UC 11520 11F

APPROVED DEC 07				
☑ Undergraduate Council		or	Graduate/Professional Studies Council	
☐ New Course ☐ Course Change			☐ New Course ☐ Course Change	
Co	ore Category: NONE Effective Fall 2012		Effective Fall 2012	
1.	Department: Art College: CLASS			
2.	Faculty Contact Person: Pat Deeves Telephone	ne: <u>30936</u>	Email: pdeeves@uh.	<u>edu</u>
3.	 Course Information on New/Revised course: Instructional Area / Course Number / Long Course Title: ARTH / 3379 / History of Twentieth- and Twenty-First-Century Photography 			
	 Instructional Area / Course Number / Short <u>ARTH</u> / <u>3379</u> / <u>Hist - 20th & 21st Cent Photo</u> 		itle (30 characters max.)	
	• SCH: <u>3</u> Level: <u>JR</u> CIP Code: <u>50.0703.00</u>	003 Lec	t Hrs: <u>3</u> Lab Hrs: <u>0</u>	
4.	Justification for adding/changing course: To m	ore accu	rately reflect course cont	tent/level
5	Was the proposed/revised course previously of	fered as a	special topics course?	l Yes 🛛 No

٥.	was the proposed revised course previously effected as a special topics course.					
	If Yes, please complete:					
	• Instructional Area / Course Number / Long Course Title:					
	/					
	• Course ID: Effective Date (currently active row):					
6.	Authorized Degree Program(s): <u>BA</u>					
•	Does this course affect major/minor requirements in the College/Department?					
	• Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☒ No					
	Can the course be repeated for credit?					
7.	Grade Option: <u>Letter (A, B, C)</u> Instruction Type: <u>lecture ONLY</u> (Note: Lect/Lab info. must match item 3, above.)					
8.	If this form involves a change to an existing course, please obtain the following information from					

Course ID: <u>12581</u> Effective Date (currently active row): <u>8212010</u>
Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: ARTH 1380 and 1381, or consent of instructor. Description (30 words)

the course inventory: Instructional Area / Course Number / Long Course Title

max.): History of photography from 1900 to the present.

ARTH / 3379 / History of Twentieth Century Photography

10. Dean's Signature: ______ Date: 10/73/4

Print/Type Name: Sarah Fishman