

UC 11561 11F

CBM003 ADD/CHANGE FORM

APPROVED FEB 22 2012

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2012

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2012

1. Department: ASLI College: CLASS
 2. Faculty Contact Person: Sharon G. Hill Telephone: 713-743-2897 Email: shill@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
ASLI / 2335 / Multiculturalism and Diversity in ASL Interpreting
- Instructional Area / Course Number / Short Course Title (30 characters max.)
ASLI / 2335 / DIVERSITY IN INTERPRETING
- SCH: 3.00 Level: SO CIP Code: 16.1603 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 14 2011

4. Justification for adding/changing course: To meet instructional needs of students

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / _____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): B. A., American Sign Language Interpreting

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- ____ / ____ / _____
- Course ID: _____ Effective Date (currently active row): _____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: ASLI 2301 - Description (30 words max.): Analysis of cultural diversity and how it impacts the work of interpreters, both linguistically and paralinguistically. Emphasis on sub-cultures within the Deaf and hard-of-hearing communities.

10. Dean's Signature: _____ Date: 12/11/11

Print/Type Name: Sarah Fishman