CBM003 ADD/CHANGE FORM

UC 11699 11F

	-	pt 950-00 000 000 000 000 000 000 000 000 00
☑ Undergraduate Council	or	Graduate/Professional Studies Council
□ New Course		☐ New Course ☐ Course Change
Core Category: NONE Effective Fall 2012		Effective Fall 2012
1. Department: THEA College: CLASS	_	APPROVED MAR 2 1 2012
2. Faculty Contact Person: Robert Shimko Tele	phone: <u>8</u> .	
 Course Information on New/Revised course: Instructional Area / Course Number / Long <u>THEA / 3311 / PLAYWRITING II</u> 	Course T	itle: RECEWED OCT 14 2011
 Instructional Area / Course Number / Short <u>THEA</u> / <u>3311</u> / <u>PLAYWRITING II</u> 	Course T	Citle (30 characters max.)
• SCH: <u>3.00</u> Level: <u>JR</u> CIP Code: <u>50.050</u>		
4. Justification for adding/changing course: <u>To n</u>		
 5. Was the proposed/revised course previously of If Yes, please complete: Instructional Area / Course Number / Long /// 		
Course ID: Effective Date (current)	tly active	row):
 6. Authorized Degree Program(s): BFA in Theat Does this course affect major/minor require Does this course affect major/minor require Can the course be repeated for credit? 	ements in ements in	the College/Department?
7. Grade Option: <u>Letter (A, B, C)</u> Instrumust match item 3, above.)	iction Typ	pe: <u>lecture laboratory</u> (Note: Lect/Lab info.
8. If this form involves a change to an existing course inventory: Instructional Area / Course / Cours	(W) (1.00)	The second secon
• Course ID: <u>46275</u> Effective Date (current	tly active	row): <u>8242012</u>
on generating and developing new plays. Writ obstacles and challenges a playwright faces.	consent of	sites, type in "none".) instructor. Description (30 words max.): Focus- gies and tools for confronting and overcoming the
10. Dean's Signature:	<u></u>	Date: 10/13/11
Print/Type Name: Dr. Sarah Fishman		