

UC 12531 13F

CBM003 ADD/CHANGE FORM

APPROVED ^{MAR 26} 2014

M.M.

Undergraduate Council
 New Course Course Change
Core Category: NONE Effective Fall 2014

or Graduate/Professional Studies Council
 New Course Course Change
Effective Fall 2014

RECEIVED OCT 15 2013

M.M.

- Department: ART College: CLASS
- Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ARTH / 3326 / European Romanticism
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 3326 / EUROPEAN ROMANTICISM ROMANTICISM
 - SCH: 3.00 Level: JR CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: Successfully taught as a selected topics course
- Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
ARTH / 3394 / European Romanticism
 - Course ID: 35157 Effective Date (currently active row): 8262013
- Authorized Degree Program(s): BA
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor Description (30 words max.):
French, Spanish, British and German Romanticism with special attention on the political context including the rise of the Napoleonic Empire, the conservation Restorations after its fall and resistance to both.
- Dean's Signature: _____ Date: 10/14/13
Print/Type Name: Sarah Fishman