

UC 11503 11F

CBM003 ADD/CHANGE FORM

APPROVED DEC 17 2011

Undergraduate Council
 New Course Course Change
 Core Category: Humanities Effective Fall 2012
Core code 40

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2012

1. Department: MCL College: CLASS
2. Faculty Contact Person: Emran El-Badawi Telephone: 3-3044 Email: eel-badawi@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
ARAB / 3314 / Women and Gender in Arabic Literature
 - Instructional Area / Course Number / Short Course Title (30 characters max.):
ARAB / 3314 / WOMEN AND GENDER IN ARABIC LIT
 - SCH: 3.00 Level: JR CIP Code: 1611010001 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: To meet core curriculum requirements
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
____ / ____ / ____
 - Course ID: ____ Effective Date (currently active row): ____
6. Authorized Degree Program(s): ____
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ____ / ____ / ____
 - Course ID: ____ Effective Date (currently active row): ____
9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ENGL 1304. Description (30 words max.): Critical survey of literature by and about Arab women focusing on a particular theme. Offered in English.
10. Dean's Signature: _____ Date: 10/12/11
 Print/Type Name: Sarah Fishman

U N I V E R S I T Y *of* H O U S T O N
CORE CURRICULUM REQUEST FOR COURSES NEW TO THE CORE

Originating Department/College: Modern and Classical Languages

Person making request: Emran El-Badawi Telephone: 3-3044

E-mail: eel-badawi@uh.edu

Dean's signature: _____ Date: 10/13/14

I. General Information:

Course number and title: ARAB 3314 Women and Gender in Arabic Literature

Catalog description must be included on completed CBM 003 form and attached to this document.

Category of Core for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

II. Objectives and Evaluation (respond on one or more separate sheets):

Call ext. 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at www.uh.edu/academics/corecurriculum

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.

Please see attached Syllabus.

- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.

The instructor will give students regular feedback on graded assignments. The instructor will inform students of his/her strengths and weaknesses concerning their progress in the course. If necessary, students requiring extra help will be encouraged

to attend the instructor's office hours and, if need be, will be referred to the writing center.

Students will complete course evaluation forms evaluating the instructor's performance and course pedagogy.

- C. Delineate how these evaluation results will be used to improve the course.

Feedback from the instructor will allow students to gauge their progress during the course and improve where needed.

Feedback from course evaluations will be given consideration if and when the course is offered one again and any changes are to be made to the course.

SVP. Effective 8/23/10. Replaces all previous forms, which may no longer be used.

ARAB 3314: Women and Gender in Arabic Literature

Instructor: Emran El-Badawi
Office Hours: TBA (AH 618)

Contact: eel-badawi@uh.edu / 3-3044
Course web site: uh.edu/blackboard

Course Description:

This course is a survey of Arabic literature dealing with issues of women and gender. It will study the works of Arab authors who have written works of fiction and non-fiction about women and gender issues, as well as prominent works by Arab women. This course hopes to generate lively discussion on several issues including the role of women in vs. men, the Islamic veil, the status of women in Arab societies and representations of women's power and influence in such societies.

Course Objectives:

- To expand students' knowledge of the human condition and culture, especially within Arabic Literature.
- To expose students to the literature, philosophy, arts
- To teach students how to the humanities critically and in a systematic function, taking the social and historical context into consideration
- To develop a profound appreciation for the humanities and its values in the academy and everyday life.

Texts:

Required

Al-Khansa (7th century), (selections)

The Arabian Nights (selections)

Muhammad Husayn Haykal, *Zaynab*

Saadawi and Hetata, *The Nawal El-Saadawi Reader*

Nathalie Handal, *The Poetry of Arab Women*

Fatema Mernissi, *Dreams of Trespass: Tales of a Harem Girlhood*

Middle Eastern Muslim Women Speak, Ed. Fernea and Bezirgan (selections)

Linsey Moore, *Arab, Muslim, woman: voice and vision in postcolonial literature and film*

Leila Ahmed, *A Quiet Revolution: The Veil's Resurgence, from the Middle East to America*

Ulfat Yousef. ~ sermons (selections)

Optional

Suheir Hammad, (selections)

Course Grading:

Attendance & Participation	20%
Assignments	30%
Quizzes	20%
Final Exam	30%

Timeline:

- Week 1: Women in traditional Arab societies in the 21st century
- Week 2: Women depicted in classical Arabic literature I. al-Khansa.
- Week 3: Women depicted in classical Arabic literature II. *The Arabian Nights*.
- Week 4: Women in modern Arabic Novels. Haykal.
- Week 5: Women in traditional Islam. Fernea and Bezirqan (selections)
- Week 6: Liberation. Saadawi (selections).
- Week 7: Challenging gender norms. Saadawi (selections).
- Week 8: Women's struggle against tradition. Hetata (selections)
- Week 9: The Backlash: The Veil. Fernea and Bezirqan (selections), Ahmed (selections).
- Week 10: Sex and coming of Age. Mernissi.
- Week 11: Modernist religious discourse. Yousef (selections)
- Week 12: Self Expression. Moore (selections)
- Week 13: Modern women poets. Handal (selections), Hammad (selections)
- Week 14: Arab-American women authors. Handal (selections)
- Week 15: Review/Final Exam

Holidays: TBA

Other Policies:

Academic Honesty

Students are expected to abide by the UH Academic Honesty Policy. Students who violate this policy will be penalized. For more on academic honesty, please see the sections on "Conducive Learning Environment" (p. 64) and "Disciplinary Code" (pp. 66-67) in the *University's Student Handbook* at <http://www.uh.edu/dos/publications/handbook.php>

Disability

The University of Houston is committed to providing equal education opportunities for all students, and will make reasonable academic accommodations for students identified as disabled under the law. For more information, contact the Center for Students with Disabilities at 713-743-5400, or see their online explanation of policies and procedures at <http://www.uh.edu/csd/>