

UC 11971 12F

CBM003 ADD/CHANGE FORM

APPROVED DEC 05 2012

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2013

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: _____ College: ARCH
 2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
INDS / 2361 / Materials and Methods II
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
INDS / 2361 / MATERIALS AND METHODS II
 • SCH: 3.00 Level: SO CIP Code: 14.0401.00 06 Lect Hrs: 2 Lab Hrs: 3

RECEIVED OCT 11 2012

4. Justification for adding/changing course: To reflect appropriate instruction type
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BS in Industrial Design
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
INDS / 2361 / Materials and Methods II
 • Course ID: 28315 Effective Date (currently active row): 8222001

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (2-3). Prerequisites: INDS 2360. Description (30 words max.): Survey of advanced materials, processes, techniques, and equipment commonly used in the manufacture of products. Investigation of manufacturing processes through prototyping techniques involving plastics, wood, metal, and castable materials.

10. Dean's Signature: _____ Date: OCT 10 2012

Print/Type Name: Patricia Belton Oliver