

UC 1118710F

CBM003 ADD/CHANGE FORM

APPROVED FEB 23 2011

Undergraduate Council
 New Course Course Change
 Core Category: NONE Effective Fall 2011

or

Graduate/Professional Studies Council
 New Course Course Change
 Effective Fall 2011

1. Department: Soc College: CLASS
2. Faculty Contact Person: Russell Curtis Telephone: 3-3951 Email: rcurtis@uh.edu
3. Course Information on New/Revised course:
 - Instructional Area / Course Number / Long Course Title:
SOC / 3340 / Sociology of Film
 - Instructional Area / Course Number / Short Course Title (30 characters max.)
SOC / 3340 / SOCIOLOGY OF FILM
 - SCH: 3.00 Level: JR CIP Code: 45.1101.00.01 Lect Hrs: 3 Lab Hrs: 0

RECEIVED OCT 15 2010

4. Justification for adding/changing course: Successfully taught as a selected topics course
5. Was the proposed/revised course previously offered as a special topics course? Yes No
 If Yes, please complete:
 - Instructional Area / Course Number / Long Course Title:
SOC / 3397 / Selected Topics: Sociology of Film
 - Course ID: 42104 Effective Date (currently active row): 08232010

6. Authorized Degree Program(s): BA Sociology, BS Sociology
 - Does this course affect major/minor requirements in the College/Department? Yes No
 - Does this course affect major/minor requirements in other Colleges/Departments? Yes No
 - Can the course be repeated for credit? Yes No (if yes, include in course description)

7. Grade Option: Letter (A, B, C ...) Instruction Type: lecture ONLY (Note: Lect/Lab info. must match item 3, above.)

8. If this form involves a change to an existing course, please obtain the following information from the course inventory: Instructional Area / Course Number / Long Course Title
 ____ / ____ / ____
 • Course ID: ____ Effective Date (currently active row): ____

9. Proposed Catalog Description: (If there are no prerequisites, type in "none".)
 Cr: 3. (3-0). Prerequisites: None Description (30 words max.): The socio-cultural study of the themes, production and distribution of cinema. How film reflects the values and attitudes of society, with respect to moral codes, minority groups, family and marital arrangements, sexuality and deviance.

10. Dean's Signature: [Signature] Date: 10/12/10
 Print/Type Name: Sarah Fishman