

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: Lang/Phil/Culture Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2014

1. Department: HIST College: CLASS

APPROVED OCT 02 2013

2. Faculty Contact Person: Raul A. Ramos Telephone: 3-3116 Email: raramosh@uh.edu

3. Course Information on New/Revised course:

RECEIVED SEP -9 2013

- Instructional Area / Course Number / Long Course Title:
HIST / 2366 / Why Can't We Be Friends: Iran through its Films
- Instructional Area / Course Number / Short Course Title (30 characters max.)
HIST / 2366 / IRAN THROUGH ITS FILMS
- SCH: 3.00 Level: SO CIP Code: 05.0108.0001 Lect Hrs: 3.0 Lab Hrs: _____

4. Justification for adding/changing course: Successfully taught as a selected topics course

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
HIST / 4393 / Picturea and Words: Iran through its Films
- Course ID: 36498 Effective Date (currently active row): 20123

6. Authorized Degree Program(s): BA

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

____ / ____ / ____

- Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ENGL 1304 Description (30 words max.): Using film as a vehicle we explore the contemporary challenges facing Iran. Students will become familiar with social and political issues that characterize Iran and the Muslim world today.

10. Dean's Signature: _____

Date: 9/6/13

Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: History

Person Making Request: Raul A. Ramos

Telephone: 3-3116

Email: raramos@uh.edu

Dean's Signature: _____

Date: 8/30/13

Course Number and Title: HIST 2366 Why Can't We Be Friends: Iran through its Films

Please attach in separate documents:

- Completed CBM003 Add/Change Form with Catalog Description
- Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

Students will obtain a familiarity with social and political issues that characterize Iran and the Muslim world today.

Students will develop analytical skills as well as critical thinking through a series of written and oral assignments.

Students will examine cinema analytically and critically.

Component Area for which the course is being proposed (check one):

***Note:** If you check the Component Area Option, you would need to also check a Foundational Component Area.

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

The course will develop critical thinking through a film review assignment where students will seek to describe how the film communicates social values. Students will write a 3-4 page essay with analysis and research on the film and its social impact.

Communication Skills:

The assignment described above will demonstrate the analysis and presentation of communication skills.

Empirical & Quantitative Skills:

Click here to enter text.

Teamwork:

Click here to enter text.

Social Responsibility:

The assignment described above will demonstrate social responsibility by making links between the film and social issues.

Personal Responsibility:

The assignment described above will demonstrate personal responsibility since students will write about their connection with the film and intended audiences.

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

Click here to enter text.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____

Course Description

What does a country's film industry tell us? How do art, history and politics interact? What is the role of artistic expression, how does it vary across countries? Why? Movies can play a central role in a country's cultural life, how does that work with its political mission? Second, many of these movies have received international acclaim, what makes them so appealing to broad audiences? These are the kinds of questions that frame this course centered on films from the Arab and Muslim world in the 21st century. We look at cinema analytically and critically. This course is comparative in nature and has a large significant writing component. Students will obtain a familiarity with social and political issues that characterize the Arab and Muslim world today. Using film as a vehicle we explore the contemporary challenges of the Muslim world. Second, students are required to develop analytical skills as well as critical thinking through a series of written and oral assignments.

Learning Outcomes:

1. Students will obtain a familiarity with social and political issues that characterize Iran and the Muslim world today.
2. Students will develop analytical skills as well as critical thinking through a series of written and oral assignments.
3. Students will examine cinema analytically and critically.

Course Requirement and Grading

60% Film Reviews, 6 films 10% each
10% Midterm
10% Leading Film Discussion

10% Timeline/news
10% Academy Award Presentation

Course Schedule

8/27 Introduction to the course and expectations
8/29 Historical Overview (Islam)
9/3 Historical Overview (Iran)
9/5 Timeline due/discussion of timelines
9/10 **Film 1:** Children of Heaven
9/12 Review and Discussion Due
9/17 **Film 2:** Color of Paradise
9/19 Review and Discussion Due
9/24 **Film 3:** Baran
9/26 Review and Discussion Due
10/1 **Film 4:** Song of the Sparrow
10/3 Review and Discussion Due
10/8 **Film 5 :** Offside
10/10 Review and Discussion Due
10/15 MIDTERM

10/17 Iran in news
10/22 **Film 6:** Persepolis
10/24 Review and Discussion due
10/29 **Film 7:** The Day I became a Woman
10/31 Review and Discussion
11/5 **Film 8:** Blue Veiled
11/7 Review and Discussion due
11/12 **Film 9:** Kandahar
11/14 Review and Discussion Due
11/19 Separation
11/21 Review and Discussion
11/26 **Film 10:** Snowman Review and Discussion due
12/3 and 5 "Academy Awards Final Presentation

The Assignments

All work must be original and properly cited. Cite all your sources. Any work that is not original and submitted under your name will result in severe penalties. It is your responsibility to know what plagiarism is and not to do it.

Unless we come to an agreement, late work is penalized 5 points per class period late. Assignments submitted after 10 days from their due date are not accepted.

1. Film Reviews

This 3-4 page double spaced assignment requires you to provide an analytical review of the film. DO NOT RETELL THE STORY. Use the story to prove your argument. What is the objective of the film, is it achieved? What are the prevalent themes? What does the film tell us about its society? The more research you do about the film, the better the analysis. Try to go beyond the obvious. Try to think about using a vehicle for your review, who are you writing for? A film magazine, your grandmother, the New York Times? Reviews should be typed, double spaced and fully cited.

2. Timeline

In this assignment you are asked to choose 10 historical events that are significant. You must justify their significance, why did you choose these events? How do these help us understand this polity?

3. Leading Film Discussion

Each time we watch a film, a team of students will lead discussion on that film. The more creative you are in your leadership the better the grade. Figure out the best way to promote meaningful discussion. What are the salient features of the film, why? What are the major questions raised by the film, how?

4. "Academy Awards"

Your film deserves the academy award. For this assignment you will give a presentation o telling us why you get the award.