

UC 12111 12F

CBM003 ADD/CHANGE FORM

APPROVED APR 24 2013

Undergraduate Council
 New Course Course Change
 Core Category: Creat. Arts Effective Fall 2014

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

- Department: POLS College: CLASS
- Faculty Contact Person: Susan Collins Telephone: 3-3900 Email: suecoll724@uh.edu
- Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
POLS / 2346 / Politics of Greek Theater
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
POLS / 2346 / POLITICS OF GREEK THEATER
 - SCH: 3.00 Level: SO CIP Code: 30.2001.00 01 Lect Hrs: 3 Lab Hrs: 0
- Justification for adding/changing course: To meet core curriculum requirements
- Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: _____ Effective Date (currently active row): _____
- Authorized Degree Program(s): BBA, BA, BFA, BM, BS
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
- Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
- If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
POLS / 2346 / POLITICS OF GREEK THEATER
 - Course ID: 39587 Effective Date (currently active row): 8252003
- Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: POLS 1336 and 1337 or equivalent, or consent of instructor. Description (30 words max.): A study of the influence of Greek comedy and tragedy on the politics of democratic Athens. (Introductory category.)
- Dean's Signature: _____ Date: 12/8/12
 Print/Type Name: Dr. Sarah Fishman

RECEIVED OCT 12 2012

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Political Science

Person Making Request: Susan Collins

Telephone: 3-3900

Email: suecoll724@uh.edu

Dean's Signature: _____

Date: 9/10/2012

Course Number and Title: POLS 2346: The Politics of Greek Theater

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

1. Students will be introduced to the structure, terminology, and historical development of Greek tragedy and Old Comedy.
2. Through selected plays and ancillary philosophical and contextual historical texts, students will be able to interpret the creative works and synthesize those insights with philosophical, political and social concerns addressed by these works.
3. Students will learn critical thinking about community and personal responsibility, and about forms of democratic public discourse.
4. Students will learn to think and write rigorously and precisely.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political Science

Language, Philosophy, & Culture

Social & Behavioral Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Students critical thinking skills will be assessed through a three page paper that focuses on a close reading and analysis of selected plays centered on Greek drama. The paper will use supporting readings from Greek historians and Greek philosophy and political thought, of the emergence and character of Greek drama, especially major tragedies and old comedy, in the general context of *polis* centered Greek life, and in the specific historical setting of the Persian and Peloponnesian Wars.

Sample essay assignment:

Write an analytic essay in response to the following:

Taking the foundation of philosophy to be the distinction between the natural (*phusis*) and the conventional (*nomos*), in what manner and to what extent is Aristophanes a philosopher, on the basis of the *Clouds*?

Essays must be typed/word processed, double spaced, in 10 or 12 point font. The essay itself must not exceed three pages, though students are allowed up to three pages of critical—not documentary or bibliographic—endnotes.

Communication Skills:

Students will develop written communication skills through completion of the above assignment.

Empirical & Quantitative Skills:

Click here to enter text.

Teamwork:

Students will be assigned a group performance of small sections of the plays as a regular element of the exploration of the text. These performances will be archived.

Social Responsibility:

The above sample paper will analyze Greek theater, tragic and comic, as a political and religious function of the Athenian community, paralleling and complimenting the democratic assembly itself. Accordingly, the direct and indirect foci of the plays considered are the city and especially the most political virtue, justice. Through drama the poet exercises the citizen function of advising the community on political, social, and personal responsibility. The political philosophy that supplements the reading of the plays,

from Herodotus, Thucydides, Plato, and Aristotle, make this aspect of the meaning of the drama central for the students.

Personal Responsibility:

In writing the above sample essay, students will understand politics and ethics through the dramatic medium, and will come to see these elements in contemporary media, and thus be better prepared for thoughtful political participation.

Will the syllabus vary across multiple section of the course? Yes No

If yes, list the assignments that will be constant across sections:

The above sample paper and performance will be constant across course sections.

Inclusion in the core is contingent upon the course being offered and taught at least once every other academic year. Courses will be reviewed for renewal every 5 years.

The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.

Dept. Signature: _____

**POLITICS OF GREEK THEATER
SPRING 2004
COURSE SYLLABUS**

Basic Course Information

Course Number:	POLS 2346	Section Number:	06936
Time:	2:30 – 4:00 PM MW	Room:	348 PGH
Final Exam Date:	12 May 04	Final Exam Time:	2 - 5 PM
Instructor:	Andy Little		

Prerequisites:

ENGL 1303, 1304

Satisfies:

Three semester hours core curriculum requirement in visual and performing arts.
Three semester hours lower division political science toward POLS majors and minors.
Three semester hours credit in residence.

Learning Objectives:

1. Students will be introduced to the structure, terminology, and historical development of Greek tragedy and Old Comedy.
2. Students will use selected plays and ancillary philosophical and contextual historical texts, to interpret the creative works and synthesize those insights with philosophical, political and social concerns addressed by these works.
3. Students will use critical thinking about community and personal responsibility, and about forms of democratic public discourse.
4. Students will learn to think and write rigorously and precisely.

This course is an exploration of Aristophanes' comedies from the perspective of political philosophy. Through several of his plays, in conjunction with Thucydides' *Peloponnesian War* and selected Platonic dialogues, we will examine Aristophanes' understanding of and advice to the city, and his peculiar relationship to Socrates.

Texts For The Course

Aristophanes, <i>Four Plays by Aristophanes</i>	0452007178	1984	NAL
Thucydides, <i>Landmark Thucydides</i>	0684827905	1998	Touchstone
Plato, <i>Complete Works</i>	0872203492	1997	Hackett
Aristophanes, <i>Knights</i>	0887342558	1992	Players Press

Course Requirements

Attendance/Quizzes/Dropping:

This is an intensive course. We will attempt to cover two thousand years of Political philosophy in fifteen weeks: pretty ambitious. Our learning method is direct confrontation with the texts, facilitated by interrogation and discussion. Student attendance and preparedness is therefore mandatory if we are to make any progress.

In order to insure these, there will be a five question multiple choice quiz on basic matters from the assigned readings every day at the beginning of class. Attendance will be taken on the basis of this quiz, and students who are late or absent will not be allowed to make up the quizzes. The total quiz score will count for ten percent of the final grade. Twenty questions will count as extra credit, so students can miss four days without penalty. There are no excused absences, and, I repeat, no quiz make-ups, so do not ask.

NOTE: it is the student's responsibility to be aware of university policy and drop dates, and to drop or withdraw from courses within the appropriate time frame.

Essays and Examinations:

Students are required to complete five analytic essays in this course. Four essays will be on topics assigned by the instructor; the fifth will be a choice between an assigned question and a rewrite of a paper already returned. Each essay must be typewritten/word processed, double-spaced, in 10 or 12 point font, and must be a maximum of three pages. Note: a copy of the graded original essay must be submitted with the rewrite.

In addition, students are required to complete an in-class, written midterm and final exam, consisting of item identifications from the texts we have studied, two short essays, and one long essay.

Academic Honesty:

All written assignments must be the individual student's own work. Arguments in the written assignments are to be supported by a combination of quotation and citation of passages from the texts assigned. Secondary sources are neither required nor recommended. Any work submitted that is drawn in part or whole from an undeclared source without attribution will be considered plagiarism as defined in Article 3.02.d of the Academic Honesty Policy, which can be found in the current Student Handbook.

Cases in which academic dishonesty is suspected will be investigated and prosecuted with utmost vigor. Possible penalties include failing the course, academic probation, academic suspension, and expulsion from the university.

Students are required to establish an account with turnitin.com and to submit essay assignments to the website as well as hard copies to me by the beginning of class on the date those assignments are due. The course number for this course is "1119230", and the password is "phronesis".

Grading

Grades will be assessed as assigned to students on the following formula.

Quizzes	10 %
Essays	10 % each x 5 = 50%
Midterm Exam:	20 %
Final Exam:	20 %

The instructor, however, reserves the right to adjust this formula in individual cases where substantial improvement over the course of the semester is demonstrated to his satisfaction.

Instructor Information

Office and Office Hours:

My office is located in Room 390 PGH. I am available to consult on my classes from 9-10 a.m. and 1-2 p.m. Monday and Wednesday.

Contact Information:

I can be reached by phone at (713) 743-3920 in my office, (713) 943-9916 at home.

My email address is alittle@uh.edu at the office, hobbes1588@hotmail.com at home.