UC 11508 11F

CBM003 A		DD/CHANGE FORM		APPROVED DEC 0 7 2011
	Undergraduate Council New Course ⊠ Course Change ore Category: NONE Effective Fall 2012	or	Graduate/Profe ☐ New Course ☐ Co Effective Fall 2012	ssional/Studies Council ourse Change
1.	Department: Art College: CLASS			
2.	Faculty Contact Person: Pat Deeves Telephone: 30936 Email: pdeeves@uh.edu			
3.	 Course Information on New/Revised course: Instructional Area / Course Number / Long Course Title: <u>ART / 3370 / Traditional Photography</u> Instructional Area / Course Number / Short Course Title (30 characters max.) 			
	ART / 3370 / TRADITIONAL PHOTOGRAPHY			
	• SCH: <u>3</u> Level: <u>JR</u> CIP Code: <u>50.0605.0003</u> Lect Hrs: <u>0</u> Lab Hrs: <u>6</u>			
4.	Justification for adding/changing course: To more accurately reflect course content/level			
5.	Was the proposed/revised course previously offered as a special topics course? ☐ Yes ☐ No If Yes, please complete: Instructional Area / Course Number / Long Course Title: //			
	Course ID: Effective Date (current)	ly active	row):	
6.	 Authorized Degree Program(s): <u>BFA</u> Does this course affect major/minor requirements in the College/Department? ☐ Yes ☐ No Does this course affect major/minor requirements in other Colleges/Departments? ☐ Yes ☐ No Can the course be repeated for credit? ☐ Yes ☐ No (if yes, include in course description) 			
7.	Grade Option: <u>Letter (A, B, C)</u> Instruction must match item 3, above.)	ction Typ	e: <u>laboratory ONLY</u>	(Note: Lect/Lab info.
8.	If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title ART / 3370 / Intermediate Photography/Digital Media			
	• Course ID: <u>012014</u> Effective Date (curren	tly active	row): <u>8232010</u>	
9.	Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr. 3. (0-6). Prerequisites: Twelve semester hours in fundamentals studio courses to include ART 1371. Description (30 words max.): Exploration of black and white chemical photographic techniques. May be repeated for credit with instructor consent.			
10.	Dean's Signature:			Date: /0/13/1/

Print/Type Name: Sarah Fishman