

CBM003 ADD/CHANGE FORM

APPROVED DEC 7 2011

Undergraduate Council
 New Course Course Change
 Core Category: WID Effective Fall 2012

Core Code 81

or
 Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2012

1. Department: MCL College: CLASS
 2. Faculty Contact Person: Alessandro Carrera Telephone: 3-3069 Email: acarrera@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
WCL / 3365 / World Fiction & Reportage
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
WCL / 3365 / WORLD FICTION & REPORTAGE
 • SCH: 3.00 Level: JR CIP Code: 1601040001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 18 2011

4. Justification for adding/changing course: To provide for new discipline areas
 5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:
 • Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): WCL Minor
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3.0). Prerequisites: ENG 1304. Description (30 words max.): Recent works of transnational literature or national literature with transnational appeal, including both fiction and reportage that highlight world issues and global awareness.

10. Dean's Signature: _____ Date: 10/19/11

Print/Type Name: Dr. Sarah Fishman

U N I V E R S I T Y *of* H O U S T O N
CORE CURRICULUM REQUEST FOR COURSES NEW TO THE CORE

Originating Department/College: MCL / CLASS

Person making request: Alessandro Carrera Telephone: 3-3069

E-mail: acarrera@uh.edu

Dean's signature: _____ Date: 10/14/4

I. General Information:

Course number and title: WCL 3365 World Fiction & Reportage

Catalog description must be included on completed CBM 003 form and attached to this document.

Category of Core for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

II. Objectives and Evaluation (respond on one or more separate sheets):

Call ext. 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at www.uh.edu/academics/corecurriculum

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.

The objective of the writing in the disciplines in a World Fiction & Reportage core curriculum course is to expand students' knowledge in relation to human groups and cultures, in relation to behaviors, ideas, and values expressed in literary works of Western and non-Western origin that often combine fiction and non-fiction elements, a novelistic approach with the reportage research background. Through study of European, Latin-American, African, Asian, and Middle-Eastern contemporary novels, reportages, or hybrid fiction-and-non-fiction books (all in English translation), students

will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the interconnectedness of contemporary world. Specific goals include the following:

1. To demonstrate awareness of the scope and variety of works in world fiction and non-fiction reportage.
2. To understand those works as expressions of individual and group values within an historical and social context.
3. To respond critically to works of fiction and reportage and the humanities.
4. To develop an appreciation for the principles of imagination and realism essential to today's fictional and reportage literature.
5. To demonstrate knowledge of the influence of world fiction and reportage from all over the world on intercultural experiences.
6. To achieve a solid introduction to the understanding of the overall field and to produce written work of quality corresponding to the level of the course involved.

- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.

Students will receive guidance in analyzing works of fiction and reportage in relation to social contexts, as well as in broader world contexts.

They will participate in the comparative analysis of literary works and the evaluation of analyses by their peers and professionals, so they develop criteria for considering their own work.

They will be asked to produce drafts and help evaluate each other's work in the light of the overall field and its contexts this leading to their final draft paper.

The final paper will indicate their level of preparedness for more advanced work in this field.

Evaluation of Students:

Attendance and Participation:	25%
1000 word Analyses (individual or part of a group):	25%
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Final paper (1000 words minimum)	25%

Student Evaluation of Course:

Students will be given a questionnaire about course midway in the semester and at semester's end. The questionnaire will raise questions about reading assignments, requirements, classroom procedures, etc. Students will also evaluate the course at the end of the semester using the standard evaluation form.

- C. Delineate how these evaluation results will be used to improve the course.

On the basis of the midterm student evaluation of the course, the professor may consider possible adjustments in the syllabus before semester's end. No syllabus change can raise the requirements or level of difficulty for the course, or make it less likely for the student to succeed. The final standard evaluation will be used for rethinking the course for the next time it is given.

MCL / CLASS

WCL 3365 World Fiction & Reportage (Writing in the Disciplines)

Prof. Alessandro Carrera
713-743-3069
acarrera@uh.edu

Recent works of transnational literature or national literature with transnational appeal, including both fiction and reportage that highlight world issues and global awareness.

The objective of the writing in the disciplines in a World Fiction & Reportage core curriculum course is to expand students' knowledge in relation to human groups and cultures, in relation to behaviors, ideas, and values expressed in literary works of Western and non-Western origin that often combine fiction and non-fiction elements, a novelistic approach with the reportage research background. Through study of European, Latin-American, African, Asian, and Middle-Eastern contemporary novels, reportages, or hybrid fiction-and-non-fiction books (all in English translation), students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the interconnectedness of contemporary world. Specific goals include the following:

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Bibliography

- Bolaño, Roberto. *2666*. Picador, 2009.
 Énard, Mathias. *Zone*. Open Letter, 2010.
 Gosh, Amitav. *The Circle of Reason*. Mariner Books, 2005.
 Jian, Ma. *Red Dust: A Path through China*. Anchor, 2002.
 Jian, Ma. *Beijing Coma*. Picador, 2009.
 Naipaul, V. S. *Among the Believers*. Picador, 2001
 Politkovskaja, Anna. *A Small Corner of Hell*. University of Chicago Press, 2007.
 Politkovskaja, Anna. *Is Journalism Worth Dying for?* Melville House, 2011.
 Rushdie, Salman. *Midnight's Children*. Random House, 2006.
 Saviano, Roberto. *Gomorra*. Picador, 2008.
 Saviano, Roberto. *Beauty and the Inferno*. Maclehose Press, 2011.
 Sebald, W. G. *The Emigrants*. New Directions, 1997.

Schedule in Brief

- Week 1: Southern Europe & the Mediterranean: *Zone*, by Mathias Énard
 Week 2: Southern Europe & the Mediterranean: *Zone*, by Mathias Énard
 Week 3: China: *Red Dust: A Path through China*, by Ma Jian
 Week 4: China: *Beijing Coma*, by Ma Jian
 Week 5: Italy: *Gomorra*, by Roberto Saviano.
 Week 6: Italy: *Beauty and the Inferno*, by Roberto Saviano. Maclehose, 2011.
 Week 7: Latin America: *2666*, by Roberto Bolaño
 Week 8: Latin America: *2666*, by Roberto Bolaño
 Week 9: Russia: *A Small Corner of Hell: Dispatches from Chechnya*, by Anna Politkovskaya
 Week 10: Russia: *Is Journalism worth Dying for?*, by Anna Politkovskaja
 Week 11: Jewish Diaspora: *The Emigrants*, by W. G. Sebald

Week 12: The Muslim World: *Among the Believers*, by V. S. Naipaul

Week 13: The Muslim World: *Among the Believers*, by V. S. Naipaul

Week 14: India: *Midnight's Children*, by Salman Rushdie

Week 15: India: *The Circle of Reason*, by Amitav Gosh.