UC 11539 11F

## CBM003 ADD/CHANGE FORM

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<ul> <li>☑ Undergraduate Council</li> <li>☑ New Course ☐ Course Change</li> <li>Core Category: Effective Fall 2012</li> </ul>		or	Graduate/Professional Studies Council  New Course Course Change  Effective Fall 2012		
1. Department: <u>CCS</u> C	ollege: <u>CLASS</u>				
. Faculty Contact Person: Susan Kellogg Telephone: 33118 Email: skellogg@uh.edu					
<ul> <li>3. Course Information on New/Revised course:</li> <li>Instructional Area / Course Number / Long Course Title:     <u>CCS / 3396 / Comparative Approaches to Indigenous Cultures in the Americas</u></li> <li>Instructional Area / Course Number / Short Course Title (30 characters max.)     <u>CCS / 3396 / COMPARATIVE INDIGENOUS CULTURE</u></li> <li>SCH: 3.00 Level: JR CIP Code: 05.9999.01.01 Lect Hrs: 3 Lab Hrs: 0</li> </ul>					
4. Justification for adding/changing course: To provide for new discipline areas					
<ul> <li>5. Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☒ No If Yes, please complete:</li> <li>• Instructional Area / Course Number / Long Course Title:///</li> </ul>					
Course ID:	Effective Date (curren	tly active	row):		
<ul><li>Does this course at</li><li>Does this course at</li></ul>	<ul> <li>Authorized Degree Program(s):</li> <li>Does this course affect major/minor requirements in the College/Department? ☐ Yes ☐ No</li> <li>Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☐ No</li> <li>Can the course be repeated for credit? ☐ Yes ☐ No (if yes, include in course description)</li> </ul>				
7. Grade Option: <u>Letter</u> match item 3, above.)					
8. If this form involves a the course inventory://	change to an existing co Instructional Area / Cou	-		nformation from	
• Course ID:	Effective Date (current	ly active	row):		
<ul> <li>9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)</li> <li>Cr: 3. (3.0). Prerequisites: English 1304 Description (30 words max.): Topics covered include indigenous languages and literatures of the Americas, visual cultures, and/or political and social movements. Course can be repeated for credity when topics your.</li> <li>10. Dean's Signature:</li></ul>					
10. Dean's Signature:				Date: $\frac{10}{13}$	
Print/Type Name: Sar	ah Fishman				