

CBM003 ADD/CHANGE FORM

APPROVED MAR 26 2014

M.M.

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2014

1. Department: ASLI College: CLASS RECEIVED OCT 15 2013
2. Faculty Contact Person: Sharon G. Hill Telephone: 713-743-4140 Email: shill@uh.edu M.M.
3. Course Information on New/Revised course:
- Instructional Area / Course Number / Long Course Title:
ASLI / 2335 / Multiculturalism & Diversity in ASL Interpreting
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ASLI / 2335 / MULTICULTURALISM IN ASL INTERP
 - SCH: 3.00 Level: SO CIP Code: 16.1603 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To reflect change in prerequisite course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
- Instructional Area / Course Number / Long Course Title:
____ / ____ / _____
 - Course ID: ____ Effective Date (currently active row): ____
6. Authorized Degree Program(s): BA
- Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ASLI / 2335 / MULTICULTURALISM & DIVERSITY IN ASL INTERPRETING
- Course ID: 47979 Effective Date (currently active row): 8242012
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ASLI 2301 or instructor approval Description (30 words max.): Analysis of cultural diversity and how it impacts the work of interpreters, both linguistically and paralinguistically. Emphasis will be placed on sub-cultures within the Deaf and hard-of-hearing communities.
10. Dean's Signature: _____ Date: 10/19/13
 Print/Type Name: Sarah Fishman