

UC 12502 13F

CBM003 ADD/CHANGE FORM

APPROVED FEB 19 2014
M.M.

Undergraduate Committee
 New Course Course Change
Core Category: NONE Effective Fall 2014

or

Graduate/Professional Studies Committee
 New Course Course Change
Effective Fall 2014

RECEIVED OCT 15 2013
M.M.

- Department: CCS College: CLASS
- Faculty Contact Person: Thomas Behr Telephone: 713-743-4943 Email: tbehr@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title:
ANTH / 2320 / Ritual and Performance
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
ANTH / 2320 / RITUAL AND PERFORM
 - SCH: 3.00 Level: SO CIP Code: 38.0201.00.01 Lect Hrs: 3 Lab Hrs: 0
 - Term(s) Course is Offered (*see CBM003 instructions about selection):
Contact Your Academic Advisor
- Justification for adding/changing course: To meet instructional needs of students
- Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / _____
 - Course ID: _____ Effective Date (currently active row): _____
- Authorized Degree Program(s): B.A. in Anthropology
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
____ / ____ / _____
 - Course ID: _____ Effective Date (currently active row): _____
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ENGL 1304, ANTH 2302. Description (30 words max.): Introduction to the anthropology of ritual and performance theory in comparative cultural and historical perspectives through a series of concrete ethnographic case studies focusing on ritual in religious experience.
- Dean's Signature: _____ Date: 10/14/13
Print/Type Name: Sarah Fishman