

M.M.

Undergraduate Council  
 New Course  Course Change  
 Core Category: \_\_\_\_\_ Effective Fall 2014

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall 2014

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M.M.

1. Department: ART College: CLASS
2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
ARTH / 3328 / Late 19<sup>th</sup> Century Art and Culture
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
ARTH / 3328 / LATE 19<sup>TH</sup> C. ART AND CULTURE
  - SCH: 3.00 Level: JR CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
ARTH / 3394 / Late 19<sup>th</sup> Century Art
  - Course ID: 58485 Effective Date (currently active row): \_\_\_\_\_
6. Authorized Degree Program(s): BA
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
 \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_  
 • Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor Description (30 words max.):  
 Late 19<sup>th</sup> Century European art from the vantage point of the collaborations of writers, artists, musicians and critics.
10. Dean's Signature: \_\_\_\_\_ Date: 10/04/13  
 Print/Type Name: Sarah Fishman