UC 11838 12F APPRIMED APR 24 2013

CBM003 ADD/CHANGE FORM

		201 (1)	
⊠ Undergra	duate Council	or	Graduate/Professional Studies Council
☐ New Course ⊠ Course Change			☐ New Course ☐ Course Change
	ry: <u>Lang/Phil/Culture</u> Effective		Effective Fall 2013
Fall <u>2014</u>		Į.	
1. Departme	nt: <u>RELS</u> College: <u>CLASS</u>		
2. Faculty C	ontact Person: Lynn Mitchell Telep	hone: 3-3	Email: lemitchell@uh.edu
• Instruc	formation on New/Revised course: tional Area / Course Number / Long of / 2310 / Bible and Western Culture I	Course T	itle: RECEIVED OCT 1.2 20
	tional Area / Course Number / Short / <u>2310</u> / <u>BIBLE AND WESTERN CU</u>		The same of the sa
• SCH:	3.00 Level: <u>SO</u> CIP Code: <u>38.020</u>	3.00 Le	ect Hrs: 3 Lab Hrs: 0
4. Justificati	on for adding/changing course: To me	eet core	curriculum requirements
5. Was the p	roposed/revised course previously of	fered as a	special topics course? Yes No
If Yes, ple	ease complete:		
• Instruc	tional Area / Course Number / Long	Course T	itle:
/	/		
• Course	e ID: Effective Date (current	ly active	row):
6. Authorize	ed Degree Program(s):		
	his course affect major/minor requires	ments in	the College/Department?
 Does t 	his course affect major/minor require	ments in	other Colleges/Departments?
• Can th	e course be repeated for credit?	Yes	No (if yes, include in course description)
	tion: Letter (A, B, C) Instruction 3, above.)	ction Typ	be: <u>lecture ONLY</u> (Note: Lect/Lab info. must
	m involves a change to an existing co e inventory: Instructional Area / Cour		ase obtain the following information from per / Long Course Title
RELS / 2	310 / Bible and Western Culture I		
• Course	e ID: <u>41375</u> Effective Date (current)	ly active	row): <u>1172012</u>
9. Proposed	Catalog Description: (If there are no	prerequis	sites, type in "none".)
Cr: 3. (3-	0). Prerequisites: ENGL 1304 Des	cription (30 words max.): Bible as a primary document of
Western o	culture, basic to the understanding of	the weste	rn philosophical, literary, cultural, and scientific
tradition.	Focus on ideas developed in Hebrew	Bible (O	ld Testament) and their literary, philosophical and
political i	mpact.		
10. Dean's S	gnature:		Date: 10/8/h
Print/Typ	e Name:		1 1

REQUEST FOR COURSES IN THE CORE CURRICULUM

Originating D	Department or College: Compara	tive Cultural Studies/RELS		
Person Maki	ng Request: Lynn Mitchell	Telephone: 3-3213		
	<i>n ></i>	Email: lemitchell@uh.edu		
Dean's Signa	ture:	Date: Click here to enter text.		
Course Numl	ber and Title: RELS 2310: Bible a	nd Western Culture I		
Please attach	n in separate documents:			
	X Completed CBM003 Ac	dd/Change Form with Catalog Description		
	X Syllabus			
List the stude	ent learning outcomes for the co	ourse (Statements of what students will know and		
be able to do	as a result of taking this course	. See appended hints for constructing these		
statements):				
Students will be	e able to recognize and explain the Old	Testament and its relationship to the formation of western		
	iterary, cultural, and scientific tradition			
Students will de appropriate au		h original, well-developed papers that are directed to the		
appropriate au	arcinec.			
Component /	Area for which the course is beir	ng proposed (check one):		
·				
	☐ Communication	☐ American History		
	☐ Mathematics	☐ Government/Political		
Science				
	X Language, Philosophy, & Cultu	re Social & Behavioral Science		
	☐ Creative Arts	☐ Component Area Option		
	☐ Life & Physical Sciences			
Competency a	areas addressed by the course (refe	er to appended chart for competencies that are required		
and optional i	n each component area):			
	X Critical Thinking	☐ Teamwork		
	X Communication Skills	X Social Responsibility		
	☐ Empirical & Quantitative Skills	s X Personal Responsibility		
Because we wil	ll be assessing student learning outcom	nes across multiple core courses, assessments assigned in		
your course mu	ist include assessments of the core cor	mpetencies. For each competency checked above, indicated		

the specific course assignment(s) which, when completed by students, will provide evidence of the competency.

Provide detailed information, such as copies of the paper or project assignment, copies of individual test items, etc. A single assignment may be used to provide data for multiple competencies.

Critical Thinking:

Writing assignment. Minimum 3000 words

Using assigned texts, student will construct an essay that explains the relationship between the Bible and your selected topic from the choices listed. The essay will develop an intellectual discussion of the Bible's impact on modern social/political movements. Regardless of the subject matter, the paper should be the final, succinct result of critical reading and thinking. Students should avoid lines of analysis which involve a personal statement of your faith, or lack thereof, except to include evaluation of personal responsibility as related to subject. Emphasis should be placed on integrating understanding of ideas and their social implications. The paper will be graded for style, form, and content. Content: paper should AT MINIMUM discuss the relationship between the subject chosen and the Bible. Possible issues to be addressed include the following:

- How has the Bible and the biblical worldview impacted the subject in question?
- What are the origins of the movement?
- Where and how is the issue dealt with in the Bible?
- How has the issue or social movement changed over time?
- How has the culture, across time, changed things? In your opinion, is this a positive or negative change?

Communication Skills:

In the same required writing assignment as above, student will demonstrate ability to communicate effectively through written form.

Empirical & Quantitative Skills:

Click here to enter text.

Teamwork:

Click here to enter text.

Social Responsibility:

In the same required writing assignment as above, student will evaluate and explain issues of social responsibility as it concerns religion.

Personal Responsibility:

In the same required writing assignment as above, student will evaluate and explain issues of personal responsibility as it concerns religion.

Will the syllabus vary across multiple section of the course?	□X Yes	□ No				
If yes, list the assignments that will be constant across sections	:					
The comprehensive writing requirement will be constant across sections.						
Inclusion in the core is contingent upon the course being offered and year. Courses will be reviewed for renewal every 5 years.	taught at least on	ce every other academic				
The department understands that instructors will be expected to provide student work and to participate in university-wide assessments of student work. This could include, but may not be limited to, designing instruments such as rubrics, and scoring work by students in this or other courses. In addition, instructors of core courses may be asked to include brief assessment activities in their course.						
Dept. Signature:						

The Bible and Western Culture I Fall 2013 Section 18728

Syllabus

Instructor: Lynn E. Mitchell, Ph. D.

Email: <u>lemitchell@uh.edu</u> (not via blackboard)

Office Hours: By appointment only (don't be shy!)

Graduate Assistant: John Sherer

Email: jcsherer@central.uh.edu

Telephone (713) 743-3213

Office: 113 A.D. Bruce Religion Center

Class Meets: 10:00-11:30 TTH in AAA AUD2

Course Description:

The study of the Bible as a primary document of Western culture, basic to the understanding of the western philosophical, literary, cultural, and scientific tradition. Focus on ideas developed in Hebrew Bible (Old Testament) and their literary, philosophical and political impact.

Learning Outcomes:

• Students will be able to understand the Old Testament and its relationship to the formation of western philosophical, literary, cultural, and scientific tradition.

• Students will write original, well-developed papers that are directed to the appropriate audience.

Expectations of Students for the Course:

Come to class every meeting

Arrive to class on time, stay for the duration, and leave when dismissed

Complete weekly reading assignments before the start of class

Check Blackboard frequently for announcements and course administration

You will need a "CLICKER"
For quizzes
and attendance

Do not use cell phone, pda, text messaging, beeper, chat during class. If you have an emergency and/or are expecting an important phone call that cannot wait until class is over, please let the instructor know before class that you anticipate a phone call. Sit by an exit door. When you receive the call, please quietly exit the room and then answer your phone. Quietly return to class when your call is complete.

If you need to leave class early or anticipate arriving to class late, please let the instructor know before-hand, so as to minimize disruption.

Do not engage in side-bar or personal conversations during class (this is distracting to the instructor and to other students.

DO NOT CHEAT OR PLAGARIZE! This will <u>never</u> be tolerated in this course. If you need help with the material or to learn how to properly cite sources please let the instructor know.

Turn in your term paper on time (or before)

To each exam bring a pencil, blue scantron (form 4521), your peoplesoft ID and your university or state picture ID.

Ask questions and get involved with the material!

For those who will be participating university sanctioned events / athletic competitions it will be your responsibility to give written notice to the instructor IN ADVANCE of the anticipated absence. All assignments/tests that occur during the absence will become due before the date of absence unless other arrangements have been made. Failure to give notice will be considered an unexcused absence with a zero assigned for the work missed.

Course Grading:

Clicker Quizzes	10%
Essay	30%
Exam 1	30%
Exam 2	30%

- You will not be able to earn an A in this class if you do not attend.
- Attendance will be taken randomly during the semester.
- If you are participating in a university-sanctioned event you must give notice to the instructor during the first week of class.
- There are no excused absences for this course, except for university-approved situations. If you are not present then you will not receive credit for being in class that day. Please arrange your appointments at times other than during class.
- You must know your Student ID #.

Important Dates:

Exam 1				Tuesday	Oct 4
Essay Due	fonline via	ı blackboard	실적하고 기업되었다. 아내네의 다.	Tuesday	 7 (20) 24. Physical Rev. 1.
Exam 2			lene dividuale se bestelle di	Thursda	Fabruari articlisi

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Syllabus

Textbooks:

Required:

- 1. The Gifts of the Jews: How a Tribe of Desert Nomads Changed the Way Everyone Thinks and Feels (Hinges of History) (Paperback) (Abbr: GOJ)
 - ~ Thomas Cahill (Author)
 - · ISBN-10: 0385482493
 - · ISBN-13: 978-0385482493
- 2. The Unfolding Drama of the Bible (Paperback) (Abbr: UDB)
 - ~ Bernhard W. Anderson(Author)

ISBN-10: 0800635604

ISBN-13: 978-0800635602

- 3. Reconciling the Bible and Science: A Primer on the Two Books of God (Paperback) (Abbr: RBS)
 - ~ Kirk Blackard (Author), Lynn Mitchell (Author)
 - · ISBN-10: 1439240094
 - · ISBN-13: 978-1439240090
- 4. The New Oxford Annotated Bible with the Apocrypha, Augmented Third Edition, College Edition, New Revised Standard Version (Paperback) (Abbr: Bible)
 - · ISBN-10: 0195288831
 - · ISBN-13: 978-0195288834

Recommended:

The Oxford Companion to the Bible (Oxford Companions) (Hardcover)

- ~ Bruce M. Metzger (Editor), Michael David Coogan (Editor)
- · ISBN-10: 0195046455
- · ISBN-13: 978-0195046458

Required Reading Pace:

Dr. Mitchell will announce additional reading assignments in addition to the weekly required readings listed below:

Week 1: Aug 28, 30

Topics:

Course Introduction

What is Religious Studies?

Week 2: Sep 4, 6

Topics:

What is the Bible?

Reading Assignment:

UDB pp 9-17

RBS Chapter 11-12

Week 3: Sep 11, 13

Topics:

Creation

Film:

Testament: The Bible and History "As It Was In The Beginning"

Reading Assignment:

UDB Study 1 Prologue RBS Chapters 1-3 Bible Genesis 1

Week 4: Sep 18, 20

Topics:

Genesis & The Idea of History

The First Covenant

Reading Assignment:

RBS Chapters 4-6 Bible Genesis 2

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Week 5: Sep 25, 27

Topics:

Genesis

Reading Assignment:

RBS Chapters 8-10 Bible Genesis 3

Week 6: Oct 2, 4

Exam 1.....Thursday, Oct 4 BRING YOUR SCANTRON

Topics:

Genesis

Reading Assignment:

RBS Chapters 8-10 Genesis 1-3 Bible

Week 7: Oct 9, 11

Topics:

Genesis

Reading Assignment:

RBS Chapters 11-13 Bible Genesis 1-3

Week 8: Oct 16, 18

Topics:

The Law

The Pentateuch

Reading Assignment:

RBS Chapter 15

Bible Genesis 1-3

Week 9: Oct 23, 25

Topics:

The Kingdom, The Nation

Gifts of the Jews

Reading Assignment:

UDB Study 2 A Way into the Future

Study 3 The Discipline of Disaster

GOJ Introduction: The Jews are It

Chapter I – The Temple in the Moonlight: The Primeval Religious Experience

Chapter II, The Journey into the Dark: Unaccountable Innovation

Week 10: Oct 30, Nov 1

Topics:

Wisdom

Proverbs, Sex

Reading Assignment:

UDB Study 4 A New Exodus

Study 5 The People of the Torah

GOJ Chapter III, Egypt: From Slavery to Freedom

Chapter IV, Sinai: From Death to Life

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Week 11: Nov 6, 8

Topics:

The Psalms

The Prophets

Reading Assignment:

GOJ Chapter V, Canaan: From Tribe to Nation

Chapter VI, Babylon: From Many to One

Week 12: Nov 13, 15

Topics:

Job and His Friends Job and God

Reading Assignment:

GOJ Chapter VII, The Jews are Still It

Week 13: Nov 20

Topics:

Jonah

Amos & Hosea

Reading Assignment:

Week 14: Nov 27, 29

Essay Due.....Tuesday, Nov 27 by 11:59 PM via Blackboard

Topics:

Isaiah Messiah

Reading Assignment:

Week 15: Dec 4, 6

Exam 2.....Thursday, Dec 6 BRING YOUR SCANTRON

Topics:

Isaiah

Messiah

Reading Assignment:

ESSAY REQUIREMENTS

Essays are to be submitted via the course Blackboard Turnitin assignment. Late Papers are counted off 15 points per day starting after due date/time to upload to Blackboard. Early papers welcomed and encouraged.

Essay Topic Choices

Law and the Bible

Evolution and the Bible

Feminism and the Bible

Jung and the Bible

Slavery and the Bible

Creationism and the Bible

Literature and the Bible

Science and the Bible

Politics and the Bible

Topic: Using your assigned texts construct an essay that explains the relationship between the Bible and your selected topic from the choices listed. You will construct an intellectual discussion of the Bible's impact on modern social/political movements. Regardless of the subject matter, your paper should be the final, succinct result of critical reading and thinking. You should avoid lines of analysis which involve a personal statement of your faith, or lack thereof. Instead, emphasize understanding of ideas and their implications. The paper will be graded for style, form, and content.

Content: Your paper should AT MINIMUM discuss the relationship between the subject you have chosen and the Bible. Possible issues to be addresses include the following:

The Bible and Western Culture I Fall 2013 Section 18728

Syllabus

- How has the Bible and the biblical worldview impacted the subject in question?
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- How has the issue or social movement changed over time?
- How has the culture, across time, changed things? In your opinion, is this a positive or negative change?

Length: 3000 words (MINIMUM) using Times New Roman font size 12.

 Word count:
 Maximum Grade Possible based on word count alone

 3000+
 100

 2500-2999
 80

 2000-2499
 60

 Less than 2000
 50

Style: MLA or APA (copies of the format available in the library or online)

Due date: Essay is due Tuesday, April 24 by 11:59 pm to Blackboard.

- Email papers will NOT be accepted.
- PLAGERISM WILL NOT BE TOLERATED. IF YOU DO NOT KNOW WHAT IT IS YOU MUST ASK. IGNORANCE IS *NOT* AN EXCUSE.
- Late Papers are counted off 5 points per day starting after due date/time to upload to Blackboard.