

CBM003 ADD/CHANGE FORM

APPROVED FEB 19 2014
M.M.

Undergraduate Committee
 New Course Course Change
 Core Category: NONE Effective Fall 2014

or

Graduate/Professional Studies Committee
 New Course Course Change
 Effective Fall 2014

1. Department: School of Theater & Dance College: CLASS RECEIVED OCT 15 2013
M.M.

2. Faculty Contact Person: Teresa Chapman Telephone: 713-297-1529 Email: tlchapman2@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title:
DAN / 4302 / Advanced Technique & Theory
- Instructional Area / Course Number / Short Course Title (30 characters max.)
DAN / 4302 / ADVANCED TECHNIQUE & THEORY
- SCH: 3.00 Level: SR CIP Code: 50.0301.0003 Lect Hrs: 3 Lab Hrs: 0
- Term(s) Course is Offered (*see CBM003 instructions about selection): Fall, Spring

4. Justification for adding/changing course: To incorporate new developments in discipline

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 / /
- Course ID: Effective Date (currently active row):

6. Authorized Degree Program(s): B.A. Dance

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: practicum (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- DAN / 4302 / Advanced Technique & Theory
- Course ID: 17870 Effective Date (currently active row): 2003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: 2 semesters of DAN 3302 or consent of Instructor Description (30 words max.): Advanced performance technique and related dance theory. May be repeated for credit with consent of instructor.

10. Dean's Signature: _____ Date: 16/19/13

Print/Type Name: Sarah Fishman