

UC 11349 IIF

CBM003 ADD/CHANGE FORM

APPROVED DEC 07 2011

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2012

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

1. Department: _____ College: ARCH
 2. Faculty Contact Person: Lannis Kirkland Telephone: 3-2363 Email: lkirkland@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ARCH / 2500 / Architecture Design Studio III
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ARCH / 2500 / ARCH DESIGN STUDIO III
 • SCH: 5.00 Level: JR CIP Code: 04.0201.00 06 Lect Hrs: 2 Lab Hrs: 9
SD

RECEIVED OCT 14 2011

4. Justification for adding/changing course: To reflect change in prerequisite course
 5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 _____ / _____ / _____
 • Course ID: _____ Effective Date (currently active row): _____

6. Authorized Degree Program(s): Bachelor of Architecture
 • Does this course affect major/minor requirements in the College/Department? Yes No
 • Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 • Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C...) Instruction Type: lecture laboratory (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
ARCH / 2500 / Architecture Design Studio III

• Course ID: 11312 Effective Date (currently active row): 8261991

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 5. (2-9). Prerequisites: ARCH 1501 and concurrent enrollment in ARCH 2327. Description (30 words max.): Problem solving as it relates to architecture and design, exploration of ordering systems, and translation occurring from abstract reasoning to design reality. Students must pass a portfolio review.

10. Dean's Signature: _____ Date: 10/4/11
 Print/Type Name: Patricia Belton Oliver