

CBM003 ADD/CHANGE FORM

Undergraduate Committee
 New Course Course Change
 Core Category: Comm Effective Fall 2014

or Graduate/Professional Studies Committee
 New Course Course Change
 Effective Fall 2014

1. Department: ENGL College: CLASS

APPROVED OCT 02 2013
W.F.M

2. Faculty Contact Person: Christine LeVeaux Telephone: 3-2355 Email: cleveaux@central.uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number (*see CBM003 instructions) / Long Course Title:
ENGL / 1370 / Freshmen Composition II-Honors
- Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 1370 / FRESHMEN COMPOSITION II-Honors
- SCH: 3.00 Level: FR CIP Code: 23.0401.0001 Lect Hrs: 3 Lab Hrs: 0
- Term(s) Course is Offered (*see CBM003 instructions about selection): Fall

RECEIVED SEP -9 2013

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
_____ / _____ / _____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BA

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above. *See CBM003 instructions.)

8. If this form involves a change to an existing course, please obtain the following information from

the course inventory: Instructional Area / Course Number / Long Course Title

ENGL / 1370 / Freshmen Composition II-Honors

- Course ID: 21441 Effective Date (currently active row): 2013

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: placement by the university's Honors College Description (30 words max.):
Prerequisite: placement by the university's Honors College. Corequisite: HON 2301. Credit for both ENGL 1370 and 1304, 1310, or 1360 may not apply toward a degree. Principles of rhetoric as applied to writing persuasive essays; principles and methods of research.

10. Dean's Signature: _____

Date: 9/6/13

Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: The Honors College

Person Making Request: Iain Morrison

Telephone: 713-7431677

Email: imorrison@uh.edu

Dean's Signature: _____

Date: 08/31/13

Course Number and Title: ENGL1370H Human Situation: Antiquity

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

Students should be able to identify several classic trends in the history of Western thought, analyze and comprehend both literary and argumentative (philosophical, political) texts, evaluate claims made for particular interpretations, and synthesize their new understanding in written papers and contributions to classroom discussion.

Component Area for which the course is being proposed (check one):

***Note:** If you check the Component Area Option, you would need to also check a Foundational Component Area.

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will develop their critical reasoning in reading, discussing and writing on a variety of classic texts by writing three to four critical papers.

Communication Skills:

Students will enhance their communication skills through intensive 16-17 student discussion classes and final oral examinations as well as writing three to four critical papers.

Empirical & Quantitative Skills:

n/a

Teamwork:

Students will work with each other on class presentations based on the above listed writing assignments, class discussions and, may peer-review one of the three to four critical papers.

Social Responsibility:

Students will study the central concepts around which the modern notion of community has been built and will be expected to include discussions of this concept in the assigned papers.

Personal Responsibility:

Students will be held responsible for attendance in both lecture and discussion. They will also be held personally accountable for reading and studying the material in the smaller discussion groups, as well as independently writing three to four critical papers.

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

Three or four critical papers (adding up to a total of 10-12 pages of graded writing).

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

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Dept. Signature: _____

Human Situation – Antiquity
ENGL 1370
Dr. Iain Morrisson
imorrison@uh.edu

Nature of Discussion:

Discussion section should be fun. You should look on it as an opportunity to relax and express yourself in a safe environment. I will try to foster lively and contentious discussions. Your views will be challenged, but you should not take this to mean that you are *wrong*. There is no substantive or meaningful view that cannot be challenged. The point of the class is to engage with these texts in a way that brings them to life. I will constantly be hounding you for *your* interpretation. Merely agreeing with one or other lecturer is *not* enough.

Evaluation:

Attendance – 10%

Participation – 20%

Papers – 70%

 Paper 1 Due on 9/10 – 15%

 Paper 2 Due on 10/22– 25%

 Paper 3 Due on 12/5 – 30%

Expectations:

1. Before your first paper assignment I will hand out a set of guidelines for paper writing.
2. Unexcused absences will be penalized.
3. Your participation grade does not necessarily hinge on the amount of talking that you do. Obviously, being an active member in the conversation is a foolproof way of guaranteeing the full 20%, but it is possible to participate without talking. There will be different “games” played over the course of the semester - willing participation in these is important.
4. The classroom is a social setting of sorts so please exercise all of your social graces in this context. If you fall asleep in class (for whatever reason) you will receive 0% on your participation. Sleep outside the classroom.
5. Finally, please do your reading before section. Sometimes there are surprise quizzes and your failure in these will affect your participation grade.
6. If you do not have an assignment ready I must learn about this in advance of the deadline – either by email or telephone.

Objectives:

- Students will enhance their communication skills through intensive small-group discussions.
- Students will become familiar with some of the central philosophical, political, historical and scientific issues that have dominated the history of Western thinking.
- Students will develop their critical reasoning in reading a number of classic texts and being called upon to develop and articulate interpretations of these texts in class.

Office Information:

Office Hours in 204C MWF 9-10

Telephone (713) 743 1677