

UC 12517 13F.

CBM003 ADD/CHANGE FORM

APPROVED MAR 26 2014

M.M.

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2014

1. Department: ART College: CLASS

RECEIVED OCT 15 2013

2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu

M.M.

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
ART / 3383 / Digital Fabrication
- Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 3383 / DIGITAL FABRICATION
- SCH: 3.00 Level: JR CIP Code: 50.0102.0003 Lect Hrs: 0 Lab Hrs: 6

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
ART / 3397 / Digital Fabrication
- Course ID: 60983 Effective Date (currently active row): 2012/08/24

6. Authorized Degree Program(s): BFA

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

____ / ____ / ____

- Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (0-6). Prerequisites: ART 1382 or consent of instructor Description (30 words max.):

Introduction to 3D modeling and visualization on digital workstation, to include output processes, 3D prototyping and fabrication. Maybe be repeated for credit with consent of instructor.

10. Dean's Signature: _____

Date: 10/14/13

Print/Type Name: Sarah Fishman