UC 11697 11F

## CBM003 ADD/CHANGE FORM APPROXED MAR 21 2012 or Graduate/Professional Studies Council **☐** Undergraduate Council **■** New Course **►** Course Change New Course Change Core Category: Effective Fall 2012 Effective Fall 2012 1. Department: THEA College: CLASS RECFINED JAN 0 2 2012 Email: imiddents@uh.ed 2. Faculty Contact Person: Jonathan Middents Telephone: 3-2914 3. Course Information on New/Revised course: • Instructional Area / Course Number / Long Course Title: THEA / 3283 / Stage Management III Instructional Area / Course Number / Short Course Title (30 characters max.) THEA / 3283 / STAGE MANAGEMENT III SCH: 2.00 Level: JR CIP Code: 5005020003 Lect Hrs: 2 Lab Hrs: 0 4. Justification for adding/changing course: To more accurately reflect course content/level 5. Was the proposed/revised course previously offered as a special topics course? \( \subseteq \) Yes \( \subseteq \) No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: \_\_\_/\_\_\_/ Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_ 6. Authorized Degree Program(s): BFA in Theatre • Does this course affect major/minor requirements in the College/Department? Yes No • Does this course affect major/minor requirements in other Colleges/Departments? \( \subseteq \) Yes \( \subseteq \) No • Can the course be repeated for credit? Yes No (if yes, include in course description) 7. Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info, must match item 3, above.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title THEA / 3383 / Stage Management III • Course ID: 43913 Effective Date (currently active row): 2003 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 2. (2-0). Prerequisites: THEA 2383 or consent of instructor Description (30 words max.): Advanced stage management methodology; research and discussion in script analysis, rehearsal and performable skills. Date: /2/6/// 10. Dean's Signature: \_\_\_

Print/Type Name: Dr. Sarah Fishman