

UC 12149 12F

CBM003 ADD/CHANGE FORM

Undergraduate Council  
 New Course  Course Change  
 Core Category: Creat. Arts Effective Fall 2014

or

Graduate/Professional Studies Council  
 New Course  Course Change  
 Effective Fall 2013

- Department: MUSIC College: CLASS
- Faculty Contact Person: LYNN LAMKIN Telephone: 713-743-3171 Email: llamkin@uh.edu
- Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
MUSI / 1102 / Wind Ensemble
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
MUSI / 1102 / WIND ENSEMBLE
  - SCH: 1 Level: FR CIP Code: 5009030003 Lect Hrs: 1 Lab Hrs: 5
- Justification for adding/changing course: To meet core curriculum requirements
- Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_
- Authorized Degree Program(s): B.M., B.A.
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
MUSI / 1102 / Wind Ensemble
  - Course ID: 34624 Effective Date (currently active row): 82503
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 1. (1-5). Prerequisites: by audition Description (30 words max.): Will perform a variety of wind ensemble literature by composers of various cultures and representing various historical periods. May be repeated for credit.

APPROVED OCT 2 2013

M.M.  
Email: llamkin@uh.edu

RECEIVED OCT 11 2012

10. Dean's Signature: \_\_\_\_\_ Date: 10/5/12

Print/Type Name: Sarah Fishman

## REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Moores School of Music - CLASS

Person Making Request: David Bertman

Telephone: 713-743-3175

Email: dbertman@uh.edu

Dean's Signature: \_\_\_\_\_

Date: September 5, 2012

Course Number and Title: MUSI 1102 Wind Ensemble

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

The student will increase understanding of the scope and variety of the wind band repertoire. The student will understand those specific band works studied as expressions of individual and human values within an historical and social context. The student will respond critically to those works studied. The student will engage in the creative process through interpretive performance. The student will comprehend the physical and intellectual demands required of the performing artist. The student will articulate an informed reaction to those works studied. The student will improve instrumental, aural, and music-reading skills.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

#### Critical Thinking:

Students will participate in class discussions regarding what was happening in the world at the time of the musical composition.

Students will submit a one-page paper via Blackboard due one week after each concert. These papers will discuss the following:

- 1) whether the music performed has relevance to that student's life
- 2) how each worked performed acts as an expression of individual and human values within an historical and social context
- 3) an evaluation of the ensemble's performance
- 4) an evaluation of other ensembles' performances on that particular concert
- 5) an evaluation of how preparation for this performance has affected your ability to work as a team with students from differing socio-economic and ethnic backgrounds with varying academic interests

Students will participate in decisions involving phrasing, dynamics, staging, dramatic presentation, etc.

Students will be graded on the completeness of the assignment

#### Communication Skills:

In addition to the above assignments, members of this ensemble, students will perform two concerts each semester consisting of repertoire from various stylistic periods. They will perform with accurate pitch, rhythm, articulation, dynamics, uniform phrasing, and stylistically appropriate, consistent sound production.

During preparation for each concert, students will upload video or audio recordings to be assessed by the director or graduate assistants for the correct application of the above items.

#### Empirical & Quantitative Skills:

Click here to enter text.

**Teamwork:**

Please see above assignments

**Social Responsibility:**

Please see above assignments

**Personal Responsibility:**

Click here to enter text.

Will the syllabus vary across multiple section of the course?  Yes  No

If yes, list the assignments that will be constant across sections:

Click here to enter text.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: \_\_\_\_\_

# Moore School of Music Wind Ensemble

## Sample Syllabus for Fall 2014

Time: MWF 2:00 PM – 4:00 PM (please note...different meeting times for different sections)

Instructor: David Bertman, Troy Bennefield

Office Hours: by appointment

Email: [dbertman@uh.edu](mailto:dbertman@uh.edu), [tbennef@central.uh.edu](mailto:tbennef@central.uh.edu)

## Course Objectives and Assignments

1. Students will increase understanding of the scope and variety of the wind band repertoire.
2. Students will understand those specific band works studied as expressions of individual and human values within an historical and social context.
3. Students will respond critically to those works studied. The student will engage in the creative process through interpretive performance.
4. Students will comprehend the physical and intellectual demands required of the performing artist.
5. Students will articulate an informed reaction to those works studied.
6. Students will improve instrumental, aural, and music-reading skills.
7. Students will perform literature of the highest quality throughout the semester
8. Literature will include both original band works as well as transcriptions from other mediums, and students will learn both historical background and traditional performance practices for each selection
9. Students will participate in class discussions regarding what was happening in the world at the time of the musical compositions being rehearsed
10. Students will submit a two-page paper via Blackboard due one week after each concert. These papers will discuss the following: 1) How does each worked performed acts as an expression of individual and human values within an historical and social context 2) An evaluation of the ensemble's performance 3) An evaluation of other ensembles' performances on that particular concert
11. Students will participate in decisions involving phrasing, dynamics, staging, dramatic presentation, etc.

### Cancelled Rehearsals

Should the need to cancel a rehearsal arise, that information will be communicated to you.

### Additional Rehearsals:

Thursday, September 27<sup>th</sup> - 6:00 PM - 8:30 PM

Thursday, October 4<sup>th</sup> - 6:00 PM - 8:30 PM

Thursday, November 8<sup>th</sup> - 6:00 PM - 8:30 PM

Thursday, November 15<sup>th</sup> - 6:00 PM - 8:30 PM

Performances:

Wednesday, October 10<sup>th</sup> – 7:30 PM – MSM Opera House

Tuesday, November 20<sup>th</sup> - 7:30 PM - MSM Opera House

Grade:

Your grade is based on:

1. Attendance – Please call if you must miss rehearsal because of illness/family emergency, etc.
2. Each unexcused absence will result in loss of 1/2 letter on your grade.  
Each unexcused tardy will result in loss of 1/4 letter on your grade.
3. Preparation, to be assessed from in-class participation and online audio or video submissions
4. Class discussion
5. Completeness of written assignment

Performance Attire

Men:

Black tuxedo or black suit with white button down dress shirt and bow tie.  
There may be situations where a solid black long tie may be required.  
Black socks and black dress shoes are required.

Women:

Solid black dress pants and solid black top; or  
Black suit with white top; or  
Solid black skirt and solid black top; or  
Solid black dress  
Skirts and dresses must reach below the knee when seated, and dark hosiery must be worn.  
Dark hosiery must be worn with pants to avoid the look of bare ankles.  
Tops and dresses must have at least 3/4-length sleeves.  
Necklines must be modest and professional.  
Solid black closed-toe and closed-back shoes or dressy boots are acceptable choices.

Call the band office if you must miss or be late

Band Office – 713.743.3175

Absence request forms are available on the band website.