

UC 11521 11F

CBM003 ADD/CHANGE FORM

APPROVED DEC 07 2011

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2012

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2012

1. Department: Art College: CLASS
 2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu

3. Course Information on New/Revised course:

- Instructional Area / Course Number / Long Course Title:
ARTH / 4320 / Readings in Twentieth and Twenty- First Century Photography
- Instructional Area / Course Number / Short Course Title (30 characters max.)
ARTH / 4320 / READING IN 20TH & 21ST C PHOTO
- SCH: 3 Level: SR CIP Code: 50.0703.0003 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 14 2011

RDNG IN 20th & 21st CENT PHOTO

4. Justification for adding/changing course: To more accurately reflect course content/level
 5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / _____
- Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): BFA

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: seminar (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

- ARTH / 4320 / Readings in Twentieth Century Photography
 • Course ID: 12620 Effective Date (currently active row): 8212006

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)

Cr: 3. (3-0). Prerequisites: Credit for or concurrent enrollment in ART 3375, 3376 and 3377, or consent of instructor. Description (30 words max.): Practice and theory of twentieth and twenty-first century photography.

10. Dean's Signature: _____ Date: 10/13/11

Print/Type Name: Sarah Fishman