UC 11701 11F

CBM003 ADD/CHANGE FORM

	1	
◯ Undergraduate Council	or	Graduate/Professional Studies Council
☐ New Course ⊠ Course Change		☐ New Course ☐ Course Change
Core Category: Effective Fall 2012		Effective Fall 2012 APPROVED MAR 2 1 2012
	1	
1. Department: <u>THEA</u> College: <u>CLASS</u>		RECE\X *E D JAN 0 2 2012
2. Faculty Contact Person: <u>Jonathan Middents</u>	Γelephone	e: 3-2914 Email: jmiddents@uh.edu
 Course Information on New/Revised course: Instructional Area / Course Number / Long <u>THEA</u> / 4283 / <u>Seminar in Stage Management</u> 		itle:
 Instructional Area / Course Number / Short <u>THEA</u> / <u>4283</u> / <u>SEMINAR IN STAGE MA</u> 		
• SCH: <u>2.00</u> Level: <u>SR</u> CIP Code: <u>500502</u>		
4. Justification for adding/changing course: To m	ore accu	rately reflect course content/level
5. Was the proposed/revised course previously of	fered as a	special topics course? 🗌 Yes 🔀 No
If Yes, please complete:		
• Instructional Area / Course Number / Long	Course T	itle:
/		
Course ID: Effective Date (current)	tly active	row):
6. Authorized Degree Program(s): BFA in Theatr	e	
Does this course affect major/minor require		the College/Department? Yes No
		other Colleges/Departments? Yes No
		No (if yes, include in course description)
		e: seminar (Note: Lect/Lab info. must match
, ,		
8. If this form involves a change to an existing co		
the course inventory: Instructional Area / Cou	rse Numb	er / Long Course Title
THEA / 4383 / Seminar in Stage Management		
• Course ID: <u>46960</u> Effective Date (current	ly active	row): <u>2010</u>
9. Proposed Catalog Description: (If there are no	prerequis	ites, type in "none".)
Cr: 2. (2-0). Prerequisites: THEA 3392 or cor	nsent of in	structor Description (30 words max.):
Discussion of practical challenges, problems,	and solut	ons encountered in current productions
preparation for the profession		
		12/1/1
10. Dean's Signature:	************	Date: 12/6/11
Print/Type Name: Dr. Sarah Fishman		