

UC 11257 10F

CBM003 ADD/CHANGE FORM

APPROVED MAR 23 2011

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2011

or
 Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

1. Department: ENGL College: CLASS
 2. Faculty Contact Person: Maria C. Gonzalez Telephone: 3-2938 Email: mgonzalez@uh.edu

3. Course Information on New/Revised course:
 • Instructional Area / Course Number / Long Course Title:
ENGL / 4367 / Documenting Community Culture
 • Instructional Area / Course Number / Short Course Title (30 characters max.)
ENGL / 4367 / DOCUMENTING COMMUNITY CULTURE
 • SCH: 3.00 Level: SR CIP Code: 45.0299.02.01 Lect Hrs: 3 Lab Hrs:

RECEIVED OCT 15 2010

4. Justification for adding/changing course: To more accurately reflect course content/level (title D)

5. Was the proposed/revised course previously offered as a special topics course? Yes No

If Yes, please complete:

• Instructional Area / Course Number / Long Course Title:
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

6. Authorized Degree Program(s): B.A. English

- Does this course affect major/minor requirements in the College/Department? Yes No
- Does this course affect major/minor requirements in other Colleges/Departments? Yes No
- Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title

ENGL / 4367 / Ethnographic Methods and Analysis in Folklore
 • Course ID: 21720 Effective Date (currently active row): 8232010

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: ENGL 1304. Description (30 words max.): Term-long fieldwork and research project emphasizing the methods and principles of studying communities and recording folklore.

10. Dean's Signature: _____ Date: 10/13/10

Print/Type Name: Dr. Sarah Fishman