

CBM003 ADD/CHANGE FORM

APPROVED MAR 26 2014

M.M.

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2014

RECEIVED OCT 15 2013

M.M.

1. Department: COMD College: CLASS
2. Faculty Contact Person: Martha Dunkelberger Telephone: 3-2923 Email: mdunk@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
COMD / 3381 / Audiology
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
COMD / 3381 / AUDIOLOGY
 - SCH: 3.00 Level: JR CIP Code: 51.0204.0014 Lect Hrs: 3-0 Lab Hrs: 0-0
4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
6. Authorized Degree Program(s): BA/BS
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
COMD / 3381 / Audiology
 - Course ID: 16150 Effective Date (currently active row): 08/24/2009
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: Declared COMD major with COMD Core Complete, or COMD Minor with COMD 2439 completed; COMD 2376 completed or taken concurrently Description (30 words max.):
 Introduction to audiology, physics of sound, diagnostic audiology, anatomy, physiology and pathologies of the auditory system, and types of hearing loss. Also covers hearing technology, hearing screenings, and hearing conservation.
10. Dean's Signature: _____ Date: 10/14/13

Print/Type Name: Sarah Fishman