

UC 11924 12F

CBM003 ADD/CHANGE FORM

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2013

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2013

1. Department: School of Theatre & Dance College: CLASS APPROVED FEB 20 2013
 2. Faculty Contact Person: Teresa Chapman Telephone: 713-297-1529 Email: tlchapman2@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
DAN / 4332 / Business & Financial Management in the Arts
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
DAN / 4332 / BUSINESS & FINANCE-ARTS
 • SCH: 3.00 Level: SR CIP Code: 5003010003 Lect Hrs: 3.0 Lab Hrs: 0

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4. Justification for adding/changing course: To incorporate new developments in discipline
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B.A. in Dance
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

_____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

consent of instructor.

dash 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3.0). Prerequisites: None Description (30 words max.): Overview of financial management skills related to budget development and management. Additional topics include financial planning, bookkeeping, and accounting systems appropriate for independent artists and small nonprofit organizations.

10. Dean's Signature: _____ Date: 10/8/12
 Print/Type Name: Sarah Fishman