

UC 11512 11F

CBM003 ADD/CHANGE FORM

APPROVED DEC 07 2011

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2012

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2012

1. Department: Art College: CLASS
 2. Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ART / 3374 / Computer Imaging
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ART / 3374 / COMPUTER IMAGING
 • SCH: 3 Level: JR CIP Code: 50.0605.0003 Lect Hrs: 0 Lab Hrs: 6

RECEIVED OCT 14 2011

4. Justification for adding/changing course: To more accurately reflect course content/level
 5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): BFA
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: laboratory ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ART / 3374 / Computer Imaging
 • Course ID: 12023 Effective Date (currently active row): 8232010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (0-6). Prerequisites: Twelve semester hours in fundamentals studio courses. Description (30 words max.): Development of digital photography skills including scanning, layering and printing, and creative use of computer imaging through collage and other techniques. May be repeated for credit with major faculty consent.

10. Dean's Signature: _____ Date: 10/13/11
 Print/Type Name: Sarah Fishman