

363. Smoke Gets in Your Eyes

Andante moderato

Kern

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The tempo is marked 'Andante moderato' and the dynamics are 'mp'. A 'rall.' marking appears in the third measure of the vocal line.

5

The second system continues the vocal and piano parts. The vocal line has the lyrics: "They asked me how I knew My true love was true." The piano accompaniment maintains its rhythmic pattern. The dynamics are marked 'p' and 'a tempo'.

8

The third system continues the vocal and piano parts. The vocal line has the lyrics: "I, of course, re - plied, Some-thing here in - side Can - not be de -". The piano accompaniment includes a 'poco accel.' marking in the second measure and returns to 'a tempo' in the third measure.

11

The fourth system continues the vocal and piano parts. The vocal line has the lyrics: "nied. They said some - day you'll". The piano accompaniment continues with its characteristic rhythmic patterns.

14

find All who love are blind, When your heart's on

accel.

17

fire; You must re - al - ize Smoke gets in your eyes.

a tempo

21

Un poco più mosso

So I chaffed them and I gay - ly laughed to think they could doubt my

mf

24

love. Yet to - day my love has flown a - way I am with -

out my love. Now laugh - ing friends de -

p *poco rit.* *a tempo*

ride, Tears I can - not hide, So I smile and

poco accel.

say, "When a love - ly flame dies, Smoke gets in your eyes."

allarg.