

UC 12158 12F

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: Creat. Arts Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: MUSIC College: CLASS

APPROVED MAR 27 2013

2. Faculty Contact Person: LYNN LAMKIN Telephone: 713-743-3171

Email: llamkin@uh.edu

3. Course Information on New/Revised course:

• Instructional Area / Course Number / Long Course Title:
MUSI / 3300 / Listening to Music Masterworks

RECEIVED OCT 12 2012

• Instructional Area / Course Number / Short Course Title (30 characters max.)
MUSI / 3300 / LISTENING TO MUSIC MASTERWORKS

• SCH: 3.00 Level: JR CIP Code: 5009010003 Lect Hrs: 3 Lab Hrs: 0

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
____ / ____ / ____

• Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): _____

• Does this course affect major/minor requirements in the College/Department? Yes No

• Does this course affect major/minor requirements in other Colleges/Departments? Yes No

• Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

MUSI / 3300 / Listening to Music Masterworks

• Course ID: 34796 Effective Date (currently active row): 82503

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ENGL 1304 Description (30 words max.): An introduction to the masterworks of Western music from Gregorian chant to the present.

10. Dean's Signature: _____

Date: 10/8/12

Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Music/CLASS

Person Making Request: Lynn Lamkin

Telephone: 713-743-3171

Email: llamkin@uh.edu

Dean's Signature: _____

Date: September 10, 2012

Course Number and Title: MUSI 3300 Listening to Music Masterworks

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

Students will learn basic music terminology and become acquainted with musical instruments.

Students will have a general understanding of musical styles and of music from the Middle Ages through the twenty-first century, and will know major composers and become acquainted with masterworks of music from the Baroque through the twenty-first century. Students will know formal structures and stylistic characteristics of each period and facts about, and influences on, major composers and music of the various historical periods.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will write a concert report of at least two pages critiquing a Moores School of Music performance and analyzing various aspects of the music's content.

Communication Skills:

The two page concert report will demonstrate students' abilities to communicate effectively.

Empirical & Quantitative Skills:

N/A

Teamwork:

Students will work in groups of two or three, discuss a topic of social importance (such as the role of the arts in contemporary society, concert etiquette in various performance venues, the importance of public art and the availability of arts events to the general public, or a similar topic) and write a 1-2 page paper comparing the differing opinions of group members.

Social Responsibility:

The teamwork project covers the social responsibility objective.

Personal Responsibility:

N/A

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

One concert report and teamwork discussion exercise that addresses a topic of social responsibility.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature:



A handwritten signature in cursive script, written in black ink, positioned above a horizontal line. The signature is highly stylized and difficult to decipher, but appears to contain the name 'Kymberly' followed by a surname.

MUSI 3300-LISTENING TO MUSIC MASTERWORKS

PREREQUISITES: English 1304 must be *completed before* registering for this course.

COURSE OBJECTIVES: Examination of works from the Middle Ages through the Twenty-first Century focusing primarily on the major works from the Baroque through the Twenty-first Century as represented in the text, MUSIC: An Appreciation, by Roger Kamien, 7th edition-brief. Study of important biographical information about the major composers and their contributions to the evolution of music. This course fulfills the three-credit-hour Creative Arts requirement of the state mandated core curriculum. To satisfy the core objectives, students will write two concert reports that demonstrate the student's ability to communicate effectively and to use musical knowledge to describe and critique musical performances, and a 1-2 page paper based on a small group discussion project focusing on some aspect of the role of the arts in contemporary society.

LEARNING OUTCOMES:

- Students will learn basic music terminology and become acquainted with musical instruments.
- Students will have a general understanding of musical styles and of music from the Middle Ages through the Twenty-first Century, and will know major composers and specific masterworks of music from the Baroque through the Twenty-first Century.
- Students will know formal structures and stylistic characteristics of each period and facts about, and influences on, major composers and music of the various historical periods.

COURSE REQUIREMENTS:

Attendance

Students are expected to attend all class sessions and to secure assignments and class notes from classmates if they are absent. They may be dropped from the class roster after three absences.

Concert Reports

Make arrangements to attend *at least four* Moore School of Music performances that represent a variety of concerts (recital, wind ensemble, orchestra, ballet, opera, new music, oratorio, chamber music, etc.). For the first two of these concerts, only the program *with hand written annotations (written on the program itself) about each piece* need be submitted. (The annotated programs must be submitted before the concert reports.) The remaining two concerts will require a written 1-2 page formal concert report about each performance. Submit electronic copies of the concert reports to *turnitin.com* via the Blackboard site and a hard copy with the program attached to me. Deadlines for the two annotated programs as well as the two formal concert reports will be stated on a more detailed class schedule distributed on the first day of class. *Be advised that the submission of the two annotated programs and the two concert reports is a course*

requirement. Students cannot receive credit for the course until all four reports have been submitted.

Concert Pass

A special barcode affixed to Student ID cards allows students to receive one ticket from the box office in the main office of the School of Music to any Moores School of Music performance. The box office is open 9:00am-4:00pm Monday through Friday.

Assigned Reading and Quizzes

Students are expected to keep up with the reading assignments, and although lectures will generally adhere to the chapter assignments, they will vary at times. Not having to spend extraordinary amounts of class time reviewing textbook material will enable the class to explore and discuss greater numbers of musical examples.

Syllabus Quiz Completing the ten-point syllabus quiz is required and may be completed from any computer with unlimited attempts between established dates. The syllabus quiz must complete before the first unit exam.

Online coursework quizzes are time sensitive and students must monitor the Connect site frequently to ensure that assigned quizzes have not been skipped. Quizzes are posted only for limited periods of time.

BLACKBOARD

Students will submit the second of the two concert reports and the opinion paper to a Blackboard drop box. For first-time student users of Blackboard: The URL to access UH Blackboard is <http://www.uh.edu/blackboard>

EXAMINATIONS: There will be five unit examinations and a comprehensive final. Class sessions may begin with short quizzes over the reading assignments.

NO ELECTRONIC DEVICES: All electronic devices (iPods, iPads, laptop computers, PDAs, cell phones, etc.) must be turned off and be out of sight during classes and exams.

MATERIALS: The text: MUSIC: An Appreciation, by Roger Kamien, 7th edition-brief.

NAXOS: Additional recordings can be accessed on the NAXOS online audio streaming service through the M.D. Anderson Library system. <http://info.lib.uh.edu/about/campus-libraries-collections/music-library>

SPECIAL NEEDS: If you have disabilities or special needs, please submit documentation from the Center for Students with Disabilities so that appropriate accommodations can be provided.

ACADEMIC HONESTY and CODE OF CONDUCT: Students must abide by all policies outlined in the University of Houston Student Handbook <http://www.uh.edu/dos/hdbk/>. You are responsible for reading and adhering to the policies of Academic Honesty and the Code of Conduct stated in this document.

EXTENUATING CIRCUMSTANCES: There may be changes in the syllabus during the course of the semester should extenuating circumstances warrant them.

EVALUATION

Unit Examinations	65%
Comprehensive Exam	10%
Annotated Concert Programs (required for course completion)	05%
Formal Concert reports (required for course completion)	15%
Quizzes, homework, short writing assignments, group project, attendance	05%