

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: Lang/Phil/Culture Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: Art College: CLASS : APPROVED SEP - 4 2013

2. Faculty Contact Person: Rex Koontz Telephone: 3-3001 Email: rkoontz@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
ARTH / 1300 / Ways of Seeing: Art and Our Visual World
- Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 1300 / ART AND OUR VISUAL WORLD

RECEIVED OCT 1-2 2012

- SCH: 3.00 Level: FR CIP Code: 50.0703.00 03 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course? Yes No
If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A. in Art History; B.A. in Art, B.F.A. in Art

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- ARTH / 1300 / Ways of Seeing: Art and Our Visual World
- Course ID: 46219 Effective Date (currently active row): 8/22/2011

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ENGL 1303. Description (30 words max.): Examination of our visual world and the various ways in which that world has been analyzed and valued. May not be applied to a major or minor in art history or art.

10. Dean's Signature: _____

Print/Type Name: _____

10/2/12

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: School of Art

Person Making Request: Rex Koontz

Telephone: 3-3001

Email: rkoontz@uh.edu

Dean's Signature: _____

Date: 9/10/2012

Course Number and Title: ARTH 1300

Please attach in separate documents:

- Completed CBM003 Add/Change Form with Catalog Description
- Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

Students will be able to: 1) develop an awareness of the historical, sociological, cultural, and aesthetic context of canonical works in art history through examination, 2) demonstrate awareness of the scope and variety of art as exemplified in Houston art institutions through research, writing, and examination, and 3) demonstrate awareness of the scope and variety of the greater visual world beyond those things labeled art through research, writing, and examination.

Component Area for which the course is being proposed (check one):

- | | |
|---|--|
| <input type="checkbox"/> Communication | <input type="checkbox"/> American History |
| <input type="checkbox"/> Mathematics | <input type="checkbox"/> Government/Political |
| Science | |
| <input checked="" type="checkbox"/> Language, Philosophy, & Culture | <input type="checkbox"/> Social & Behavioral Science |
| <input type="checkbox"/> Creative Arts | <input type="checkbox"/> Component Area Option |
| <input type="checkbox"/> Life & Physical Sciences | |

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

- | | |
|--|---|
| <input checked="" type="checkbox"/> Critical Thinking | <input type="checkbox"/> Teamwork |
| <input checked="" type="checkbox"/> Communication Skills | <input checked="" type="checkbox"/> Social Responsibility |
| <input type="checkbox"/> Empirical & Quantitative Skills | <input checked="" type="checkbox"/> Personal Responsibility |

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will write a four page paper in which they will critically analyze a work of art, architecture, or other object of visual culture. Students will use the essay subject as evidence for a wider argument on the ideas, values and beliefs of the culture that produced the work. The research and writing process will elicit critical thinking in the formation and marshaling of the argument. Detailed analysis of visual evidence will also encourage critical argument from evidence.

Communication Skills:

In the same four page paper above, students will demonstrate their ability to communicate effectively.

Empirical & Quantitative Skills:

Click here to enter text.

Teamwork:

Click here to enter text.

Social Responsibility:

In the same four page paper, students will explore issues of social responsibility through the examination of the social function of visual culture.

Personal Responsibility:

In the same four page paper, students will explore the rights and responsibilities of forming part of a modern urban artworld.

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

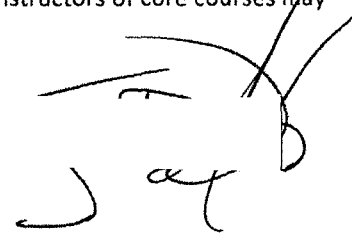
Click here to enter text.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments

such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: Troy Be.

A handwritten signature in black ink, appearing to read "Jay". The signature is stylized with a large, sweeping initial "J" and a long, horizontal stroke extending to the right.

COURSE SYLLABUS

YEAR COURSE OFFERED: 2011

SEMESTER COURSE OFFERED: Fall

DEPARTMENT: School of Art

COURSE NUMBER: ARTH 1300

NAME OF COURSE: Ways of Seeing: Art and Our Visual World

NAME OF INSTRUCTOR: Prof. Koontz

The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

Learning Objectives

Upon completing this course you should be able to: 1) develop an awareness of the historical, sociological, cultural, and aesthetic context of canonical works in art history through examination, 2) demonstrate awareness of the scope and variety of art as exemplified in Houston art institutions through research, writing, and examination, and 3) demonstrate awareness of the scope and variety of the greater visual world beyond those things labeled art through research, writing, and examination.

Major Assignments/Exams

2 Major Exams (25% each) = 50%; 2 online Exams (10% each) = 20%; Writing Exercises culminating in an 4 page essay (total of 3,000 words)=30%

Required Reading

Looking at Art, Museum of Fine Arts, Houston. 2009. Websites and online readings as defined on the course website.

Recommended Reading

N/A

List of discussion/lecture topics

COURSE SYLLABUS

Ancient Art, Medieval Art, Renaissance and Baroque Art; Modern and Contemporary Art, African Art, Asian Art, Pre-Columbian Art, Latin American Art. The Art Market. The Museum.