

UC 11194 10F

CBM003 ADD/CHANGE FORM

APPROVED FEB 23 2011

Undergraduate Council
 New Course Course Change
 Core Category: _____ Effective Fall 2011

or

Graduate/Professional/Studies Council
 New Course Course Change
 Effective Fall _____

1. Department: MUSIC College: CLASS
2. Faculty Contact Person: Lynn Lamkin Telephone: 3-3171 Email: llamkin@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
MUSI / 4361 / Music of the Romantic Period I (1800-1848)
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
MUSI / 4361 / MUSIC-ROMANTIC PERIOD I
 - SCH: 3.00 Level: SR CIP Code: 50.0902.0003 Lect Hrs: 3 Lab Hrs: 0
4. Justification for adding/changing course: **To meet instructional needs of students**
5. Was the proposed/revised course previously offered as a special topics course? Yes No

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If Yes, please complete:

- Instructional Area / Course Number / Long Course Title:
____ / ____ / _____
 - Course ID: _____ Effective Date (currently active row): _____
6. Authorized Degree Program(s): B.M., B.A.
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)
 7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)
 8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
____ / ____ / _____
 - Course ID: _____ Effective Date (currently active row): _____
 9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
Cr: 3. (3-0). Prerequisites: MUSI 3364. Description (30 words max.): Investigates biographical, critical, cultural, and theoretical contexts for early romantic music by composers such as Schubert, Rossini, Berlioz, and Chopin, extending from Beethoven's middle period (ca. 1803) to the revolutions of 1848-9.
 10. Dean's Signature: _____ Date: 10/12/10

Print/Type Name: Dr. Sarah Fishman