CBM003 ADD/CHANGE FORM UC 11664 11F

	Undergraduate Council New Course ⊠ Course Change ore Category: NONE Effective Fall 2012	or	Graduate/Professional Studies Council New Course Course Change Effective Fall 2012	
1.	Department: <u>Hispanic Studies</u> College: <u>CLA</u>	<u>SS</u>	APPRIMED MAR 2 1 2012	
2.	Faculty Contact Person: Dr. Guillermo de los F	Reyes T		
3.	 Course Information on New/Revised course: Instructional Area / Course Number / Long SPAN / 3301 / Spanish Oral Communicatio Instructional Area / Course Number / Short 	n for Crit	tical Thinking RECONT DOCT 14 201	
	SPAN / 3301 / SPAN ORAL COMM FOR			
	• SCH: <u>3.00</u> Level: <u>JR</u> CIP Code: <u>16.090</u>	5.00.01	Lect Hrs: <u>3</u> Lab Hrs: <u>0</u>	
4.	Justification for adding/changing course: To m	ore accu	<u>rately reflect course content/level</u>	
5.	Was the proposed/revised course previously of If Yes, please complete: Instructional Area / Course Number / Long			
	Course ID: Effective Date (currently active row):			
6.	 Authorized Degree Program(s): <u>BA Hispanic Studies</u> Does this course affect major/minor requirements in the College/Department? ☐ Yes ☐ No Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☐ No Can the course be repeated for credit? ☐ Yes ☐ No (if yes, include in course description) 			
7.	Grade Option: <u>Letter (A, B, C)</u> Instrumatch item 3, above.)	ction Typ	pe: <u>lecture ONLY</u> (Note: Lect/Lab info. must	
8.	If this form involves a change to an existing course inventory: Instructional Area / Course SPAN / 3301 / Oral Communication in Spanish	rse Numb		
	• Course ID: <u>42850</u> Effective Date (current	ly active	row): <u>8222011</u>	
9.	Cr: 3. (3-0). Prerequisites: SPAN 2302 or by placement exam immediately prior to enrollment. For students who have learned Spanish as a foreign language. Heritage learners of Spanish will enroll in SPAN 3307. Description (30 words max.): Intensive oral practice in groups, class debates and analytical discussions. The student will implement their critical thinking skills through the analysis of different texts			
	and other forms of cultural production.		Date: 101311	
10.	Dean's Signature: Print/Type Name: Sarah Fishman		Date:	