

UC 11680 HF

CBM003 ADD/CHANGE FORM

APPROVED FEB 22 2012

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2012

or
 Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2012

1. Department: MCL College: CLASS
 2. Faculty Contact Person: Hildegard. Glass Telephone: 3-3049 Email: hfglass@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
GERM / 4370 / Vienna 1900 - The Birth of the Modern
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
GERM / 4370 / VIENNA 1900
 • SCH: 3.00 Level: SR CIP Code: 160501001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 14 2011

4. Justification for adding/changing course: **To provide for important discipline area**
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): _____
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: GERM 3334 or equivalent. Description (30 words max.): Avant-garde turn-of-the-century movements in Viennese literature, theater, music, art, architecture, philosophy, and psychoanalysis examined within the cultural, social, and political context of pre-1918 Central Europe.

10. Dean's Signature: _____ Date: 10/12/11
 Print/Type Name: Dr. Sarah Fishman