

UC 12672 13F

Approved
CLASS U.S.C
10/11/13
A

APPROVED APR 23 2014

RECEIVED OCT 15 2013

August 15, 2013

To: CLASS Undergraduate Studies Committee

From: Dance Program, School of Theatre & Dance
Associate Professor Teresa Chapman

Subject: Submission of 5 CBMs and a Degree Plan Change proposal for the BA in Dance

- I. Justification: In order to align with best practices of the dance field on a national level, the Dance Program proposes the following:
 - a. **THEA 2333: "Fundamentals of Dance Production"** will become **DAN 2308: "Design Elements for Dance"** to better identify course content and accurately reflect student enrollment. Course content remains the same. [CBM]
 - b. **DAN 3109: "Dance Production Lab"** and **DAN 3208: "Dance Production"** will be combined into one course taught every semester: **DAN 3308: "Dance Production."** [CBM]
 - c. Dance majors are currently required to take 4 semesters of **DAN 4302: "Advanced Technique & Theory"** (the advanced or fourth level of dance technique). The new plan will require students to take 2 semesters of **DAN 3302 "Intermediate Technique" & Theory** and 2 semesters of **4302: "Advanced Technique & Theory"** (the intermediate or third level of dance technique). [2 CBMs]
 - d. A new course in Dance Kinesiology which aligns with national standards whereby dance students learn kinesiology/anatomy in direct relationship to dance training and performance techniques: **DAN 2304: "Dance Kinesiology"** will take the place of **KIN 3304: "Human Structures"**. [CBM]
 - e. Under the current degree plan, dance majors are required to select one theater design course (**2373: Costume Technology; THEA 3387: Lighting Design I, or THEA 3386: Sound Design**). These topics are now covered in the course listed above (DAN 2308: "Design Elements for Dance"). Course content for DAN 2308: "Design Elements for Dance" has been developed specifically for dance majors. [Degree plan change-no CBM]
 - f. In order to better meet demands in the field post graduation, dance majors will be required to take the following (new) courses: **DAN 4330: Grant Writing and Development in the Arts; 4331: PR & Marketing Entrepreneurship in the Arts** [Degree plan change-no CBM]
 - g. The removal of THEA 1342 (Fundamentals of Acting) better reflects the current focus of the BA in Dance.

II. Catalogue Language Changes

In addition to the newly proposed classes and class substitutions listed in the table above, we are also requesting changes to the catalogue language.

The current catalogue language reads as follows:

BACHELOR OF ARTS IN DANCE REQUIREMENTS

Students majoring in a Bachelor of Arts (BA) in Dance must complete the university core requirements, and the CLASS college requirements.

The Dance major requires 54 hours, including 42 hours in DAN courses, 3 hours KIN courses, and 9 hours THEA courses, of which 36 hours of the total required must be advanced.

In order to align with the above changes to the curriculum, we are proposing the following changes to the catalogue language:

Proposed catalogue language change:

BACHELOR OF ARTS IN DANCE REQUIREMENTS

Students majoring in a Bachelor of Arts (BA) in Dance must complete the university core requirements, and the CLASS college requirements.

The Dance major requires 54 hours, including **51 hours in DAN courses and 3 hours THEA courses, of which 36 hours of the total required must be advanced.**

The current explanation for the “Advanced Technique and Theory” requirement is as follows:

DAN 4302. Advanced Technique and Theory (four semesters **or** two semesters of DAN 4302 plus DAN 3219/3220 Modern III Part I/Part II and DAN 3221/3222 Ballet III Part I/Part II)

Proposed catalogue language change:

DAN 3302. Intermediate Advanced Technique and Theory (**2 semesters**)
DAN 4302. Advanced Technique and Theory (**2 semesters**)

The current catalogue does not list the Teacher Certification Training in Dance. We propose to make the following addition in order to provide consistent accessible information to students.

Proposed catalogue language:

Students seeking to complete Teacher Certification in Secondary Education in Dance should complete a BA in Dance and the Teacher Education Program in the College of Education to fulfill their minor.

III. The attached tables outline the degree plan changes and the catalogue changes.

CURRENT DEGREE PLAN FOR DANCE F13:

COURSE TITLE	HOURS
DAN 1300 Introduction to Dance Theory & Practice	3
DAN 2300 Dance Improvisation	3
DAN 2305 Composition I	3
THEA 2333 Fundamentals of Dance Production	3
DAN 3305 Composition II	3
DAN 3109 Dance Production Lab	1
DAN 3208 Dance Production	2
DAN 4302 (4 semesters)	12
KIN 3304 Human Structures	3
DAN 3310 History I	3
DAN 3311 History II	3
DAN 4302 (see above)	
DAN 4305 Senior Projects	3
DAN 4307 Pedagogy I	3
DAN 4308 Pedagogy II	3
THEA 1342 Fundamentals of Acting	3
<i>One course from the following:</i> THEA 2373/3386/3387: Costume Technology; Sound Design; Lighting Design I	3
	54

PROPOSED DEGREE PLAN FOR DANCE F14:

COURSE TITLE	HOURS
DAN 1300 Introduction to Dance Theory & Practice	3
DAN 2300 Dance Improvisation	3
DAN 2305 Composition I	3
DAN 2308 Design Elements for Dance	3
DAN 3305 Composition II	3
DAN 3308 Dance Production	3
DAN 3302 Int Technique & Theory (2 semesters)	6
DAN 2304 Dance Kinesiology	3
DAN 3310 History I	3
DAN 3311 History II	3
DAN 4302 Adv Technique & Theory(2 semesters)	6
DAN 4305 Senior Projects	3
DAN 4307 Pedagogy I	3
DAN 4308 Pedagogy II	3
DAN 4330 Grant Writing and Development in the Arts	3
DAN 4331 PR & Marketing Entrepreneurship in the Arts	3
	54

Current Catalogue Language 2013-2014	NEW Catalogue Language 2014-2015																																
<p>BACHELOR OF ARTS IN DANCE REQUIREMENTS</p> <p>Students majoring in a Bachelor of Arts (BA) in Dance must complete the university core requirements, and the CLASS the CLASS college requirements.</p> <p>The Dance major requires 54 hours, including 42 hours in DAN courses, 3 hours KIN courses, and 9 hours THEA courses, of which 36 hours of the total required must be advanced.</p>	<p>BACHELOR OF ARTS IN DANCE REQUIREMENTS</p> <p>Students majoring in a Bachelor of Arts (BA) in Dance must complete the university core requirements, and the CLASS college requirements.</p> <p>The Dance major requires 54 hours in DAN courses, of which 36 hours of the total required must be advanced.</p>																																
<table border="1"> <thead> <tr> <th>Requirements</th> <th>Hours</th> </tr> </thead> <tbody> <tr> <td>DAN 1300. Introduction to Dance Theory and Practice</td> <td>3</td> </tr> <tr> <td>DAN 2300. Dance Improvisation</td> <td>3</td> </tr> <tr> <td>DAN 2305, 3305. Dance Composition I, II</td> <td>6</td> </tr> <tr> <td>DAN 3109. Dance Production Lab</td> <td>1</td> </tr> <tr> <td>DAN 3208. Dance Production</td> <td>2</td> </tr> <tr> <td>DAN 3310, 3311. Dance History I, II</td> <td>6</td> </tr> <tr> <td>DAN 4302. Advanced Technique</td> <td></td> </tr> </tbody> </table>	Requirements	Hours	DAN 1300. Introduction to Dance Theory and Practice	3	DAN 2300. Dance Improvisation	3	DAN 2305, 3305. Dance Composition I, II	6	DAN 3109. Dance Production Lab	1	DAN 3208. Dance Production	2	DAN 3310, 3311. Dance History I, II	6	DAN 4302. Advanced Technique		<table border="1"> <thead> <tr> <th>Requirements</th> <th>Hours</th> </tr> </thead> <tbody> <tr> <td>DAN 1300. Introduction to Dance Theory and Practice</td> <td>3</td> </tr> <tr> <td>DAN 2300. Dance Improvisation</td> <td>3</td> </tr> <tr> <td>DAN 2304. Dance Kinesiology</td> <td>3</td> </tr> <tr> <td>DAN 2308. Design Elements for Dance</td> <td>3</td> </tr> <tr> <td>DAN 2305. 3305. Dance Composition I, II</td> <td>6</td> </tr> <tr> <td>DAN 3302. Int Technique & Theory</td> <td>6</td> </tr> <tr> <td>DAN 3308. Dance Production</td> <td>3</td> </tr> </tbody> </table>	Requirements	Hours	DAN 1300. Introduction to Dance Theory and Practice	3	DAN 2300. Dance Improvisation	3	DAN 2304. Dance Kinesiology	3	DAN 2308. Design Elements for Dance	3	DAN 2305. 3305. Dance Composition I, II	6	DAN 3302. Int Technique & Theory	6	DAN 3308. Dance Production	3
Requirements	Hours																																
DAN 1300. Introduction to Dance Theory and Practice	3																																
DAN 2300. Dance Improvisation	3																																
DAN 2305, 3305. Dance Composition I, II	6																																
DAN 3109. Dance Production Lab	1																																
DAN 3208. Dance Production	2																																
DAN 3310, 3311. Dance History I, II	6																																
DAN 4302. Advanced Technique																																	
Requirements	Hours																																
DAN 1300. Introduction to Dance Theory and Practice	3																																
DAN 2300. Dance Improvisation	3																																
DAN 2304. Dance Kinesiology	3																																
DAN 2308. Design Elements for Dance	3																																
DAN 2305. 3305. Dance Composition I, II	6																																
DAN 3302. Int Technique & Theory	6																																
DAN 3308. Dance Production	3																																

Dance Program
 School of Theatre & Dance
 University of Houston

and Theory (four semesters or two semesters of DAN 4302 plus DAN 3219/3220 Modern III Part I/Part II and DAN 3221/3222 Ballet III Part I/Part II)			
DAN 4305. Senior Project with Career Management	3		
DAN 4307, 4308. Dance Pedagogy I, II	6		
KIN 3304. Human Structure and Physical Performance	3		
THEA 1342. Fundamentals of Acting	3		
THEA 2333. Fundamentals of Dance Production	3		
THEA 2373 or 3386 or 3387. Costume Technology or Theatre Sound Design, or Lighting Design I	3		
Total 54			
		DAN 3310, 3311. Dance History I, II	6
		DAN 4302. Advanced Technique and Theory	6
		DAN 4305. Senior Project with Career Management	3
		DAN 4307, 4308. Dance Pedagogy I, II	6
		DAN 4330 Grant Writing and Development in the Arts	3
		DAN 4331 PR & Marketing Entrepreneurship in the Arts	3
		Total 54	
Students seeking to complete Teacher Certification in Secondary Education in Dance should complete a BA in Dance and the Teacher Education Program in the College of Education to fulfill their minor.			