

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: Creat. Arts Effective Fall 2014

or
 Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: Art College: CLASS
 2. Faculty Contact Person: Rex Koontz Telephone: 3-3001 Email: rkoontz@uh.edu

APPROVED SEP - 4 2013
MH

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ARTH / 1381 / Art and Society: Renaissance to Modern
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 1381 / ART & SOC: RENAISS TO MODERN
 • SCH: 3.00 Level: FR CIP Code: 50.0703.00 03 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 12 2012
CFM

4. Justification for adding/changing course: To meet core curriculum requirements
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): B.A. in Art History; B.A. in Art, B.F.A. in Art
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ARTH / 1381 / Art and Society: Renaissance to Modern
 • Course ID: 12549 Effective Date (currently active row): 8/27/2012

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ENGL 1303 Description (30 words max.): Required for art and art history majors. Art and its relationships to society in and for which it was made from the Renasissance to the present.

10. Dean's Signature: _____
 Print/Type Name: Sarah Fishman

10/8/12

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: School of Art

Person Making Request: Rex Koontz

Talent Phone: 3-3001

Email: rkoontz@uh.edu

Dean's Signature: _____

Date: 9/10/2012

Course Number and Title: ARTH 1381 : Art and Society: Renaissance to Modern

Please attach in separate documents:

- Completed CBM003 Add/Change Form with Catalog Description
- Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

Students will be able to describe and analyze the development of visual culture in a variety of artistic forms through essays and examinations. Students will be able to describe and analyze the historical, sociological, cultural, and aesthetic context of canonical art objects through examination.

Component Area for which the course is being proposed (check one):

- | | |
|--|--|
| <input type="checkbox"/> Communication | <input type="checkbox"/> American History |
| <input type="checkbox"/> Mathematics | <input type="checkbox"/> Government/Political |
| Science | |
| <input type="checkbox"/> Language, Philosophy, & Culture | <input type="checkbox"/> Social & Behavioral Science |
| <input checked="" type="checkbox"/> Creative Arts | <input type="checkbox"/> Component Area Option |
| <input type="checkbox"/> Life & Physical Sciences | |

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

- | | |
|--|---|
| <input checked="" type="checkbox"/> Critical Thinking | <input checked="" type="checkbox"/> Teamwork |
| <input checked="" type="checkbox"/> Communication Skills | <input checked="" type="checkbox"/> Social Responsibility |
| <input type="checkbox"/> Empirical & Quantitative Skills | <input type="checkbox"/> Personal Responsibility |

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated

the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will write a four page paper that asks them to analyze a primary source (an art object or a document on art) and to use that source as evidence for a wider argument on the ideas and values surrounding artmaking. The research and writing process will elicit critical thinking in the formation and marshaling of the argument. Detailed analysis of visual evidence will also encourage critical argument from evidence.

Communication Skills:

In the same four page paper above, students will demonstrate their ability to communicate effectively.

Empirical & Quantitative Skills:

Click here to enter text.

Teamwork:

Through participation in peer review research and writing groups, the students will learn and practice the art of constructive criticism in a group setting.

Social Responsibility:

In the same four page paper, students will explore issues of social responsibility through the examination of the social function of the art object or text.

Personal Responsibility:

Click here to enter text.

Will the syllabus vary across multiple section of the course? Yes No

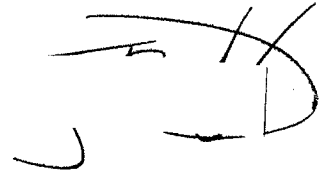
If yes, list the assignments that will be constant across sections:

The four page paper cited above.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: Tray Beane

Handwritten initials or signature consisting of several overlapping lines and curves, possibly representing the letters 'J' and 'D'.

COURSE SYLLABUS

YEAR COURSE OFFERED: 2012

SEMESTER COURSE OFFERED: FALL

DEPARTMENT: School of Art, Art History

COURSE NUMBER: ARTH 1381

NAME OF COURSE: ART & SOCIETY: Renaissance to Modern

NAME OF INSTRUCTOR: Britt Ragsdale

The information contained in this class syllabus is subject to change without notice.

Students are expected to be aware of any additional course policies presented by the instructor during the course.

LEARNING OBJECTIVES

Students will be able to describe and analyze the development of visual culture in a variety of artistic forms through essays and examinations. Students will be able to describe and analyze the historical, sociological, cultural, and aesthetic context of canonical art objects through examination.

MAJOR ASSIGNMENTS & EXAMS

- Paper 1 10 %
- Paper 2 15 %
- Paper 3 35 %
- Test 1 10 %
- Test 2 10 %
- Final Exam 20 %

• Papers: grades will be determined by a combination of two factors: Concept - are you thoroughly analyzing the artwork and using terms learned from class? The assignments will culminate in a four page essay (#3) that asks you to analyze a primary source (an art object or a document on art) and to use that source as evidence for a wider argument on the ideas, values and beliefs of the culture that produced that work.

• Any student who receives a grade lower than a "C" on any paper is required to visit the University of Houston Writing Center Prior to submitting the next paper. A paper signed by

your tutor must be submitted on or prior to the due date for the next paper.

uh.edu/writecen/Students/Gen-Con/

- Tests: Tests are administered during class in the Electronic Testing Center. Questions will be formatted as multiple choice, matching, fill in the blank, and/or short answer.

- Students are required to make a reservation to take a test in the ETC. Reservations for exams are available 2 weeks prior to the test date and stay open until the exam start time. Students will not be admitted to the ETC without a reservation.

REQUIRED READING

Marilyn Stokstad and Michael W. Cothren's Art History Volume II

A custom edition for the University of Houston

ISBN-13: 978-1-256-85023-6

ISBN-10: 1-256-85023-3

(When you purchase the paperback version, you automatically also receive access to the e-book version.)

LIST OF DISCUSSION / LECTURE TOPICS