

UC 12097 12F

CBM003 ADD/CHANGE FORM

APPROVED APR 24 2013

Undergraduate Council  
 New Course  Course Change  
 Core Category: Creat. Arts Effective Fall 2014

or

**Graduate/Professional Studies Council**  
 New Course  Course Change  
 Effective Fall 2013

1. Department: English College: CLASS  
 2. Faculty Contact Person: Paul Butler Telephone: 3-1758 Email: pbutler@central.uh.edu

3. Course Information on New/Revised course:  
 • Instructional Area / Course Number / Long Course Title:  
ENGL / 2318 / Creation and Performance of Literature  
 • Instructional Area / Course Number / Short Course Title (30 characters max.)  
ENGL / 2318 / CREATION AND PERFORM OF LIT  
 • SCH: 3.00 Level: SO CIP Code: 2301010001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 12 2012

4. Justification for adding/changing course: To meet core curriculum requirements

5. Was the proposed/revised course previously offered as a special topics course?  Yes  No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:  
 \_\_\_\_ / \_\_\_\_ / \_\_\_\_  
 • Course ID: \_\_\_\_ Effective Date (currently active row): \_\_\_\_

6. Authorized Degree Program(s): \_\_\_\_

- Does this course affect major/minor requirements in the College/Department?  Yes  No
- Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
- Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
ENGL / 2318 / Creation and Performance of Literature

• Course ID: 21490 Effective Date (currently active row): 8252003

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: ENGL 1304 or equivalent. Description (30 words max.): Creation and performance of literature, such as prose fiction, poetry, and drama; may include recitations.

10. Dean's Signature: \_\_\_\_\_ Date: 10/8/12

Print/Type Name: Sarah Fishman

## REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating Department or College: Department of English

Person Making Request: Dr. Paul Butler

Telephone: (713) 743-1758

Email: pbutler@Central.UH.edu

Dean's Signature: \_\_\_\_\_

Date: 9/18/2012

Course Number and Title: English 2318 Creation and Performance of Literature

Please attach in separate documents:

Completed CBM003 Add/Change Form with Catalog Description

Syllabus

List the student learning outcomes for the course (Statements of what students will know and be able to do as a result of taking this course. See appended hints for constructing these statements):

- Students will be able to identify the elements of the literary genres and the creative and performative processes that they involve.
- Students will present an interpretive performance in a way that effectively incorporates the elements of the genre.
- Students will participate in revision through classroom strategies, such as peer review/work-shopping and critical discussion of their works.
- Students will be able to identify the characteristics of the different personae (writer, critic, performer, audience) involved in writing and performance.
- Students will understand the relationship between the creation and performance of a literary work within its social context.

Component Area for which the course is being proposed (check one):

Communication

American History

Mathematics

Government/Political

Science

Language, Philosophy, & Culture

Social & Behavioral

Science

Creative Arts

Component Area Option

Life & Physical Sciences

Competency areas addressed by the course (refer to appended chart for competencies that are required and optional in each component area):

Critical Thinking

Teamwork

Communication Skills

Social Responsibility

Empirical & Quantitative Skills

Personal Responsibility

Because we will be assessing student learning outcomes across multiple core courses, assessments assigned in your course must include assessments of the core competencies. For each competency checked above, indicated the specific course assignment(s) which, when completed by students, will provide evidence of the competency. Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

**Critical Thinking:**

Sample assignment:

Students will write original material and incorporate elements of the genre(s) required in class.

Critical Thinking is practiced in the critique of the work and the review that each student must write.

**Communication Skills:**

In the assignment above, students will demonstrate their ability to communicate effectively.

**Empirical & Quantitative Skills:**

Click here to enter text.

**Teamwork:**

Sample assignment:

Students will critique the creative reading performance before the class, keeping in mind audience and critics as well as the role of the performer.

Students will document teamwork through critiquing performances their work(s). These reviews will be archived electronically.

**Social Responsibility:**

Students have the opportunity to discuss issues such as social responsibility within the context of the above assignment.

**Personal Responsibility:**

Click here to enter text.



SYLLABUS FOR ENGLISH 2318  
CREATION AND PERFORMANCE OF LITERATURE

<b>Instructor Name:</b>		<b>Section Number:</b>	XXXXX
<b>Office Location:</b>	XXXX	<b>Meeting Time:</b>	XXXXXX
<b>Office Hours:</b>	XXXXXXXX	<b>Class Location:</b>	XXXXXX
<b>Office Phone:</b>	713-743-XXXX	<b>Email Address:</b>	
<b>Blackboard Site:</b>	<a href="http://www.uh.edu/blackboard">www.uh.edu/blackboard</a>		

**Prerequisite for the course – English 1304**

**Course Goals and Methods:**

English 2318 satisfies 3 hours of the U of H core curriculum requirement in Creative Arts. The catalog describes this Foundational Component Area as follows: “Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.”

**Core Objectives**

- **Critical Thinking Skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Communication Skills**—to include effective development, interpretation and expression of ideas through written, oral and visual communication
- **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Team Work**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

**Student Learning Outcomes**

- Students will be able to identify the elements of the literary genres and the creative and performative processes that they involve.
- Students will present an interpretive performance in a way that effectively incorporates the elements of the genre.
- Students will participate in revision through classroom strategies, such as peer review/work-shopping and critical discussion of their works.
- Students will be able to identify the characteristics of the different personae (writer, critic, performer, audience) involved in writing and performance.
- Students will understand the relationship between the creation and performance of a literary work within its social context.

**Required Texts**

To be announced

### Course Requirements (based on individual instructor's preferences)

- Students must come to class having read all assigned materials and prepared for workshop discussion. If you miss a class it is your responsibility to pick up a copy of the assigned readings from a classmate or to download them from the website.
- Students must keep a portfolio.
- Students will give a performance of their work in front of the class toward the end of the semester.
- Students will attend two outside performances, one of which must be a reading.
- Participation, constructive criticism, and professionalism are required.
- Students with more than 4 absences (TTh) may be dropped at the instructor's discretion.
- Students are expected to do their own work. The University of Houston Academic Policies define and prohibit academic dishonesty as follows: "Academic dishonesty" means employing a method or technique or engaging in conduct in an academic endeavor that the student knows or should know is not permitted by the university or a course instructor to fulfill academic requirements" (Article 3.02; see *Student Handbook* URL [www.uh.edu/dos/hdbk](http://www.uh.edu/dos/hdbk) for further details). The primary concern in this course is plagiarism, again defined in the Academic Honesty Policy: "Representing as one's own work the work of another without acknowledging the source." Plagiarism will be dealt with according to its type and severity: faulty citation of sources will be treated as a matter for teaching and revision; willful and knowing academic dishonesty will be dealt with according to University policy and can result in failure of the assignment or the course, and/or suspension from or expulsion from the University.

### Academic Support Services

"In compliance with the 1973 Rehabilitation Act and the Americans with Disabilities Act of 1990, the **Center for Students with DisABILITIES (CSD)** provides 'reasonable and necessary' testing accommodations for qualified students with health impairments, physical limitations, psychiatric disorders, and learning disabilities." Students who want to know more about these services should consult the Student Handbook, or should contact CSD in Room 110 of the Justin Dart, Jr. Center for Students with DisABILITIES (building #568), 713-743-5400 (voice) or 713-749-1527 (TTY); [www.uh.edu/csd](http://www.uh.edu/csd).

### Learning Support Services

For help on the mechanics of papers (grammar, punctuation, etc.), students should visit Learning Support Services now located in Cougar Village, room N 109.

### **The Writing Center**

For help with developing ideas, thesis development, and so forth, students should visit the University of Houston Writing Center located in 210-217 Agnes Arnold Hall.

#### **Grading**

Portfolio with a Critical Preface	40%
Performance and short Paper	20%
Reading Responses/Brief Writing Exercises	15%
Attendance at 2 Performances with Written Responses to the Performance	10%
Participation/Professionalism	15%

#### **Professionalism**

Professionalism includes regular attendance, willing participation in all facets of the classroom, and sincere effort to improve your writing and reading skills. Talking to your classmates outside the context of discussion is rude and will not be tolerated. Likewise, reading outside materials, playing games on your cell phone, or other non-class related activities are not allowed, and you will be penalized percentage points for doing so.