

UC 11693 IIF

CBM003 ADD/CHANGE FORM

APPROVED FEB 22 2012

Undergraduate Council
 New Course Course Change
Core Category: NONE Effective Fall 2012

or

Graduate/Professional Studies Council
 New Course Course Change
Effective Fall 2012

1. Department: Modern and Classical Languages College: CLASS
2. Faculty Contact Person: Dr. Sharon Marquart Telephone: 3-8350 Email: simarquart@uh.edu

3. Course Information on New/Revised course:
• Instructional Area / Course Number / Long Course Title:
WCL / 4378 / Cultures of Dissent: A Global Perspective
• Instructional Area / Course Number / Short Course Title (30 characters max.)
WCL / 4378 / Cultures of Dissent
• SCH: 3.00 Level: JR CIP Code: 16.0104.0001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 14 2011

4. Justification for adding/changing course: **To provide for new discipline areas**

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
 / /
- Course ID: Effective Date (currently active row):

6. Authorized Degree Program(s):

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- / /
• Course ID: Effective Date (currently active row):

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: Junior standing or permission of instructor. Description (30 words max.): An examination of global opposition movements as reflected in literary, autobiographical, and theoretical writings of 19th through 21st century authors as well as in film and the visual arts.

10. Dean's Signature: _____ Date: 10/2/11

Print/Type Name: Sarah Fishman