UC 11511 11F

CBM003 ADD/CHANGE FORM

APPROVED DEC 0 7 2011

☐ Undergraduate Council	or	Graduate/Professional Studies Council
☐ New Course ☐ Course Change		☐ New Course ☐ Course Change
Core Category: NONE Effective Fall 2012		Effective Fall 2012
1. Department: Art College: CLASS		
2. Faculty Contact Person: Pat Deeves Telepho	one: <u>30936</u>	Email: <u>pdeeves@uh.edu</u>
 Course Information on New/Revised course: Instructional Area / Course Number / Long ART / 3373 / Multiple Imagery 	g Course T	Citle: RECEIXED OCT 114:201
 Instructional Area / Course Number / Shor <u>ART</u> / <u>3373</u> / <u>MULTIPLE IMAGERY</u> 	t Course T	itle (30 characters max.)
• SCH: <u>3</u> Level: <u>JR</u> CIP Code: <u>50.0605.0</u>	0003 Led	et Hrs: 0 Lab Hrs: 6
4. Justification for adding/changing course: To delete course from inventory		
5. Was the proposed/revised course previously offered as a special topics course? Yes No		
If Yes, please complete:		
 Instructional Area / Course Number / Long Course Title: 		
//		
Course ID: Effective Date (current)	ntly active	row):
6. Authorized Degree Program(s): <u>BFA</u>		
Does this course affect major/minor requirement	ents in the	College/Department?
Does this course affect major/minor require	ements in	other Colleges/Departments?
 Can the course be repeated for credit? 	Yes	No (if yes, include in course description)
7. Grade Option: Letter (A, B, C) Instrumust match item 3, above.)	uction Typ	be: <u>laboratory ONLY</u> (Note: Lect/Lab info.
8. If this form involves a change to an existing c	ourse, plea	ase obtain the following information from
the course inventory: Instructional Area / Cou	-	<u> </u>
ART / 3373 / Multiple Imagery		-
• Course ID: <u>12020</u> Effective Date (curren	tly active	row): <u>8/23/2010</u>
9. Proposed Catalog Description: (If there are no	prerequis	sites, type in "none".)
Cr: -3. (0-6). Prerequisites: ART 3371 or cor	sent of in	structor Description (30 words max.):
Connections between single-frame images as	found in p	aired and sequential photographs, narratives, photo
essays, and film/video. May be repeated for c	redit with	instructor consent.
10. Davida Sirana	_	De 101 101 11
10. Dean's Signature:		Date: /0/13/1/
Print/Type Name: Sarah Fishman		,