

UC 1149211F

CBM003 ADD/CHANGE FORM

APPROVED FEB 22 2012

Undergraduate Council  
 New Course  Course Change  
 Core Category: Humanities Effective Fall 2012  
Core Code 40

or

**Graduate/Professional Studies Council**  
 New Course  Course Change  
 Effective Fall 2011

1. Department: MCL College: CLASS
2. Faculty Contact Person: Michael Adair-Kriz Telephone: 3-3034 Email: madair-kriz@uh.edu
3. Course Information on New/Revised course:
  - Instructional Area / Course Number / Long Course Title:  
WCL / 2370 / Cultures of India
  - Instructional Area / Course Number / Short Course Title (30 characters max.)  
WCL / 2370 / CULTURES OF INDIA
  - SCH: 3.00 Level: SO CIP Code: 1601040001 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 14 2011

4. Justification for adding/changing course: **To provide for new discipline areas**
5. Was the proposed/revised course previously offered as a special topics course?  Yes  No  
 If Yes, please complete:
  - Instructional Area / Course Number / Long Course Title:  
\_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_

6. Authorized Degree Program(s): \_\_\_\_\_
  - Does this course affect major/minor requirements in the College/Department?  Yes  No
  - Does this course affect major/minor requirements in other Colleges/Departments?  Yes  No
  - Can the course be repeated for credit?  Yes  No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title  
 \_\_\_\_ / \_\_\_\_ / \_\_\_\_
  - Course ID: \_\_\_\_\_ Effective Date (currently active row): \_\_\_\_\_

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)  
 Cr: 3. (3-0). Prerequisites: ENGL 1304. Description (30 words max.): Introduction and exploration of cultural diversity and identity on Indian subcontinent. Special emphasis on transnationalism, modernity, and development through contemporary literature and film.

10. Dean's Signature: \_\_\_\_\_ Date: 10/12/11  
 Print/Type Name: Sarah Fishman

U N I V E R S I T Y *of* H O U S T O N  
CORE CURRICULUM REQUEST FOR COURSES NEW TO THE CORE

Originating Department/College: MCL / CLASS

Person making request: Michael Adair-Kriz Telephone: 3-3034

E-mail: madair-kriz@uh.edu

Dean's signature: \_\_\_\_\_ Date: 10/13/14

**I. General Information:**

**Course number and title:** WCL 2370 Cultures of India

**Catalog description** must be included on completed CBM 003 form and attached to this document.

**Category of Core** for which course is being proposed (mark only one):

- Communication
- Mathematics
- Mathematics/Reasoning (IDO)
- American History
- Government
- Humanities
- Visual/Performing Arts Critical
- Visual/Performing Arts Experiential
- Natural Sciences
- Social/Behavioral Sciences
- Writing in the Disciplines (IDO)

**II. Objectives and Evaluation (respond on one or more separate sheets):**

**Call ext. 3-0919 for a copy of "Guidelines for Requesting and Evaluating Core Courses" or visit the website at [www.uh.edu/academics/corecurriculum](http://www.uh.edu/academics/corecurriculum)**

- A. How does the proposed course meet the appropriate Exemplary Educational Objectives (see **Guidelines**). Attach a syllabus and supporting materials for the objectives the syllabus does not make clear.

*The objective of the humanities in the Cultures of India core curriculum course is to expand students' knowledge of the peoples and cultures of the Indian Subcontinent in relation to behaviors, ideas, and values expressed in fiction and non-fiction. Through study of literature, ethnography, and film, students will engage in critical analysis and develop an appreciation of the vast history of the Subcontinent, as well as the rich cultural diversity that exists in the region. Specific goals include the following:*

- *To demonstrate awareness of the scope and variety of cultures in the region, and demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.*
- *To understand the works produced in India as expressions of individual and group values within an historical and social context.*
- *To respond critically to works in the arts and humanities.*
- *To achieve a solid introduction to the understanding of the overall field and to produce written work of quality corresponding to the level of the course involved*

*See syllabus for additional objectives*

- B. Specify the processes and procedures for evaluating course effectiveness in regard to its goals.

*Students will submit writing assignments and receive detailed feedback on drafts of papers throughout the semester from both their instructor and their peers. The instructor will identify the strengths and weaknesses of each student's writing abilities, track the progress of each student's written work, and, if necessary, refer students to the writing center for additional assistance. Students will complete course evaluations halfway through the semester, and adjustments will be made to the course syllabus and in-class activities in response to their comments. Students will also complete course evaluations at the end of the semester in which they will be required to reflect on what they have learned about writing and the critical analysis of texts about diverse cultures in modern India as a result of the course.*

- C. Delineate how these evaluation results will be used to improve the course.

*Student evaluations will be used to design in-class activities in future semesters, to structure future writing assignments, and to determine the effectiveness of specific films and readings chosen for the course. If necessary, evaluation results will also be used to determine future sub-topics on cultures in India to be explored in the course.*

**SVP. Effective 8/23/10. Replaces all previous forms, which may no longer be used.**

**Catalogue Description:** Introduction and exploration of cultural diversity and identity on the Indian subcontinent. Special emphasis on transnationalism, modernity, and development through readings in contemporary literature and film.

**Course Description:** This course will introduce students to contemporary Indian culture through literature, essay, and film. The secondary goals are to improve the students critical thinking and writing skills and provide a basic cultural literacy regarding the Indian Subcontinent. The course will explore the vast cultural diversity and identity of the Indian subcontinent. Specific emphasis will be placed on vital issues of transnationalism, modernity, and development through readings in contemporary literature, ethnography, and film. By the conclusion, the student will be able to discuss contemporary Indian culture, history, and politics at an acceptable level for an informed citizen of the United States.

**Course Goals:**

- To demonstrate awareness of the scope and variety of cultures in the region, and demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.
- To understand the works produced in India as expressions of individual and group values within an historical and social context.
- To respond critically to works in the arts and humanities.
- To achieve a solid introduction to the understanding of the Subcontinent and to produce written work of quality corresponding to the level of the course involved

**Evaluation of Students:** Students will receive guidance in analyzing texts, films, and other works of art in relation to specific cultural contexts, as well as in broader global contexts. They will participate in the comparative analysis of texts and films, and in the evaluation of analyses by their peers and professionals, so they develop criteria for considering their own work. They will be asked to produce drafts and evaluate each other's work. The final paper will indicate their level of preparedness for more advanced work in the study of world literatures and cultures. Students' final course grades will be determined according to the following rubric:

Participation:	20%
Group Presentation:	15%
Paper One (1500 words):	20%
Paper Two (1500 words):	20%
Final Paper (2000 words):	25%

## **Required Readings:**

Gandhi, M.K. *An Autobiography, or The Story of My Experiments with Truth*, Penguin Books, 1929

Ghosh, Amitav, *The Hungry Tide*, Mariner Books, 2006

Kakar, Sudhir, *The Colors of Violence: Cultural Identities, Religion, and Conflict*. University of Chicago Press. 1996.

Lukose, Ritty, *Liberalization's Children: Gender, Youth, and Consumer Citizenship in Globalizing India*, Duke, 2010

Mines, Diane P. and Sarah Lamb, eds., *Everyday Life in South Asia*. Bloomington: Indiana University Press. 2002

Nehru, Jawaharlal, *Discovery of India*, Oxford India 1946

Roy, Arundhati *The God of Small Things* Random House 2008 [1997]

Rushdie, Salman, *Midnight's Children*, Random House 2006 [1980]

Srinivas, Smriti, *Landscapes of Urban Memory: The Sacred and the Civic in India's High-Tech City*, University of Minnesota Press. 2001

## **Schedule:**

### **Unit 1 End of Colonialism on the Subcontinent**

Week 1

Introduction

Screening: *Mother India*, (directed by Mehboob Khan 1957 168 minutes)

Week 2

Gandhi, M.K. *An Autobiography, or The Story of My Experiments with Truth*, Penguin Books, 1929

Week 3

Nehru, Jawaharlal, *Discovery of India*, Oxford India 1946

### **Unit 2 Post-Colonial Literatures**

Week 4

Roy, Arundhati *The God of Small Things* Random House 2008 [1997]

Week 5

Rushdie, Salman, *Midnight's Children*, Random House 2006 [1980]

Week 6

Rushdie, Salman, *Midnight's Children*, Random House 2006 [1980]

### **Unit 3 Tradition and Modernity in India**

Week 7

Mines, Diane P. and Sarah Lamb, eds., *Everyday Life in South Asia*. Bloomington: Indiana University Press. 2002

Week 8

Srinivas, Smriti, *Landscapes of Urban Memory: The Sacred and the Civic in India's High-Tech City*, University of Minnesota Press. 2001

Week 9

Srinivas, Smriti, *Landscapes of Urban Memory: The Sacred and the Civic in India's High-Tech City*, University of Minnesota Press. 2001

### **Unit 4 Globalization locally interpreted in India**

Week 10

Lukose, Ritty, *Liberalization's Children: Gender, Youth, and Consumer Citizenship in Globalizing India*, Duke, 2010

Week 11

Ghosh, Amitav, *The Hungry Tide*, Mariner Books, 2006

Week 12

Ghosh, Amitav, *The Hungry Tide*, Mariner Books, 2006

Week 13

Kakar, Sudhir, *The Colors of Violence: Cultural Identities, Religion, and Conflict*. University of Chicago Press. 1996.