

UC 11343 11F

Approved by CLASS
Undergraduate Studies Committee

APPROVED DEC 07 2011



Dr. Sarah Fishman

Date

9/19/11

TO: Sarah Fishman
FROM: Lynn Lamkin
DATE: September 14, 2011
RE: Curricular Change/Catalog updates for Minor Degree listing


RECEIVED SEP 21, 2011

Proposal

To drop MUSI 2361, Music and Culture, from the curriculum of the music theory minor and add MUSI 3301, Listening to World Music.

Rationale

The school remains committed to exposing all music majors and minors to the musics of various cultures through ethnomusicology courses. Currently, students pursuing minors in music theory take Music and Culture, the same ethnomusicology course required for music majors. Music and Culture, however, is a fall-only course with enrollments typically exceeding 100 students. Music theory minors would be better served by taking the established non-major ethnomusicology course, Listening to World Music, both in terms of course expectations and in the increased scheduling flexibility it would offer. Sections of Listening to World Music are generally available every semester with manageable enrollments ranging from 30-70. In addition, while Music and Culture has two prerequisites, ENGL 1304 and MUSI 1311 (the second semester of music theory), only ENGL 1304 is required before taking Listening to World Music.

Note: music literature minors will still be required to take MUSI 2361, Music and Culture.

Current Catalogue Listing

Music Minor

A minor in music in one of two areas - music theory or music literature/history - requires 21 semester hours in music, of which at least nine must be advanced. Nine of the total hours must be taken in residence, of which at least six must be advanced. A 2.00 minimum grade point average is required in all minor courses attempted at the University of Houston. All courses to be applied to the minor, including transfer courses, must be approved by the School of Music.

Required lower division courses

Requirements	Hours
MUSI 2170. Aural Skills III	1
MUSI 2171. Aural Skills IV	1
MUSI 2210. Music Theory III	2
MUSI 2214. Techniques in Music After 1900	2

<u>MUSI 2361</u> . Music and Culture	3
<u>MUSI 2362</u> . Music History I (music literature/history minors only)	3

(Students are reminded that a minimum grade of C- is required for advancement to the next course in theory, aural skills, class piano, and music history sequences.)

Required upper division course

Requirement	Hours
<u>MUSI 3300</u> . Listening to Music Masterworks (music theory minors only)	3

Nine additional advanced hours from the following courses

Courses	Hours
<u>MUSI 3215</u> . Introduction to Large Forms	2
<u>MUSI 3216</u> . Analysis	2
<u>MUSI 3310</u> . History of Jazz	3
<u>MUSI 3363</u> . Music History II	3
<u>MUSI 3364</u> . Music History III	3
<u>MUSI 4301</u> . Modal Counterpoint	3
<u>MUSI 4302</u> . Eighteenth Century Counterpoint	3
<u>MUSI 4303</u> . Chromatic Harmony	3
<u>MUSI 4312</u> . Orchestration	3
<u>MUSI 4361</u> . Music of the Baroque Period	3
<u>MUSI 4362</u> . Music of the Classical Period	3
<u>MUSI 4363</u> . Music of the Romantic Period	3
<u>MUSI 4364</u> . Music of the Twentieth Century I	3
<u>MUSI 4365</u> . Music of the Twentieth Century II	3
<u>MUSI 4366</u> . Music in the United States	3
<u>MUSI 4380</u> . Opera Literature	3
<u>MUSI 4386</u> . Choral Literature	3
<u>MUSI 4388</u> . Piano Literature	3
<u>MUSI 4397</u> . Organ Literature	3
<u>MUSI 4397</u> . Survey of Jazz Masters	3

(Students must adhere to all course prerequisites.)

Catalog Publish Date: August 18, 2011

This Page Last Updated: August 17, 2009

Proposed Revised Catalogue Listing

Music Minor

A minor in music in one of two areas - music theory or music literature/history - requires 21 semester hours in music, of which at least nine must be advanced. Nine of the total hours must be taken in residence, of which at least six must be advanced. A 2.00 minimum grade point average is required in all minor courses attempted at the University of Houston. All courses to be applied to the minor, including transfer courses, must be approved by the School of Music.

Music Literature/History Minor

Required lower division courses

MUSI 2170. Aural Skills III	1
MUSI 2171. Aural Skills IV	1
MUSI 2210. Music Theory III	2
MUSI 2214. Techniques in Music After 1900	2
MUSI 2361. Music and Culture	3
MUSI 2362. Music History I	3

Nine additional advanced hours from courses listed below 9

<u>MUSI 3363</u> . Music History II	3
<u>MUSI 3364</u> . Music History III	3
MUSI 4357. Music in the Seventeenth Century	3
MUSI 4358. Music of Bach and Handel	3
MUSI 4360. Haydn, Mozart, Beethoven, and the Classical Style	3
MUSI 4361. Music of the Romantic Period I (1800 - 1848)	3
MUSI 4363. Music of the Romantic Period II (1848 - 1914)	3
MUSI 4364. Music in the Twentieth Century I	3
<u>MUSI 4365</u> . Music of the Twentieth Century II	3
<u>MUSI 4366</u> . Music in the United States	3
<u>MUSI 4380</u> . Opera Literature	3
MUSI 4382. Symphonic Music	3
<u>MUSI 4386</u> . Choral Literature	3
<u>MUSI 4388</u> . Piano Literature	3
<u>MUSI 4397</u> . Selected Topics	3

Total Hrs 21

Music Theory Minor

Required lower division courses

MUSI 2170. Aural Skills III	1
MUSI 2171. Aural Skills IV	1
MUSI 2210. Music Theory III	2
MUSI 2214. Techniques in Music After 1900	2

Required upper division courses

MUSI 3300. Listening to Music Masterworks	3
MUSI 3301. Listening to World Music	3

Nine additional advanced hours from courses listed below: 9

<u>MUSI 3215. Introduction to Large Forms</u>	2
<u>MUSI 3216. Analysis</u>	2
<u>MUSI 4301. Modal Counterpoint</u>	3
<u>MUSI 4302. Eighteenth Century Counterpoint</u>	3
MUSI 4303. Style Analysis	3
MUSI 4304. Chromatic Harmony	3
<u>MUSI 4312. Orchestration</u>	3
<u>MUSI 4397. Selected Topics</u>	3

Total Hrs 21

