

UC 12613 13F

CBM003 ADD/CHANGE FORM

APPROVED APR 23 2014

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2014

or
 Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2014

RECEIVED OCT 15 2013
M.M.

1. Department: MUSIC College: CLASS
 2. Faculty Contact Person: Lynn Lamkin Telephone: 3-3171 Email: llamkin@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
MUSI / 2188 / Keyboard Skills and Collaborative Techniques
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
MUSI / 2188 / KEYBD SKILLS & COLLAB TECHNQS
 • SCH: 1.00 Level: SO CIP Code: 500907003 Lect Hrs: 1 Lab Hrs: 1

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.M.
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
MUSI / 2188 / Keyboard Skills and Collaborative Techniques
 • Course ID: 34706 Effective Date (currently active row): 82508

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 1. (1-1). Prerequisites: . Description (30 words max.): Techniques for developing skills in sight reading, keyboard harmony, rhythmic training, and accompanying. May be repeated for a maximum of four semester hours.

10. Dean's Signature: _____ Date: 10/14/13

Print/Type Name: Sarah Fishman