

UC 11712 12S  
(Revised 4/8/2012)

David Phillip  
Interim Associate Dean,  
for Undergrad Studies,  
CLASS.

To: CLASS Undergraduate Studies Committee  
From: Lois Parkinson Zamora, Chair, Comparative Cultural Studies  
Tom Behr, Director, Liberal Studies, Comparative Cultural Studies  
Re: Proposal for minor in **Global and International Studies**  
Comparative Cultural Studies  
Date: 1/26/2012 (revised 3/29/12)

APPROVED APR 18 2012 RECEIVED APR 09 2012

**Item:** New Minor in Global and International Studies in the Department of Comparative Cultural Studies

**Description and Rationale:** The Department of Comparative Cultural Studies (CCS) is a new department that has combined programs in Anthropology, Religious Studies, Liberal Studies, and India Studies, a new minor approved for Fall 2012. CCS offers a major and minor in Anthropology, a minor in Religious Studies, a minor in India Studies and the Liberal Studies major. As part of CCS's three-year strategic plan for integrating existing CCS programs and course offerings, and for developing interdisciplinary and collaborative programs that bring together a range of Humanities and Social Science offerings across the College of Liberal Arts and Social Sciences, the department seeks to create a minor in Global and International Studies (GIS).

**Interdisciplinary Intentions:** The GIS minor offers students an interdisciplinary minor addressing trans-cultural and trans-historical topics in global contexts. This minor requires that students cross departmental and disciplinary lines to focus on a topic, region, or period. They are permitted to take only two courses in the same department, to assure the interdisciplinarity that the GIS minor intends. The minor provides ample curricular options so that students may move among disciplines to focus their minor in ways that will prepare them for their future graduate studies or jobs in our increasingly globalized marketplace.

**The Gateway:** To fulfill the minor in GIS, students will have one required gateway course to choose from between two options, based on the particular orientation they intend. These options are: CCS 2394 "Introduction to Global and International Studies" (currently a "Selected Topics" course, for which a permanent catalogue listing will be designated as soon as possible) for those students who are particularly interested in themes related to modernization and globalization; or, CCS 2350 "Perspectives on Cultural Studies," for those students whose interests lean more towards historical and anthropological themes.

**Concentrations:** Students who opt for the GIS minor have an approved list of courses grouped according to concentrations in topics, regions, or periods. They will be guided by designated CCS and Affiliated Faculty from across CLASS (and including faculty in the Colleges of Education and Architecture), who will assist them in focusing their GIS minor within their selected area of concentration. The courses listed in the concentrations are not exclusive to that concentration; students may complement their chosen concentration with relevant courses from the list as a

whole. This is essential for the sake of flexibility (intellectual and curricular), and also because some concentrations offer more course options than others. In all cases, students must select courses coherent with, and complementary to their selected area of concentration.

See the final section of this document, which lists CCS and Affiliate Faculty in concentration areas. This list will be posted on the CCS website.

**Approved Courses:** The list of courses for the GIS minor has been developed in consultation with CCS and Affiliate Faculty. The concentrations take into account substantive global and international content, interest and utility to students, frequency/regularity of scheduled offerings, and flexibility to contribute to student success rates, i.e., the ability to complete the GIS minor and to move towards graduation in a timely manner. A number of courses are relevant to more than one concentration, and are therefore listed more than once in the approved course list below, as a means of guiding and focusing student course selection. The aim is to allow the flexibility necessary to serve our students' intellectual and professional goals as they enter the global economy--global in myriad cultural, professional, and interpersonal ways.

**No Double Counting:** Note that no course taken to fulfill the GIS minor may be applied towards a student's major or other minors. (NB: Liberal Studies also prohibits any and all "double dipping" among the three minors required for the BA in Liberal Studies.) Students will choose their concentration in consultation with relevant CCS and Affiliate Faculty members and with the minor's Academic Advisor (Tamara Cobb), always with a view towards intellectual depth, focus, and coherence within a particular concentration. In exceptional cases, a student may also design his/her concentration from the approved courses in consultation with a Faculty Mentor and the Departmental Advisor.

**Pre-Requisites:** If there are pre-requisites for a particular course that a student has not completed as part of his/her Core or major requirements, he/she may request permission of the instructor to take the course, or select another course from those approved for the minor.

**Proposed Catalogue Language:**

"For a minor in Global and International Studies, students must:

1. Complete at least 15 semester credit hours of approved course work, including one of the courses below. Both may be taken for credit toward the minor:
  - ANTH 2395/CCS 2394: Selected Topics: Introduction to Global and International Studies
  - CCS 2350: Perspectives on Cultural Studies
2. Complete at least 9 of the 15 hours in residence, and at least nine (9) credit hours of the 15 hours at the 3000 or 4000 level.

3. Earn a minimum cumulative grade point average of 2.00 in all courses used in fulfillment of the minor.
4. Select 12 hours from the following list according to the recommended concentrations. Courses for the GIS minor may not include more than six (6) credit hours in any one department, and no course may count toward another minor or major. Other requirements and pre-requisites may apply:

**Topics:**

**Myth, Belief and Society**

ANTH 2302: Introduction to Cultural Anthropology

ANTH 3316: Society and Culture of India

ANTH 3348: Anthropology of Religion

ANTH 4301: Language and Cultural Cognition

ANTH 4340: Anthropology through Literature

CLAS 3375: Roman, Jew, and Christian: The Politics and Sociology of Religion in the First Century A.D.

ENGL 2316: Literature and Culture

ENGL 4366: Introduction to Folklore.

ENGL 4370: Folktale

HIST 3310: History of Religions of America to 1865

HIST 3311: History of Religions of America Since 1865

HIST 4323: Witchcraft in the Old & New World

HON 4375: Global Studies and Research

PSYC 2344: Cultural Psychology

PSYC 3331: Psychology of Gender

RELS 2330: Judaism

RELS 2340: Introduction to Hinduism (WID, Fall 212)

RELS 2350: Introduction to Islam (WID, Fall 212)

RELS 2360: Introduction to Buddhism (WID, Fall 212)

RELS 3370: The Bible and Modern Science

SOC 3322: African American Religion

SOC 3375: Religion and Society

SOC 3385: Sociology of World Religions

WCL 3355: Women East and West: Global Representations of Female Divinities

## **Migration and Diaspora**

- ANTH 2302: Introduction to Cultural Anthropology
- ANTH 3304: Demographic Anthropology
- ANTH 3363: Race in Anthropological Perspective
- ANTH 4301: Language and Cultural Cognition
- ANTH 4343: Ethnicity and Multiculturalism
  
- ARCH 4374: World Cities
  
- ECON 3340: Comparative Economic Systems
- ECON 3363: Environmental Economics
  
- ENGL 4367: Documenting Community Culture
  
- HIST 3379: World Civilizations to c.e. 1500
- HIST 3380: World Civilization Since c.e. 1500
- HIST 3381: African Civilizations Before 1750
- HIST 3382: African Civilizations Since 1750
  
- HON 4375: Global Studies and Research
  
- INTB 3354: The History of Globalization and International Business
- INTB 3355: The Political Economy of Globalization
  
- MUSI 3301: Listening to World Music
  
- CUST 4300: Transnational Migration
  
- POLS 1335: World Politics
- POLS 4333: Islam and Democracy
- POLS 3330: Comparative Political Economy
  
- RELS 4360: Clash of Civilizations
  
- SOC 3326: Immigration in U.S. Society
- SOC 3328: Race and Ethnicity in World Perspective
- SOC 3327: Race and Ethnic Relations in the United States
- SOC 3328: Race and Ethnicity in World Perspective
- SOC 3343: Social Movements
  
- WCL 3365: World Fiction and Reportage

## **Transnationalism and Globalization**

- ANTH 2302: Introduction to Cultural Anthropology

ANTH 3350: Women and Health: Anthropological Perspectives  
ARCH 2350: Survey of Architectural History I  
ARCH 2351: Survey of Architectural History II ☐  
ARCH 4374: World Cities

CCS 3393: Comparative Approaches to Indigenous Cultures in the Americas  
CCS 3350: Brazilian Cultures and their Histories  
CCS 3351: African Religious Practices in the Americas

CHNS 3354: Chinese Culture and Language  
CHNS 3360: A Look Into Modern China

COMM 1301: Media and Society  
COMM 4378: The Social Impact of New Information Technology  
COMM 4375: Propaganda and Mass Communication

ECON 2301: Global Economic Concepts  
ECON 3344: History of Economic Doctrines  
ECON 3351: Economics of Development  
ECON 3363: Environmental Economics  
ECON 3385: Economics of Energy

ENGL 2301: Western World Literature (Classicism through Renaissance)  
ENGL 2302: Western World Literature (Neoclassical to Present)

HIST 3379: World Civilizations Before c.e. 1500  
HIST 3380: World Civilization Since c.e. 1500  
HIST 3383: World Revolutions  
HIST 2351: Western Civilization Before 1450  
HIST 2353: Western Civilization From 1450

HON 4375: Global Studies and Research

INTB 3351: History of Globalization  
INTB 3352: Politics of Globalization  
INTB 3353: Economics of Globalization  
INTB 3354: The History of Globalization and International Business  
INTB 3355: The Political Economy of Globalization

POLS 1335: World Politics  
POLS 3321: Revolution and System Change  
POLS 3328: Politics of the Developing Areas  
POLS 3335: Political Terrorism  
POLS 3337: Nationalism and Nationality

POLS 3339: Comparative Public Policy  
POLS 3343: Democratic Theory  
POLS 4344: Equality, Justice, and Democracy  
POLS 4333: Islam and Democracy  
POLS 4394: Selected Topics in Political Theory and Methodology  
POLS 4396: Selected Topics in Comparative Politics and  
International Politics

PSYC 2344: Cultural Psychology

SOC 3343: Social Movements

SPAN 3341: Language of Business and Trade  
SPAN 3342: Cross-Cultural Business Contexts: U.S./Latin America

WCL 4379: Critical Theory and Globalization.

### **Health and Healing**

ANTH 2302: Introduction to Cultural Anthropology  
ANTH 3342: Food and Culture  
ANTH 3347: Anthropology of Women  
ANTH 3363: Race in Anthropological Perspective  
ANTH 3364: Disease in Antiquity  
ANTH 4337: Anthropology of the Life Cycle.  
ANTH 4384: Anthropology of HIV

ARTH 4310: The Human Body in Non-Western Art

COMM 3372: Gender and Media

ENGL 3367: Gay and Lesbian Literature

HIST 3302: Sex and Society in American History  
HIST 3303: Disease, Health, and Medicine in American History  
HIST 3318: The History of American Health Care Policy  
HIST 3319: Plagues and Pestilence: Epidemics in World History

HON 4375: Global Studies and Research

MUSI 3301: Listening to World Music

PSYC 2335: Health Psychology

SOC 3321: The African American Family  
SOC 3380: Introduction to the Sociology of Health Care

WOST 2360: Introduction to Women's Studies

### **Visual Cultures and Modern Media**

ARCH 1359: Design since 1945  
ARCH 2350: Survey of Architectural History I  
ARCH 2351: Survey of Architectural History II ☐  
ARCH 3350: Architecture, Art, and Politics (prerequisites ARCH  
2350-2351, or permission of instructor)

ARTH 3312: Pre-Columbian Art  
ARTH 3313: Pre-Columbian Art  
ARTH 2388: Survey of the Art of Africa, Oceania and the Americas  
ARTH 3314: Latin American Art

CHNS 3350: Chinese Culture Through Films

COMM 1301: Media and Society  
COMM 2370: Film Appreciation  
COMM 3324: Photojournalism  
COMM 3370: History of Cinema  
COMM 3372: Gender and Media  
COMM 4337: Television and the Family  
COMM 4370: Social Aspects of Film  
COMM 4375: Propaganda and Mass Communication  
COMM 4378: The Social Impact of New Information Technology

GERM 3381: German Cinema

MUSI 3301: Listening to World Music

PHIL 3371: Depiction, Narration, and Critical Theory  
PHIL 1361: Philosophy and the Arts

PSYC 4343: Perception Psychology

SOC 3340: Sociology of Film  
SOC 4383: Senior Seminar in Visual Sociology

THEA 3335: History of the Theatre I (Antiquity to Early Modern Era)  
THEA 3336: History of the Theatre II (18<sup>th</sup> century to the Present)

WCL 2351: World Cultures Through Literature and the Arts  
WCL 2352: World Cinema

- WCL 3366: Latin American & Latino Film Studies  
WCL 3376: Visual Stories: Local and the Global

**Regions:**

**Hemispheric America (Comparative American Cultures)**

- ANTH 3324: Peoples and Cultures of Latin America  
ANTH 3375: North American Archeology  
ANTH 3377: Archaeology of Central America  
ANTH 4372: Maya Archaeology  
ANTH 4373: Archaeology of the Aztecs and Their Neighbors  
ANTH 4375: Archaeology of the Southeastern United States  
ANTH 4376: Archaeology of Texas
- ARCH 3343: Latin American Architecture (prerequisite ARCH 2350-2351 or permission of the instructor)
- ARTH 3312: Pre-Columbian Art  
ARTH 3313: Pre-Columbian Art  
ARTH 2388: Survey of the Art of Africa, Oceania and the Americas  
ARTH 3314: Latin American Art  
ARTH 4394: Ancient Gulf Coast of Mexico
- CCS 3393: Comparative Approaches to Indigenous Cultures in the Americas  
CCS 3350: Brazilian Cultures and their Histories  
CCS 3351: African Religious Practices in the Americas
- ECON 3350: American Economic Growth
- ENGL 3322: Contemporary Fiction: Magical Realism  
ENGL 3368: Caribbean Novels  
ENGL 4394: The Historical Novel: Latin American History Through the Novel
- HIST 2371: Latin America 1492-1820  
HIST 2372: Latin America Since 1820  
HIST 3310: History of Religions of America to 1865  
HIST 3311: History of Religions of America Since 1865  
HIST 3316: Race and Racism in American Science and Medicine  
HIST 3317: Making of Ethnic America  
HIST 3338: Native American History  
HIST 3370: Twentieth Century Revolutions in Latin America  
HIST 3371: The U.S. and Latin America  
HIST 3376: Caribbean History  
HIST 4366: Latin American History through the Novel



LAST 3300: Latin America: Hemispheric and Global Perspectives

PHIL 3371: Depiction, Narration, and Critical Theory

POLS 3328: Politics of the Developing Areas  
POLS 3322: Introduction to Latin American Politics  
POLS 3349: American Political Thought  
POLS 3343: Democratic Theory  
POLS 3331: American Foreign Policy

SOC 3320: African American Stratification  
SOC 3324: Hispanic Identity  
SOC 3327: Race and Ethnic Relations in the United States

SPAN 3373: Spanish Culture and Civilization  
SPAN 3374: Spanish American Culture and Civilization  
SPAN 3375: United States Hispanic Culture and Civilization  
SPAN 4368: Mexican Literature in the Twentieth Century  
SPAN 4391: Latin American and Latino Cultural Studies

WCL 4301: Culture and Communication: Methods in Linguistic  
Anthropology

### **The Afro-Atlantic World**

ANTH 2302: Introduction to Cultural Anthropology  
ANTH 3338: Peoples of Africa  
ANTH 3341: Cultural Ecology  
ANTH 4377: Archaeology of the African Diaspora

ARTH 2388: Survey of the Art of Africa, Oceania and the Americas

CCS 3350: Brazilian Cultures and their Histories  
CCS 3351: African Religious Practices in the Americas

ECON 3340: Comparative Economic Systems  
ECON 3363: Environmental Economics

ENGL 3360: Survey of African American Literature  
ENGL 3364: African American Poetry and Drama

HIST 3368: World Environmental History to 1800  
HIST 3391: Africa and the Indian Ocean World  
HIST 3392: Central Africans and the Atlantic Diaspora  
HIST 3381: African Civilizations Before 1750

HIST 3382: African Civilizations Since 1750  
HIST 4318: Africa and the Oil Industry  
HIST 3397: Global Environmental History to 1800  
HIST 4396: Africa 1945-Present

POLS 3328: Politics of the Developing Areas  
SOC 3322: African American Religion

### **The Pacific Rim/Asian America**

ANTH 2302: Introduction to Cultural Anthropology

ECON 3355: Economic Development of Asia

HIST 3388: China: Early Civilization to 1600 (formerly HIST 3386)  
HIST 3389: China Since 1600 (formerly HIST 3385)

HON 4375: Global Studies and Research

CUST 2300: Intro to Asian American Studies & Cultural Studies  
CUST 3310: Asian American Communities in Popular Culture  
CUST 4397: Emergent Asian Cities and Global Assemblages  
CUST 4300: Transnational Migration

POLS 4322: Political Economy of Asia  
POLS 3343: Democratic Theory

### **Greater Asia**

ANTH 3316: Society and Culture of India  
ANTH 3341: Cultural Ecology

CHNS 3350: Chinese Culture Through Films  
CHNS 3352: Chinese Culture and Society Through Modern Literature  
CHNS 3354: Chinese Culture and Language  
CHNS 3360: A Look Into Modern China

HIST 3388: China: Early Civilization to 1600 (formerly HIST 3386)  
HIST 3389: China Since 1600 (formerly HIST 3385)  
HIST 3391: Africa and the Indian Ocean World

CUST 3315: South Asian Youth and Global Culture

RELS 3380: Introduction to Asian Religions  
RELS 2340: Introduction to Hinduism (Formerly 3390; WID core, as of Fall 2012)

- RELS 2350: Introduction to Islam (Formerly 3350; WID core, as of Fall 2012)  
RELS 2360: Introduction to Buddhism (Formerly 3385; WID core, as of Fall 2012)

### **The Middle East**

- ANTH 3348: Anthropology of Religion  
ANTH 3315: Muslim Peoples of the Middle East

or WLC 3377: The Modern Middle East: Literature, Politics, and Ideas (only one will count toward the minor)

- ARAB 3306: Introduction to Arabic Culture, Language, and Islam  
ARAB 3312: Introduction to Arabic Literature in Translation ☐  
ARAB 3313: Qur'an as Scripture.

ARCH 4374: World Cities

HIST 3390: Middle East: Pictures & Words

- POLS 3326: Government and Politics in the Middle East  
POLS 4333: Islam and Democracy

- RELS 2350: Introduction to Islam (WID core, as of Fall 2012)  
RELS 4360: Clash of Civilizations

- WCL 2351 World Cultures Through Literature and the Arts  
WCL 3377: The Modern Middle East: Literature, Politics, and Ideas  
or ANTH 3315: Muslim Peoples of the Middle East  
(only one will count toward the minor)

### **Europe, including the Former Soviet Union**

ARCH 3356: City as Palimpsest: Paris (prerequisite ARCH 2350-512351 or permission of instructor)

- ECON 3341: Russian and Soviet Economic Development and Transformation  
GERM 4359: Germany since Reunification

- HIST 2351: Western Civilization to 1450  
HIST 2353: Western Civilization From 1450

- HIST 3347: Comparative European Revolutions - English, French,  
and Russian
- HIST 3355: British Empire Since 1500
- HIST 4327: Europe 1930-1945
- POLS 3324: Government and Politics in Contemporary Germany
- POLS 3329: The Nations of Europe
- POLS 3344: Capitalism and Socialism
- POLS 3325: Government and Politics of Russia and the  
Commonwealth
- POLS 3320: Government and Politics in Great Britain
- POLS 4329: European Union Politics
- RELS 2310: The Bible and Western Culture
- SPAN 3373: Spanish Culture and Civilization

## **Periods:**

### **Antiquity**

- CLAS 3308: Myths and the Cult of Ancient Gods
- CLAS 3345: Myth and Performance in Greek Tragedy (Visual and  
Performing Arts core)
- CLAS 3374: Women in the Ancient World
- CLAS 3375: Roman, Jew, and Christian: The Politics and Sociology of  
Religion in the First Century A.D.
- CLAS 4305: Fifth-Century Athens: Readings in Intellectual, Literary,  
and Political
- CLAS 4353: Classics and Modernity: The Uses of Antiquity in  
Modern and Postmodern Contexts
- CLAS 4370: Comparative Epic
- CLAS 4374: Sex and Gender in Antiquity
- CLAS 4381: Latin Classics in Translation  
or ENGL 4381: Latin Classics in Translation  
(either CLAS 4381 or ENGL 4381; only one will  
count toward the minor)
- HIST 2361: Early Civilizations
- HIST 3339: Ancient Greece
- HIST 3340: Ancient Rome
- HIST 4335: Greek and Roman Historians
- POLS 4346: Greek Political Thought
- THEA 3335: History of the Theatre I (Antiquity to Early Modern Era)

WCL 4301: Culture and Communication: Methods in Linguistic Anthropology

### **Medieval/Early Modernity**

ENGL 3302: Medieval Literature  
ENGL 3305: English Renaissance  
ENGL 3306: Shakespeare: The Major Works

HIST 2351: Western Civilization to 1450  
HIST 3335: Barbarians and the Birth of Europe to 1050 A.D.  
HIST 3336: Europe in the Age of Chivalry: The High Middle Ages 1050-1350  
HIST 4328: The Vikings  
HIST 4329: The Viking and Norman Worlds  
HIST 4330: The Flowering of the Middle Ages  
HIST 4331: The Normans  
HIST 4332: The Crusades  
HIST 4333: Europe in the Renaissance  
HIST 4334: The Reformation in Europe (formerly 3337)

HON 4375: Global Studies and Research

POLS 3340: Ancient and Medieval Political Thought  
POLS 3341: Political Thought From Machiavelli and the Renaissance

### **Modernity/Postmodernity**

CLAS 4353: Classics and Modernity: The Uses of Antiquity in Modern and Postmodern Contexts

ENGL 3321: Modern British Literature  
ENGL 3324: The Development of the Novel  
ENGL 3353: Modern American Fiction  
ENGL 3354: Contemporary American Fiction  
ENGL 3365: Postcolonial Literature

GERM 3350: Understanding the 20th Century through German Culture  
GERM 3362: Paris and Berlin  
GERM 3364: Writing Holocausts: The Literatures of Genocide

HIST 2363: Modern Civilizations  
HIST 3363: Pirates and Smugglers in the Modern World  
HIST 2353: Western Civilization From 1450

- ITAL 3304: Culture of Italy  
 ITAL 3306: Italian Culture Through Films
- WCL 4351: Frames of Modernity I (History of Ideas from 1780-1940)  
 WCL 4352: Frames of Modernity II (From Postmodernism to Globalization).  
 WCL 4353: Frames of Modernity III (Classics and Modernity)☐

### **Proposed Website Language**

### **Suggested Concentrations and Faculty Mentors**

**Rationale:** Below is a list of faculty mentors in Comparative Cultural Studies and other departments and colleges who have been invited to act as Affiliated Faculty mentors to students taking the Global and International Studies minor. Each has been consulted on the GIS minor, and have generously agreed to be named on the CCS website in association with relevant concentrations. They may be called upon to consult with GIS minors as they focus in the following areas.

### **Topics:**

#### **Myth, Belief and Society**

Carl Lindahl, English  
 Marie-Theresa Hernández, Modern and Classical Languages  
 Helen Rose Ebaugh, Sociology  
 Andrew Gordon, Comparative Cultural Studies  
 Rebecca Storey, Comparative Cultural Studies

#### **Migration and Diaspora**

Hosam Aboul-Ela, English  
 James Conyers, African American Studies  
 Susan Kellogg, History

#### **Transnationalism and Globalization**

Alessandro Carrera, Modern and Classical Languages  
 Ruxandra Prodan, Economics  
 Lois Parkinson Zamora, Comparative Cultural Studies

#### **Health and Healing**

William Monroe, English  
 Janis Hutchinson, Comparative Cultural Studies

## **Visual Cultures and Modern Media**

Rex Koontz, Art

Xavia Karner, Sociology

Michelangelo Sabatino, Department of Architectural History and Theory,  
College of Architecture

## **Regions:**

### **Hemispheric America (Comparative American Cultures)**

Hosam Aboul-Ela, English;

Anadeli Bencomo, Hispanic Studies

Susan Kellogg, History

Kayla Price de Guadian, Language Acquisition Center

Marie-Theresa Hernández, Modern and Classical Languages

Lois Parkinson Zamora, Comparative Cultural Studies

### **The Afro-Atlantic World**

James Conyers, African American Studies

Kairn Kleiman, History

Kenneth Brown, Comparative Cultural Studies

Susan Rasmussen, Comparative Cultural Studies

### **The Pacific Rim**

Yali Zou, Educational Leadership and Cultural Studies, College of  
Education

Sharon Wen, Modern and Classical Languages

### **Greater Asia**

Helen Rose Ebaugh, Sociology

Sharon Wen, Modern and Classical Languages

Yali Zou, Educational Leadership and Cultural Studies, College of  
Education

### **The Middle East**

Emran El-Badawi, Modern and Classical Languages

Hosam Aboul-Ela, English

### **Europe, including the Former Soviet Union**

Ruxandra Prodan, Economics

Thomas Behr, Comparative Cultural Studies

David Phillips, Philosophy

Susan Scarrow, Political Science

Sarah Fishman, History

## **Periods:**

### **Antiquity**

Richard Armstrong, Modern and Classical Languages;

Francesca Behr, Modern and Classical Languages

Kairn Kleiman, History

**Medieval/Early Modernity**

Francesca Behr, Modern and Classical Languages

Jamie Ferguson, English

**Modernity**

Anadeli Bencomo, Hispanic Studies

Susan Scarrow, Political Science

Alessandro Carrera, Modern and Classical Languages

Michelangelo Sabatino, Department of Architectural History and Theory,  
College of Architecture