UC 11692 11F

significant filmmakers

CBM003 ADD/CHANGE FORM APPROVED FEB 2 2 2012 Graduate/Professional Studies Council or **◯** Undergraduate Council **⋈** New Course ☐ Course Change **☐** New Course **☐** Course Change Core Category: NONE Effective Fall 2012 **Effective Fall 2012** 1. Department: MCL College: CLASS 2. Faculty Contact Person: Michael Adair-Kriz Telephone: 3-3034 Email: madair-kriz@uh.edu 3. Course Information on New/Revised course: • Instructional Area / Course Number / Long Course Title: WCL / 4365 / World Documentary Film • Instructional Area / Course Number / Short Course Title (30 characters max.) WCL / 4365 / WORLD DOCUMENTARY FILM • SCH: 3.00 Level: SR CIP Code: 1601040001 Lect Hrs: 3 Lab Hrs: 0 4. Justification for adding/changing course: To provide for new discipline areas 5. Was the proposed/revised course previously offered as a special topics course?

Yes

No If Yes, please complete: • Instructional Area / Course Number / Long Course Title: ____/___/ Course ID: ____ Effective Date (currently active row): _____ 6. Authorized Degree Program(s): • Does this course affect major/minor requirements in the College/Department? Yes No • Does this course affect major/minor requirements in other Colleges/Departments? Yes No Yes No (if yes, include in course description) • Can the course be repeated for credit? 7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.) 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title ____/____/ • Course ID: ____ Effective Date (currently active row): ___ 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 3. (3.0). Prerequisites: ENG 1304. Description (30 words max.): History, theory, and evolution of

Print/Type Name: Sarah Fishman

10. Dean's Signature:

parts of the world.

documentary film in a global perspective and through the examination of signifeant fimmakers from all