UC 12727 13F (Revised 2/4/14)

APPROVED FEB 19 2014.

#### **MEMO**

To: CLASS Undergraduate Committee

From: Lois Zamora, Chair, Comparative Cultural Studies RE: Changes to Global and International Studies Minor

Date: November 7, 2013

I have noted additions and changes to be made in red, and deletions in blue.

# GLOBAL AND INTERNATIONAL STUDIES MINOR

# **Proposed Catalogue Language:**

"For a minor in Global and International Studies, students must:

1. Complete at least 15 semester credit hours of approved course work, including one of the courses below. Both may be taken for credit toward the minor

#### DELETE:

o ANTH 2395/CCS 2394 - Selected Topics in Comparative Cultural Studies

#### ADD:

- o GIS 2350: Introduction to Global and International Studies
- o CCS 2350: Perspectives on Cultural Studies
- 2. Complete at least 9 of the 15 hours in residence, and at least nine (9) credit hours of the 15 hours at the 3000 or 4000 level.
- 3. Earn a minimum cumulative grade point average of 2.00 in all courses used in fulfillment of the minor.
- 4. Select 12 hours from the following list according to the recommended concentrations. Courses for the GIS minor may not include more than six (6) credit hours in any one department, and no course may count toward another minor or major. Other requirements and pre-requisites may apply.

#### **Topics:**

# Myth, Belief and Society

ANTH 2302: Introduction to Cultural Anthropology

ANTH 3316: Society and Culture of India ANTH 3348: Anthropology of Religion

ADD: ANTH 3381: Global Hinduism

or RELS 3381: Global Hinduism

(Either ANTH 3381 or RELS 3336; only one will count toward

the minor)

ANTH 4301: Language and Cultural Cognition ANTH 4340: Anthropology through Literature

ADD: ART 4381: Pursuing Utopia

CLAS 3375: Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century A.D.

ADD:		Literature and Identity Introduction to Folklore. Folktale
	HIST 3310: HIST 3311: HIST 4323:	History of Religions of America to 1865 History of Religions of America Since 1865 Witchcraft in the Old & New World
	HON 4375:	Global Studies and Research
	PSYC 2344: PSYC 3331:	Cultural Psychology Psychology of Gender
	RELS 2330: RELS 2340:	Judaism Introduction to Hinduism (WID, Fall 212)

ADD: RELS 2366: History of Magic, Witchcraft and the Occult (CBM submitted)

RELS 3370: The Bible and Modern Science

ADD: RELS 3376: Themes in Comparative Religion (CBM submitted)

RELS 2350: Introduction to Islam (WID, Fall 212) RELS 2360: Introduction to Buddhism (WID, Fall 212)

ADD: RELS 3377: Belief and Unbelief: The Search for Meaning

> SOC 3322: African American Religion

Religion and Society SOC 3375:

ENGL 2316: Literature and Culture

SOC 3385: Sociology of World Religions

ADD: WCL 2351: World Cultures through Literature and the Arts

> WCL 3355: Women East and West: Global Representations of

> > Female Divinities

## Migration and Diaspora

ANTH 2302: Introduction to Cultural Anthropology

ANTH 3304: Demographic Anthropology

ANTH 3363: Race in Anthropological Perspective ANTH 4301: Language and Cultural Cognition ANTH 4343: Ethnicity and Multiculturalism

ARCH 4374: World Cities

	ECON 3340: ECON 3363:	Comparative Economic Systems Environmental Economics
	ENGL 4367:	Documenting Community Culture
	HIST 3379: HIST 3380: HIST 3381: HIST 3382:	World Civilizations to c.e. 1500 World Civilization Since c.e. 1500 African Civilizations Before 1750 African Civilizations Since 1750
	HON 4375:	Global Studies and Research
	INTB 3354: INTB 3355:	The History of Globalization and International Business The Political Economy of Globalization
	MUSI 3301:	Listening to World Music
	CUST 4300:	Transnational Migration
ADD: ADD:	POLS 1335: POLS 3330: POLS 4333: POLS 4348: POLS 4398:	World Politics Comparative Political Economy Islam and Democracy Contemporary Islamic Political Thought Religion and Politics
ADD:	RELS 2333: RELS 4360:	Us and Them: Ethical Decision-making in Complex Cultures (CBM submitted) Clash of Civilizations
	SOC 3326: SOC 3328: SOC 3327: SOC 3328: SOC 3343:	Immigration in U.S. Society Race and Ethnicity in World Perspective Race and Ethnic Relations in the United States Race and Ethnicity in World Perspective Social Movements
	WCL 3365:	World Fiction and Reportage

# **Transnationalism and Globalization**

ANTH 2302: Introduction to Cultural Anthropology
ANTH 3350: Women and Health: Anthropological Perspectives
ARCH 2350: Survey of Architectural History I
ARCH 2351: Survey of Architectural History II 
ARCH 4374: World Cities

ADD: ART 4381: Pursuing Utopia

CCS 3393: Comparative Approaches to Indigenous Cultures in the Americas

CCS 3350: Brazilian Cultures and their Histories

CCS 3351: African Religious Practices in the Americas

CHNS 3354: Chinese Culture and Language CHNS 3360: A Look Into Modern China

COMM 1301: Media and Society

COMM 4378: The Social Impact of New Information Technology

COMM 4375: Propaganda and Mass Communication

ECON 2301: Global Economic Concepts

ADD: ECON 2305: Macroeconomics

ECON 3344: History of Economic DoctrinesECON 3351: Economics of DevelopmentECON 3363: Environmental EconomicsECON 3385: Economics of Energy

ENGL 2301: Western World Literature (Classicism through

Renaissance)

ENGL 2302: Western World Literature (Neoclassical to Present)

ADD: GIS 3300: Interdisciplinary India: Study Abroad (CBM submitted)

HIST 3379: World Civilizations Before c.e. 1500 HIST 3380: World Civilization Since c.e. 1500

HIST 3383: World Revolutions

HIST 2351: Western Civilization Before 1450 HIST 2353: Western Civilization From 1450

HON 4375: Global Studies and Research

DELETE: INTB 3351: History of Globalization
DELETE: INTB 3352: Politics of Globalization
DELETE: INTB 3353: Economics of Globalization

ADD: INTB 3354: Introduction to Global Business

INTB 3355: Global Environment of Business

POLS 1335: World Politics

POLS 3321: Revolution and System Change POLS 3328: Politics of the Developing Areas

POLS 3335: Political Terrorism

	POLS 3337: POLS 3339: POLS 3343: POLS 4333: POLS 4344:	Nationalism and Nationality Comparative Public Policy Democratic Theory Islam and Democracy Equality, Justice, and Democracy			
ADD:	POLS 4348: POLS 4394: POLS 4396:	Contemporary Islamic Political Thought Selected Topics in Political Theory and Methodology Selected Topics in Comparative Politics and International Politics			
ADD:	POLS 4398:	Religion and Politics			
	PSYC 2344:	Cultural Psychology			
ADD:		Us and Them: Ethical Decision-Making in Complex Cultures submitted)			
ADD:	RELS 3382:	Politics and Religion in South Asia (CBM submitted)			
	SOC 3343:	Social Movements			
	SPAN 3341: SPAN 3342:	Language of Business and Trade Cross-Cultural Business Contexts: U.S./Latin America			
	WCL 4379:	Critical Theory and Globalization			
Health and Healing					
		Introduction to Cultural Anthropology			
		Food and Culture			
	ANTH 3347: ANTH 3363:	Anthropology of Women			
	ANTH 3364:	Race in Anthropological Perspective Disease in Antiquity			
		Anthropology of the Life Cycle.			
		Anthropology of HIV			
	ARTH 4310:	The Human Body in Non-Western Art			
	COMM 3372:	Gender and Media			
	ENGL 3367:	Gay and Lesbian Literature			

HON 4375: Global Studies and Research

HIST 3302: HIST 3303:

HIST 3318: HIST 3319:

Sex and Society in American History

Disease, Health, and Medicine in American History

Plagues and Pestilence: Epidemics in World History

The History of American Health Care Policy

MUSI 3301: Listening to World Music

PSYC 2335: Health Psychology

ADD: RELS 2333: Us and Them: Ethical Decision-making in Complex Cultures

(CBM submitted)

SOC 3321: The African American Family

SOC 3380: Introduction to the Sociology of Health Care

WOST 2360: Introduction to Women's Studies

#### Visual Cultures and Modern Media

ADD: ARTH 3310: Art and Architecture of India (CBM submitted)

ARCH 1359: Design since 1945

ARCH 2350: Survey of Architectural History I ARCH 2351: Survey of Architectural History II 2

ARCH 3350: Architecture, Art, and Politics (prerequisites ARCH

2350-2351, or permission of instructor)

ARTH 3312: Pre-Columbian Art ARTH 3313: Pre-Columbian Art

ARTH 2388: Survey of the Art of Africa, Oceania and the Americas

ARTH 3314: Latin American Art

CHNS 3350: Chinese Culture Through Films

COMM 1301: Media and Society

COMM 2370: Film Appreciation

COMM 3324: Photojournalism

COMM 3370: History of Cinema

COMM 3372: Gender and Media

COMM 4337: Television and the Family

COMM 4370: Social Aspects of Film

COMM 4375: Propaganda and Mass Communication

COMM 4378: The Social Impact of New Information Technology

GERM 3381: German Cinema

MUSI 3301: Listening to World Music

PHIL 3371: Depiction, Narration, and Critical Theory

PHIL 1361: Philosophy and the Arts

PSYC 4343: Perception Psychology ADD: RELS 2333: Us and Them: Ethical Decision-making in Complex Cultures (CBM submitted) SOC 3340: Sociology of Film SOC 4383: Senior Seminar in Visual Sociology THEA 3335: History of the Theatre I (Antiquity to Early Modern Era) THEA 3336: History of the Theatre II (18th century to the Present) WCL 2351 World Cultures Through Literature and the Arts WCL 2352: World Cinema WCL 3366: Latin American & Latino Film Studies WCL 3376: Visual Stories: Local and the Global **Regions:** Hemispheric America (Comparative American Cultures) ADD: ANTH 2365: Aztec and Maya Beliefs and Cosmologies (CBM submitted) ANTH 3324: Peoples and Cultures of Latin America ANTH 3375: North American Archeology ANTH 3377: Archaeology of Central America ANTH 4372: Maya Archaeology ANTH 4373: Archaeology of the Aztecs and Their Neighbors ANTH 4375: Archaeology of the Southeastern United States ANTH 4376: Archaeology of Texas

ARCH 3343: Latin American Architecture (prerequisite ARCH 2350-2351 or permission of the instructor) ARTH 3312: Pre-Columbian Art ARTH 3313: Pre-Columbian Art ARTH 2388: Survey of the Art of Africa, Oceania and the Americas ARTH 3314: Latin American Art ARTH 4394: Ancient Gulf Coast of Mexico Comparative Approaches to Indigenous Cultures in the CCS 3393: Americas CCS 3350: Brazilian Cultures and their Histories CCS 3351: African Religious Practices in the Americas ECON 3350: American Economic Growth ENGL 3322: Contemporary Fiction: Magical Realism

ADD:	ENGL 3368:	Literature and Identity Caribbean Novels The Historical Novel: Latin American History Through the Novel	
	HIST 2371: HIST 2372: HIST 3310: HIST 3311: HIST 3316:	Latin America 1492-1820 Latin America Since 1820 History of Religions of America to 1865 History of Religions of America Since 1865 Race and Racism in American Science and Medicine	
	HIST 3317: HIST 3338: HIST 3370:	Making of Ethnic America Native American History Twentieth Century Revolutions in Latin America	
	HIST 3371: HIST 3376: HIST 4366:	The U.S. and Latin America Caribbean History Latin American History through the Novel	
	LAST 3300:	Latin America: Hemispheric and Global Perspectives	
	PHIL 3371:	Depiction, Narration, and Critical Theory	
	POLS 3328: POLS 3322: POLS 3349: POLS 3343: POLS 3331:	Politics of the Developing Areas Introduction to Latin American Politics American Political Thought Democratic Theory American Foreign Policy	
ADD:	RELS 2320: Ritual and Performance (CBM submitted)  or ANTH 2320: Ritual and Performance (CBM submitted)  (Either RELS 2320 or ANTH 2320; only one will count toward		
ADD:	the minor) RELS 3335: Black Atlantic Religions (CBM submitted) or ANTH 3335: Black Atlantic Religions (CBM submitted) (Either RELS 3335 or ANTH 3335; only one will count toward the minor)		
ADD:	RELS 3336: ( or ANTH 3 (Eith	CARIBBEAN SOCIETIES AND CULTURES (CBM submitted) 3336: Caribbean Societies and Cultures (CBM submitted) er RELS 3336 or ANTH 3336; only one will count toward minor)	
	SOC 3320: SOC 3324: SOC 3327:	African American Stratification Hispanic Identity Race and Ethnic Relations in the United States	
	SPAN 3373: SPAN 3374:	Spanish Culture and Civilization Spanish American Culture and Civilization	

SPAN 3375: United States Hispanic Culture and CivilizationSPAN 4368: Mexican Literature in the Twentieth CenturySPAN 4391: Latin American and Latino Cultural Studies

WCL 4301: Culture and Communication: Methods in Linguistic

Anthropology

#### The Afro-Atlantic World

ANTH 2302: Introduction to Cultural Anthropology ANTH 3338: Peoples of Africa ANTH 3341: Cultural Ecology ANTH 4377: Archaeology of the African Diaspora ARTH 2388: Survey of the Art of Africa, Oceania and the Americas CCS 3350: Brazilian Cultures and their Histories CCS 3351: African Religious Practices in the Americas ECON 3340: Comparative Economic Systems ECON 3363: Environmental Economics ENGL 3360: Survey of African American Literature ENGL 3364: African American Poetry and Drama HIST 3368: World Environmental History to 1800 ADD: HIST 3391: Africans and Islam in the Indian Ocean World (CBM submitted for name change) HIST 3392: Central Africans and the Atlantic Diaspora HIST 3381: African Civilizations Before 1750 HIST 3382: African Civilizations Since 1750 HIST 4318: Africa and the Oil Industry HIST 3397: Global Environmental History to 1800 HIST 4396: Africa 1945-Present POLS 3328: Politics of the Developing Areas ADD: RELS 3335: Black Atlantic Religions (CBM submitted) or ANTH 3335: Black Atlantic Religions (CBM submitted) (Either RELS 3335 or ANTH 3335; only one will count toward the minor) RELS 3336: Caribbean Societies and Cultures (CBM submitted) ADD: **or** ANTH 3336: Caribbean Societies and Cultures (CBM submitted) (Either RELS 3336 or ANTH 3336; only one will count toward

the minor)

SOC 3322: African American Religion

## The Pacific Rim/Asian America

ANTH 2302: Introduction to Cultural Anthropology

ADD: ANTH 4301: Language and Cultural Cognition

ECON 3355: Economic Development of Asia

HIST 3388: China: Early Civilization to 1600 (formerly HIST 3386)

HIST 3389: China Since 1600 (formerly HIST 3385)

HON 4375: Global Studies and Research

CUST 2300: Intro to Asian American Studies & Cultural Studies CUST 3310: Asian American Communities in Popular Culture

CUST 4397: Emergent Asian Cities and Global Assemblages

CUST 4300: Transnational Migration

POLS 4322: Political Economy of Asia

POLS 3343: Democratic Theory

#### Greater Asia

ADD: ARTH 3310: Art and Architecture of India (CBM submitted)

ANTH 3316: Society and Culture of India

ANTH 3341: Cultural Ecology

ADD: ANTH 3381: Global Hinduism

or RELS 3381: Global Hinduism

(Either ANTH 3381 or RELS 3336; only one will count toward

the minor)

CHNS 3350: Chinese Culture Through Films

CHNS 3352: Chinese Culture and Society Through Modern Literature

CHNS 3354: Chinese Culture and Language CHNS 3360: A Look Into Modern China

ADD: GIS 2396: Selected Topics in Global Studies (CBM submitted)

ADD: GIS 3350: Interdisciplinary India: Study Abroad (CBM submitted)

ADD: GIS 3396: Selected Topics in Global Studies (CBM submitted)

HIST 3388: China: Early Civilization to 1600 (formerly HIST 3386)

HIST 3389: China Since 1600 (formerly HIST 3385)

HIST 3391: Africa and the Indian Ocean World

#### CUST 3315: South Asian Youth and Global Culture

ADD: RELS 2345: Sacred Texts and Mythologies of India (CBM submitted)

DELETE the parenthetical phrases below; they are no longer necessary:

RELS 2340: Introduction to Hinduism (Formerly 3390; WID core, as

of Fall 2012)

RELS 2350: Introduction to Islam (Formerly 3350; WID core, as of

Fall 2012)

RELS 2360: Introduction to Buddhism (Formerly 3385; WID core, as

of Fall 2012)

RELS 3380: Introduction to Asian Religions

ADD: RELS 3382: Politics and Religion in South Asia (CBM submitted)

ADD: SOC 3355: Sociology of India (CBM submitted)

ADD: SOC 3362: Sociology of Religions in India (CBM submitted)

ADD: WCL 2351: World Cultures through Literature and the Arts.

#### The Middle East

ANTH 3348: Anthropology of Religion

ANTH 3315: Muslim Peoples of the Middle East

DELETE: **or** WCL 3377: The Modern Middle East: Literature, Politics,

and Ideas (only one will count toward the minor)

ARAB 3306: Introduction to Arabic Culture, Language, and Islam

ARAB 3312: Introduction to Arabic Literature in Translation 2

ARAB 3313: Qur'an as Literature

ADD: ARAB 3314: Women and Gender in Arabic Literature 2

ADD: ARAB 3340: Modernity and Rationalism in Islamic Tradition

ARCH 4374: World Cities

HIST 3390: Middle East: Pictures & Words

ADD: HIST 3391: Africans and Islam in the Indian Ocean World

POLS 3326: Government and Politics in the Middle East

POLS 4333: Islam and Democracy

ADD: POLS 4348: Contemporary Islamic Political Thought

ADD: POLS 4396: Selected Topics in Comparative Politics and

**International Politics** 

ADD: POLS 4398: Religion and Politics

RELS 2350: Introduction to Islam

RELS 4360: Clash of Civilizations

WCL 2351 World Cultures Through Literature and the Arts

WCL 3377: The Modern Middle East: Literature, Politics, and Ideas

DELETE: or ANTH 3315: Muslim Peoples of the Middle East

(only one will count toward the minor)

# Europe, including the Former Soviet Union

ARCH 3356: City as Palimpsest: Paris (prerequisite ARCH 2350-512351 or permission of instructor)

ECON 3341: Russian and Soviet Economic Development and

Transformation

GERM 4359: Germany since Reunification

HIST 2351: Western Civilization to 1450 HIST 2353: Western Civilization From 1450

HIST 3347: Comparative European Revolutions - English, French,

and Russian

HIST 3355: British Empire Since 1500

HIST 4327: Europe 1930-1945

POLS 3324: Government and Politics in Contemporary Germany

POLS 3329: The Nations of Europe POLS 3344: Capitalism and Socialism

POLS 3325: Government and Politics of Russia and the

Commonwealth

POLS 3320: Government and Politics in Great Britain

POLS 4329: European Union Politics

RELS 2310: The Bible and Western Culture

SPAN 3373: Spanish Culture and Civilization

### Periods:

# **Antiquity**

ADD: ARTH 311: Greek Art ADD: ARTH 3313: Roman Art

CLAS 3308: Myths and the Cult of Ancient Gods

CLAS 3345: Myth and Performance in Greek Tragedy (Visual and

Performing Arts core)

CLAS 3374: Women in the Ancient World

CLAS 3375: Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century A.D. CLAS 4305: Fifth-Century Athens: Readings in Intellectual, Literary, and Political CLAS 4353: Classics and Modernity: The Uses of Antiquity in Modern and Postmodern Contexts CLAS 4370: Comparative Epic CLAS 4374: Sex and Gender in Antiquity CLAS 4381: Latin Classics in Translation or ENGL 4381: Latin Classics in Translation (either CLAS 4381 or ENGL 4381; only one will count toward the minor) HIST 2361: Early Civilizations HIST 3339: Ancient Greece HIST 3340: Ancient Rome HIST 4335: Greek and Roman Historians POLS 3340: Ancient and Medieval Political Thought ADD: POLS 4346: Greek Political Thought THEA 3335: History of the Theatre I (Antiquity to Early Modern Era) WCL 4301: Culture and Communication: Methods in Linguistic Anthropology Medieval/Early Modernity ENGL 3302: Medieval Literature ENGL 3305: English Renaissance ENGL 3306: Shakespeare: The Major Works HIST 2351: Western Civilization to 1450 HIST 3335: Barbarians and the Birth of Europe to 1050 A.D. HIST 3336: Europe in the Age of Chivalry: The High Middle Ages 1050-1350 HIST 4328: The Vikings The Viking and Norman Worlds HIST 4329: The Flowering of the Middle Ages HIST 4330: HIST 4331: The Normans HIST 4332: The Crusades HIST 4333: Europe in the Renaissance HIST 4334: The Reformation in Europe (formerly 3337) Global Studies and Research HON 4375: POLS 3340: Ancient and Medieval Political Thought

# POLS 3341: Political Thought From Machiavelli and the Renaissance

# **Modernity/Postmodernity**

	CLAS 4353:	Classics and Modernity: The Uses of Antiquity in Modern and Postmodern Contexts
	ENGL 3321: ENGL 3324: ENGL 3353: ENGL 3354: ENGL 3365:	Modern British Literature The Development of the Novel Modern American Fiction Contemporary American Fiction Postcolonial Literature
	GERM 3350:	Understanding the 20th Century through German Culture
	GERM 3362:	Paris and Berlin
	GERM 3364:	Writing Holocausts: The Literatures of Genocide
	HIST 2363:	Modern Civilizations
ADD:	HIST 2365:	Modern India since 1900: Society, Culture, Religion, Politics
	HIST 3363:	Pirates and Smugglers in the Modern World
	HIST 2353:	Western Civilization From 1450
	ITAL 3304:	Culture of Italy
	ITAL 3306:	Italian Culture Through Films
	WCL 4351:	Frames of Modernity I (History of Ideas from 1780-1940)
	WCL 4352:	Frames of Modernity II (From Postmodernism to Globalization).
	WCL 4353:	Frames of Modernity III (Classics and Modernity)

# **All Concentrations,** when the selected topic is relevant to the student's concentration:

CCS 2396: Selected Topics CCS 3396: Selected Topics CCS 4396: Selected Topics

GIS 2396: Selected Topics in Global Studies (CBM submitted) GIS 3396: Selected Topics in Global Studies (CBM submitted)