

1. Write in four voices following the given harmonies. Add any markings needed for correct analysis.

f: i N<sup>6</sup> vii<sup>o7</sup>/V V i      b: iv Ger  $\frac{6}{5}$  [i<sup>6</sup>] V<sup>7</sup> i

2. Write in four voices following the given figures. Provide harmonic analysis.

3. Modulate to the relative minor. Provide harmonic analysis.

D:

3. Provide harmonic analysis for the excerpt on the back of this page. Label all cadences.

## 1. Bellini. "L' Allegro Marinaro"

8 *p* Al - lor che azzur - ro il mar Se re - no spec - chia il ciel, se - re -

12 *p ritard.* no, Al tuo na - vil fe - del Ri - tor - na, o ma - ri - nar, *rinf.* ri - tor - na.

The musical score consists of two systems. The first system (measures 8-11) features a vocal line starting with a piano (*p*) dynamic and a piano accompaniment. The second system (measures 12-15) includes a vocal line with a *ritard.* (ritardando) marking and a piano accompaniment with a *rinf.* (rinfacciato) marking. The key signature is one sharp (F#) and the time signature is 2/4.

When the blue of the sea  
Reflects a cloudless sky,  
Return to your trusty boat,  
O sailor, return.

## 2. Bach.

Dass wollst du Gott be - wah - ren rein für die - sem arg'n Ge - schlech - - te  
Und lass uns dir be - foh - len sein, dass sich's in uns nicht flech - - te

The musical score is a chorale in C major, 4-part setting. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is C (common time). The lyrics are in German.