ORM APPROVED DEC 07 2011

CBM003 ADD/CHANGE FORM

| \boxtimes |] Undergraduate Council | or | Graduate/Professional Studies Council |
|--|---|---|---|
| ☐ New Course ⊠ Course Change | | | ☐ New Course ☐ Course Change |
| C | ore Category: NONE Effective Fall 2012 | | Effective Fall <u>2012</u> |
| 1. | Department: Art College: CLASS | , | |
| 2. | Faculty Contact Person: Pat Deeves Telephone | ne: <u>30936</u> | Email: pdeeves@uh.edu |
| 3. | Course Information on New/Revised course: Instructional Area / Course Number / Long ART / 1370 / Fundamentals of Photography | | itle: RECEIVED OCT 14 2011 |
| | Instructional Area / Course Number / Short ART / 1370 / FUNDAMENTALS OF PHO | | itle (30 characters max.) |
| | • SCH: <u>3</u> Level: <u>FR</u> CIP Code: <u>50.0605.00</u> | <u>003</u> Lec | t Hrs: <u>0</u> Lab Hrs: <u>6</u> |
| 4. | Justification for adding/changing course: To de | lete cour | ese from inventory |
| 5. | Was the proposed/revised course previously offered as a special topics course? Yes No | | |
| | If Yes, please complete: | | • |
| | • Instructional Area / Course Number / Long (| Course Ti | tle: |
| | // | | |
| | Course ID: Effective Date (current) | ly active 1 | row): |
| 6. | Authorized Degree Program(s): BFA | | |
| | Does this course affect major/minor requirer | ments in t | he College/Department? Yes 🖂 No |
| | • | | other Colleges/Departments? Yes No |
| | · · · · · · · · · · · · · · · · · · · | | No (if yes, include in course description) |
| 7. | · | | e: laboratory ONLY (Note: Lect/Lab info. |
| ••• | must match item 3, above.) | cion Type | Modificary 51151 (1000, 1200) and into. |
| Q | If this form involves a change to an existing cou | ursa nlaa | so obtain the following information from |
| υ, | the course inventory: Instructional Area / Cour | • | |
| | ART / 1370 / Fundamentals of Photography | se munioe | A / Long Course Title |
| | | | |
| | • Course ID: <u>11798</u> Effective Date (currently | y active r | ow): <u>8232010</u> |
| 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".) Cr: 3. (0-6). Prerequisites: none Description (30 words max.): Basic perceptual and technical is | | | tes, type in "none".) |
| | | | s max.): Basic perceptual and technical issues of |
| | black and white photography. | | |
| | A | and desired the second | 1.1.31 |
| 10. | Dean's Signature: | | Date: 13/11 |
| | Print/Type Name: Sarah Fishman | | , |