

UC 12150 12F

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: Creat. Arts Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: MUSIC College: CLASS
2. Faculty Contact Person: LYNN LAMKIN Telephone: 713-743-3171 Email: llamkin@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
MUSI / 1110 / Jazz Orchestra
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
MUSI / 1110 / JAZZ ORCHESTRA
 - SCH: 1 Level: FR CIP Code: 5009100003 Lect Hrs: 1 Lab Hrs: 5

RECEIVED OCT 11 2012

4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): B.M., B.A., B.S.
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
MUSI / 1110 / Jazz Orchestra
 - Course ID: 34624 Effective Date (currently active row): 82503

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 1. (1-5). Prerequisites: by audition Description (30 words max.): Rehearsals will focus on theoretical, historical and stylistic perspectives. May be repeated for credit but no more than four semesters may be used to satisfy the requirements for large ensemble music majors.

10. Dean's Signature: _____ Date: 10/9/12
 Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Moores School of Music - CLASS

Person Making Request: Noe Marmolejo

Telephone: 713-743-3191

Email: nmarmolejo@uh.edu

Dean's Signature: _____

Date: September 5, 2012

Course Number and Title: MUSI 1110 Jazz Orchestra

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

The student will increase understanding of the scope and variety of the jazz band repertoire. The student will understand those specific works studied as expressions of individual and human values within an historical and social context. The student will respond critically to those works studied. The student will engage in the creative process through interpretive performance. The student will comprehend the physical and intellectual demands required of the performing artist. The student will articulate an informed reaction to those works studied. The student will improve instrumental, aural, and music-reading skills.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students will participate in class discussions regarding what was happening in the world at the time of the musical composition.

Students will submit a one-page paper via Blackboard due one week after each concert. These papers will discuss the following:

- 1) whether the music performed has relevance to that student's life
- 2) how each worked performed acts as an expression of individual and human values within an historical and social context
- 3) an evaluation of the ensemble's performance
- 4) an evaluation of other ensembles' performances on that particular concert
- 5) an evaluation of how preparation for this performance has affected your ability to work as a team with students from differing socio-economic and ethnic backgrounds with varying academic interests

Students will participate in decisions involving phrasing, dynamics, staging, dramatic presentation, etc.

Students will be graded on the completeness of the assignment

Communication Skills:

In addition to the above assignments, members of this ensemble, students will perform two concerts each semester consisting of repertoire from various stylistic periods. They will perform with accurate pitch, rhythm, articulation, dynamics, uniform phrasing, and stylistically appropriate, consistent sound production.

During preparation for each concert, students will upload video or audio recordings to be assessed by the director or graduate assistants for the correct application of the above items.

Empirical & Quantitative Skills:

Click here to enter text.

Teamwork:

Please see above assignments

Social Responsibility:

Please see above assignments

Personal Responsibility:

[Click here to enter text.](#)

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

[Click here to enter text.](#)

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____

Moore School of Music Jazz Orchestra

Sample Syllabus for Fall 2014

Time: MWF 12:00 PM – 2:00 PM (please note...different meeting times for different sections)
Instructor: Noe Marmolejo, Ryan Gabbart
Office Hours: by appointment
Email: nmarmolejo@uh.edu, rgabbart@uh.edu

Course Objectives and Assignments

1. Students will increase understanding of the scope and variety of the jazz repertoire.
2. Students will understand those specific works studied as expressions of individual and human values within an historical and social context.
3. Students will respond critically to those works studied. The student will engage in the creative process through interpretive performance.
4. Students will comprehend the physical and intellectual demands required of the performing artist.
5. Students will articulate an informed reaction to those works studied.
6. Students will improve instrumental, aural, and music-reading skills.
7. Students will perform literature of the highest quality throughout the semester
8. Students will learn both historical background and traditional performance practices for each selection
9. Students will participate in class discussions regarding what was happening in the world at the time of the musical compositions being rehearsed
10. Students will submit a two-page paper via Blackboard due one week after each concert. These papers will discuss the following; 1) How does each worked performed acts as an expression of individual and human values within an historical and social context 2) An evaluation of the ensemble's performance 3) An evaluation of other ensembles' performances on that particular concert
11. Students will participate in decisions involving phrasing, dynamics, staging, dramatic presentation, etc.

Cancelled Rehearsals

Should the need to cancel a rehearsal arise, that information will be communicated to you.

Performances:

Thursday, September 13 – Collage Concert
Friday, September 21 – Woody Witt recital
Tuesday, October 9 – Concert
November 6 – 13 – Vacek Residency Project, Dan Haerle (Schedule TBA)
Tuesday, November 13 – Concert

Grade:

Your grade is based on:

1. Attendance – Please call if you must miss rehearsal because of illness/family emergency, etc.
2. Each unexcused absence will result in loss of 1/2 letter on your grade.
Each unexcused tardy will result in loss of 1/4 letter on your grade.
3. Preparation, to be assessed from in-class participation and online audio or video submissions
4. Class discussion
5. Completeness of written assignment

Call the band office if you must miss or be late

Band Office – 713.743.3175

Absence request forms are available on the jazz band website.