UC 11700 11F

CBM003 ADD/CHANGE FORM

☑ Undergraduate Council		or	Graduate/Professional Studies Council		
☐ New Course ☐ Course Change			☐ New Course ☐ Course Change		
Core Category: NONE Effective Fall 2012			Effective Fall 2012		
1	. Department: THEA College: CLASS	1		APPROVED MAR 2 1 2012	
2	. Faculty Contact Person: Robert Shimko Tele	culty Contact Person: Robert Shimko Telephone: 832-851-7180 Email: rshimko@uh.edu			
3	Course Information on New/Revised course: • Instructional Area / Course Number / Long Course Title: THEA / 4323 / DRAMATURGY RECEIVED OCT 14 2011				
	 Instructional Area / Course Number / Short Course Title (30 characters max.) THEA / 4323 / DRAMATURGY 				
	• SCH: <u>3.00</u> Level: <u>SR</u> CIP Code: <u>50.0506.0003</u> Lect Hrs: <u>3</u> Lab Hrs: <u>0</u>				
4	Justification for adding/changing course: To more accurately reflect course content/level				
5	Was the proposed/revised course previously offered as a special topics course? Yes No				
	If Yes, please complete:				
	• Instructional Area / Course Number / Long Course Title:				
	/				
	Course ID: Effective Date (currently active row):				
6	Authorized Degree Program(s): BFA in Theatre				
	• Does this course affect major/minor requirements in the College/Department? Yes No				
	• Does this course affect major/minor requirements in other Colleges/Departments? Yes No				
	 Can the course be repeated for credit? 	☐ Yes	No (if yes, include in	course description)	
7	. Grade Option: <u>Letter (A, B, C)</u> Instrumatch item 3, above.)	ction Typ	pe: <u>lecture ONLY</u> (Not	e: Lect/Lab info. must	
8	. If this form involves a change to an existing course, please obtain the following information from				
	the course inventory: Instructional Area / Course Number / Long Course Title				
(THEA / 2343 / Introduction to Dramaturgy				
• Course ID: 46277 Effective Date (currently active row): 20101					
9	Proposed Catalog Description: (If there are no prerequisites, type in "none".)				
	Cr: 3. (3-0). Prerequisites: Consent of instructor Description (30 words max.): Students learn skills in				
	production-oriented research, text analysis, collaboration techniques, and script editing.				
1	O. Doon's Signatura:			Date: 10/14/W	
1	0. Dean's Signature:			Date:	
	Print/Type Name: Dr. Sarah Fishman				