

UC 12148 12F

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: Creat. Arts Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: MUSIC College: CLASS
 2. Faculty Contact Person: LYNN LAMKIN Telephone: 713-743-3171 Email: llamkin@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
MUSI / 1100 / Marching Band
- Instructional Area / Course Number / Short Course Title (30 characters max.)
MUSI / 1100 / MARCHING BAND
- SCH: 1 Level: FR CIP Code: 5009040003 Lect Hrs: 1 Lab Hrs: 5

RECEIVED OCT 11 2012

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 / /
- Course ID: Effective Date (currently active row):

6. Authorized Degree Program(s): B.M., B.A.

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- MUSI / 1100 / Marching Band
- Course ID: 34618 Effective Date (currently active row): 82503

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 1. (1-5). Prerequisites: by audition Description (30 words max.): Develops marching and musical skills through preparation for various marching events and half-time shows. May be repeated for credit.

10. Dean's Signature: _____

_____ Date: 10/8/12

Print/Type Name: Sarah Fishman

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: CLASS – Moores School of Music

Person Making Request: Troy Bennefield

Telephone: 3-3190

Email: tlbennefield@uh.edu

Dean's Signature: _____

Date: 9/5/2012

Course Number and Title: MUSI 1100: Marching Band

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

In agreement with the adopted statement in 2008 on marching bands by the College Band Directors Association (CBDNA), by participating in mandatory tasks associated with rehearsing, memorizing, and performing music and drill for up to 7 different halftime shows, rehearsing, memorizing, and performing music for the stands and other events, performing community service, performing at various rallies for the university and the community, and adhering to the guidelines set forth in the marching band handbook, the 300 students (of diverse majors and backgrounds) will learn teamwork and collaboration, leadership, large organizational structure, artistry, creativity, physical fitness, musicianship, spatial awareness, professionalism, responsibility, accountability, historical knowledge, communication, pedagogical skills, and discipline.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Twice during the fall semester, students will submit online a paper (minimum two pages, double-spaced) assessing the students' knowledge and opinion on the following aspects of the marching band season to that point:

- 1) How has each show attempted to connect with the various constituencies of audience members in attendance at each football game?
- 2) How has learning of each show and participation in additional performances affected your ability to work as a team with students from differing socio-economic and ethnic backgrounds with varying academic interests?
- 3) How has the process of learning music improved your understand of your musical instrument, the marching band, and music as a genre
- 4) How have the shows learned to this point differed from shows one might encounter with marching bands from the 1950's to this point in time?

Papers will be graded on their adherence to the minimum page length and their ability to address each question asked.

Communication Skills:

See above assignment

Empirical & Quantitative Skills:

[Click here to enter text.](#)

Teamwork:

See #2 in above assignment

Social Responsibility:

In addition to the above assignment and participating in the normal activities associated with a university marching band, students in this course will gain better understanding of their social

responsibility by attending one of several community service opportunities such as volunteer work with a local charitable organization, performances for community health organizations in the neighboring Third Ward, or other performances that the band will make to support efforts in the surrounding community.

Students are graded by their participation in at least one of these community events.

Personal Responsibility:

Click here to enter text.

Will the syllabus vary across multiple section of the course? Yes x No

If yes, list the assignments that will be constant across sections:

Click here to enter text.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____

e _____

SAMPLE COURSE SYLLABUS

YEAR COURSE OFFERED: 2014

SEMESTER COURSE OFFERED: Fall

DEPARTMENT: Music

COURSE NUMBER: MUSI 1100

NAME OF COURSE: Marching Band

NAME OF INSTRUCTOR: Troy Bennefield

The information contained in this class syllabus is subject to change without notice. Students are expected to be aware of any additional course policies presented by the instructor during the course.

This syllabus is in addition to the policies outlined in the Spirit of Houston Handbook as reviewed by the directors and posted to uhbands.com

Learning Objectives

In agreement with the adopted statement in 2008 on marching bands by the College Band Directors Association (CBDNA), by participating in mandatory tasks associated with rehearsing, memorizing, and performing music and drill for up to 7 different halftime shows, rehearsing, memorizing, and performing music for the stands and other events, performing community service, performing at various rallies for the university and the community, and adhering to the guidelines set forth in the marching band handbook, the 300 students (of diverse majors and backgrounds) will learn teamwork and collaboration, leadership, large organizational structure, artistry, creativity, physical fitness, musicianship, spatial awareness, professionalism, responsibility, accountability, historical knowledge, communication, pedagogical skills, and discipline.

Major Assignments/Exams

All rehearsals, games, and required performances shall serve as assignments for this course as outlined in the member handbook (which each student owns and signs for). No final exam is given, but attendance and participation shall affect the student's grade as outlined in said handbook.

Twice during the fall semester, students will submit online a paper (minimum two pages, double-spaced) assessing the students' knowledge and opinion on the following aspects of the marching band season to that point:

SAMPLE COURSE SYLLABUS

- 1) How has each show attempted to connect with the various constituencies of audience members in attendance at each football game?
- 2) How has learning of each show and participation in additional performances affected your ability to work as a team with students from differing socio-economic and ethnic backgrounds with varying academic interests?
- 3) How has the process of learning music improved your understand of your musical instrument, the marching band, and music as a genre
- 4) How have the shows learned to this point differed from shows one might encounter with marching bands from the 1950's to this point in time?

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Required Reading

The only required course materials are the appropriate music and instruments/equipment

Performance Schedule

These are the known performance dates and are subject to change.

2012 Football Schedule

Saturday, September 1	vs Texas State
Saturday, September 8	vs La. Tech
Saturday, September 15	@ UCLA
Saturday, September 29	@ Rice (in Reliant Stadium)
Saturday, October 6	vs North Texas
Saturday, October 13	vs. UAB
Thursday, October 18	@ SMU (full band)
Saturday, October 27	vs. UTEP
Saturday, November 3	@ ECU (currently no travel)
Thursday, November 10	vs Tulsa (Homecoming)
Saturday, November 17	@ Marshall (currently no travel)
Saturday, November 24	Tulane (during Thanksgiving Break)
Saturday, December 1	C-USA Championship Game (possible travel on Friday if team wins division but does not host)

SAMPLE COURSE SYLLABUS

Possible Bowl Game Schedule

- *Travel dates will depend on bowl payout/budget*
- *Members must be available to travel to all possible games*

Conference USA affiliated bowl games

- Dec. 21 - Beef O'Brady's Bowl (St. Petersburg)
- Dec. 22 - New Orleans Bowl
- Dec. 24 - Hawaii Bowl
- Dec. 29 - Armed Forces Bowl (Ft. Worth)
- Dec. 31 - Liberty Bowl (Memphis)
- Jan 1 - Ticket City Bowl (Dallas)
- Jan 5 - BBVA Compass Bowl; (Birmingham CUSA or Big East Team)

BCS Bowls (Houston must be in BCS top 12 to qualify*)

- Jan 1 - Rose Bowl
- Jan 2 - Sugar
- Jan 3 - Orange
- Jan 1 - Fiesta
- Jan 7 - National Championship (Miami)

*Plus some other rules...just google it...

Current Scheduled Marching Band Events (details and participation TBA)

- Cat's Back (Pep Band) – August 29
- 'Generation One' Volunteer Effort (volunteers) – September 22 plus additional date TBD
- Marching Band Benefit Concert (Full Band...instead of rehearsal) – Extra Rehearsal November 1, Concert November 2
- Veteran's Day Performance (Full Band) – November 11
- MS Walk Performance (Pep Band) – November 11
- MLK, Jr. Parade (Full Band) – January 21...day before classes begin
- Houston Rodeo Parade (Full Band) – February 23 (DATE IS TENTATIVE!!!!!!!)
- Band Banquet – February 19 or nearby